

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

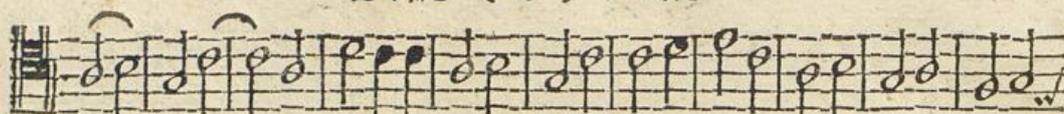
**Petra denùo percussa stillat copiosé Quintum opus  
Marianum**

**Geisler, Benedict**

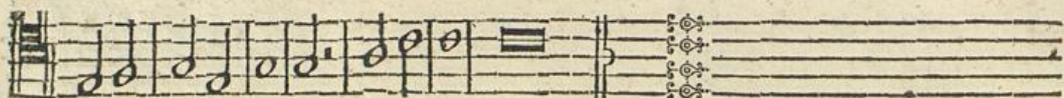
**Augustae Vindelicorum, 1744**

Missa II. Beati Alberici

**urn:nbn:de:bsz:31-34170**



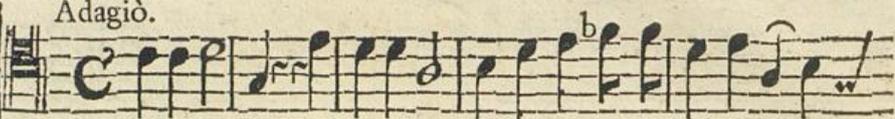
San na in ex cel sis ex cel = fis ò Sanna in ex cel sis



in ex cel = fis in ex cel sis.



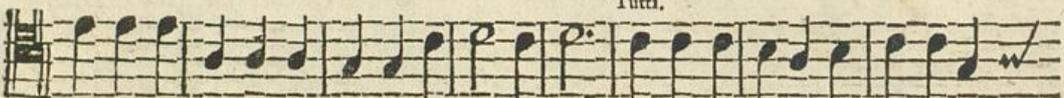
Adagiò.



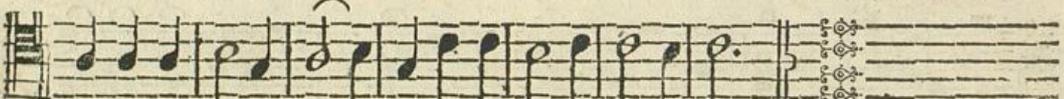
= Gnus De i qui tollis pecca ta mundi pecca ta mun-



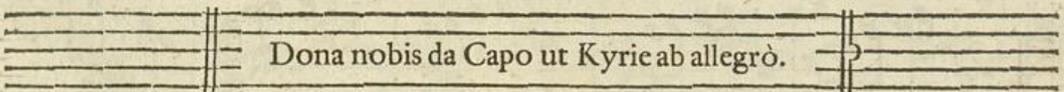
di mise rere nobis mise re re nobis mise re = re nobis. Agnus



Tutti, Dei, qui tollis, qui tollis pec ca ta mun di. Agnus Dei, qui tollis, qui



tollis pec ca ta mun di, dona nõbis pa = cem.



Dona nobis da Capo ut Kyrie ab allegro.

## Missa II. Beati Alberici.

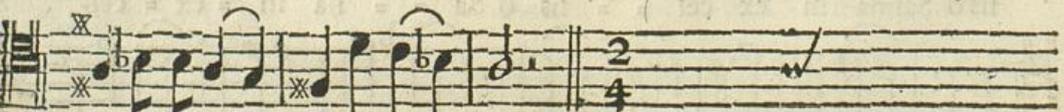
Tenore.



Adagiò.



= Y ri e e = lei son e = lei = son e lei son e-



leifon e lei = son e = lei = son.

Allegro. Solò. 22. Tutti.

**K** = Yrie e = lei son e = lei son e lei son e-

leifon e = lei son Kyri e e lei son Kyri e e lei son,

Ky ri = e Ky ri = e e lei son

leifon e lei = son e lei = son.

**T** in terra pax ÷ ÷ hominibus bonæ volun-

tatis bonæ volunta tis laudamus te a do ramus te glo=

ri fi camus te. Gratias agimus tibi propter magnā

gloriam gloriā tu am Domine. Qui tollis

peccata mundi mise re re nobis, qui tollis peccata mundi

suscipe depreca ti o nem nostram ÷ qui se des ad dexteam

Patris mi se re re mise re re mi se re-

( Tenore. ) C Volti.

I.

Vivacé.  
54

Adagio.

re mi se re re mi se re re nobis. Quoniam. Cum

sancto Spi ri tu in glo ri a Dei Pa = tris, Amen

a men a = men a = men amen a = men a = men a = = men

a = men amen a = men

**P** = = Atrem omni po ten tem coeli & terræ

vi si bi li um invi si bi li um & in unum Do mi num Je sum Chri =

stum Fi li um Dei u ni ge ni tum. Et ex Pa = = tre na tum

ante omni a fa cu la, omni a fa cu la Deum de Deo

lumen de lu mi ne Deum verum de Deo vero de Deo vero,

ge ni tum non factum con sub stan ti a lem Pa tri per quæ omni a facta

sunt per quæ omni a facta sunt, qui propter nos ho mines no strâ fa =

❧ ( II ) ❧



lutem nostrā fa lu tem nostrā fa lu tem descendit de coelis de coe-



lis. Et & in car na tus in car-



natus est de Spi ri tu sancto ex Ma ri a Mari a Virgi ne &



homo factus est & ho mo ho = mo fac = = = =



tus est & ho mo factus est, & homo



fac = = = = = ctus, & ho mo



factus & ho mo factus & homo factus est. Crucifixus.



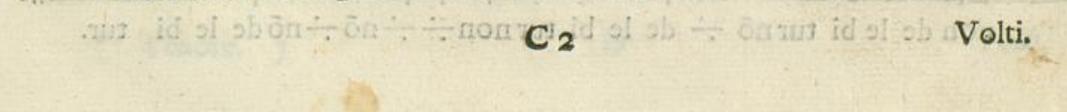
Et resurrexit. Et in Spi ri tum sanctū Dominū & vi vi fi can-



tem, qui ex Patre fi li = óque proce dit, qui cū Patre & fi li o simul



ado ratur & conglo ri fi catur & conglo ri fi catur, qui lo cutus est



Volte.

Solo.

per Prophe- tas & unam sanctā Catholi- cam & Apo- sto- li- cam Ec-  
 cle- si- am Ecce- si- am confi- te- or unū Bap- tis- ma in re- mi- ssi- onem  
 in re- mi- ssi- o- nē pec- ca- to- rum, & ex- spec- to re- su- re- ti-  
 onem mor- tu- o- rum & vi- tam ven- tu- ri sæ- cu- li ven- tu- ri sæ- cu- li amen  
 ven- tu- ri sæ- cu- li amen a- men a- men a- men.

Offertorium de Communi Confessoris.

Vivace. Allabrevè.  
 3/4 Aria tacet. 3  
 Justus ut palma. Collaudabunt multi sapi- en- tiam e- jus  
 fa- pi- en- ti- am e- jus collaudabunt multi fa- pi- en- tiam e- jus  
 collaudabunt multi fa- pi- en- tiam e- jus & usque in sæ- culum  
 non de- le- bi- tur non de- le- bi- tur, non non de- le- bi- tur non  
 non de- le- bi- tur nō de- le- bi- tur non de- le- bi- tur non de- le- bi- tur.



Adagio.

Musical staff with lyrics: An ctus — — — — — Dominus Deus Sa ba oth.

Vivacè.

Musical staff with a 2/4 time signature and a 62-measure rest.

Pleni.

Allabrevè.



Musical staff with lyrics: San na ò Sanna in ex cel fis in ex-

Musical staff with lyrics: celfis ò Sanna in ex cel fis in ex cel fis in ex cel fis ò

Musical staff with lyrics: San na ò San ua ò San = = = = na in ex cel fis ex cel-

Musical staff with lyrics: = fis. Be ne = dictus qui ve = nit bene = dictus,

Musical staff with lyrics: qui ve = nit ve = = = = = = = = = =

Musical staff with lyrics: = nit in no = = = = = = = = = mine

Musical staff with lyrics: Do = mi ni, bene di ctus, qui ve nit, qui ve nit in no =

Musical staff with lyrics: = = = = = = = = = mi ne no mi ne

( Tenore. )

D

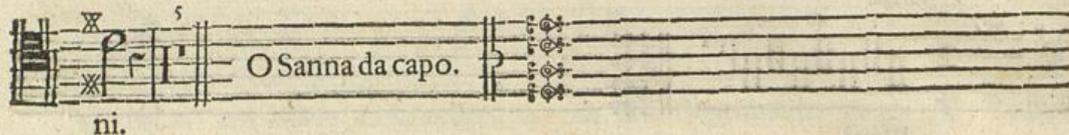
Volti.

tr. tr. tr.



Domini no = = = = mine Domi-

5 O Sanna da capo.



ni.

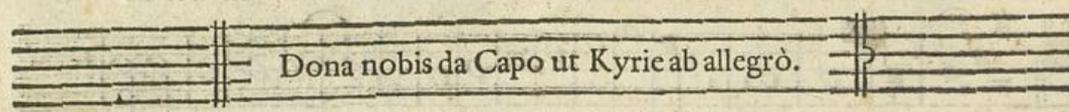
Adagio. 21 à 2.



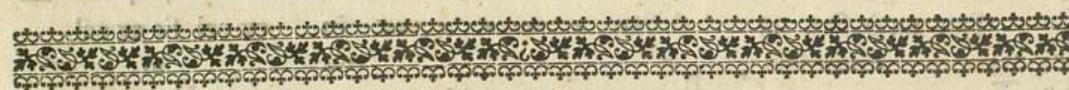
= Gnus DEI. Agnus Dei, qui tollis qui tollis peccata pec-



cata mundi, dona nobis pacem dona dona no bis pa cem.



Dona nobis da Capo ut Kyrie ab allegro.



# Missa III. Sancti Georgii Martyris.

Tenore.

Adagio. tr. tr.



= = Y ri e e = lei fon

Allegro. Tutti.



Kyri e e lei fon



e le ifon Kyri e e lei fon