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**Petra denùo percussa stillat copiosé Quintum opus
Marianum**

Geisler, Benedict

Augustae Vindelicorum, 1744

Missa III. sancti Georgii Martyris

urn:nbn:de:bsz:31-34170



Missa III. sancti Georgii Martyris.

Basso.

K Adagiò.
= = Yrie e = leison e lei son e lei son

Allegro. 10. Tutti.
e lei son

12
lei = son e lei = son e lei = son e leison e = lei = son Kyri-

e e leison Kyri = e e lei son Kyri-

e e lei = son Ky ri-

e e lei son

lei son,



Vivacè.

Musical staff with treble clef, key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes.

Lori a in excelsis Deo glori a in ex cel fis

Musical staff with treble clef, key signature of one sharp, and a 4/4 time signature. The music continues with eighth and sixteenth notes.

Deo Et in terra pax homi nibus bonæ voluntatis laudamus

Musical staff with treble clef, key signature of one sharp, and a 4/4 time signature. The music continues with eighth and sixteenth notes.

te bene di cimus te a do ramus glori fi = camus glori ficamus

I. Adagiò.

I. Allegro.

Musical staff with treble clef, key signature of one sharp, and a 4/4 time signature. The music continues with eighth and sixteenth notes.

te grati as a gimus agimus ti bi. propter magnā

I. S. C. & A. 49.

Musical staff with treble clef, key signature of one sharp, and a 4/4 time signature. The music continues with eighth and sixteenth notes.

glori am tu am. Domine Deus.

Allabrevè.

Musical staff with treble clef, key signature of one sharp, and a 4/4 time signature. The music continues with eighth and sixteenth notes.

Qui tollis peccata mundi peccata mundi mise re = re

Musical staff with treble clef, key signature of one sharp, and a 4/4 time signature. The music continues with eighth and sixteenth notes.

no = = = bis Qui tollis peccata mun = di fusci pe

Musical staff with treble clef, key signature of one sharp, and a 4/4 time signature. The music continues with eighth and sixteenth notes.

depre = cati = o = nem no = = stram. Qui fedes qui se des

Musical staff with treble clef, key signature of one sharp, and a 4/4 time signature. The music continues with eighth and sixteenth notes.

ad dexteram dexterā Patris mi = se re re no bis mi =

Vivacè. Solò.

Musical staff with treble clef, key signature of one sharp, and a 3/4 time signature. The music continues with eighth and sixteenth notes.

se re re nobis.

Quoniam tu solus tu solus sanctus tu

Musical staff with notes and rests.

solus sanctus tu solus Dominus solus altissimus Jesu Christe tu

Musical staff with notes and rests.

solus fan = = = = ctus tu solus

Musical staff with notes and rests.

Dominus solus altissimus solus altissimus Jesu Christe Quoniam

Musical staff with notes and rests.

tu solus tu solus sanctus tu solus Dominus solus altissimus Je-

Musical staff with notes and rests.

= su Christe Je = su Christe Je = su Christe Je = su Christe tu

Musical staff with notes and rests.

solus Dominus solus altissimus solus altissimus Jesu Christe.

Allabrevè.

Musical staff with notes and rests.

Cum sancto Spiritu in gloria Dei Patris amen

Musical staff with notes and rests.

amen amen amen amen amen amen amen amen a-

Musical staff with notes and rests.

men a = men a = = men a - = men a = =

Musical staff with notes and rests.

= = men a = = = men cum sancto Spiritu in gloria

Musical staff with notes and rests.

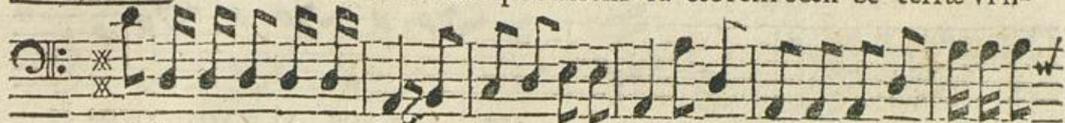
a = = = men amen amen a = men amen a = = = men.



Vivacè.



Atrem omnipotentem factorem coeli & terræ vi-

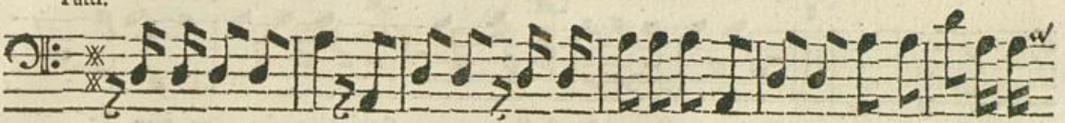


bi li um omnium & in vi si bi li um & in unum unum Dominum



Jesum Christū filium Dei fi li um Dei De i u ni = ge nitum

Tutti.

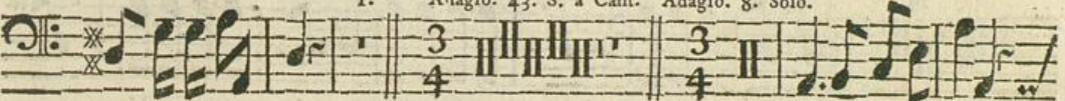


genitum nō non factum consubstantia lem Patri per quē omnia

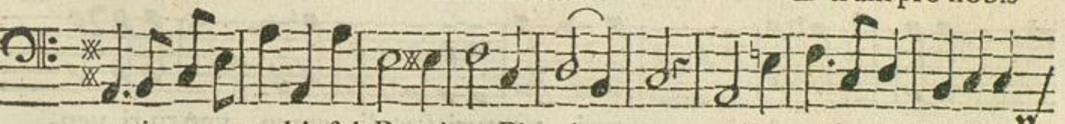


facta sunt & propter nostrā sa = lutem descendit descendit de-

I. Adagid. 43. S. à Cant. Adagid. 8. Sold.

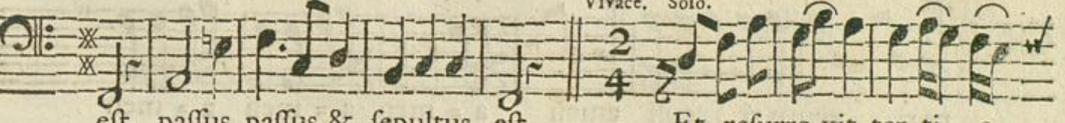


scendit de coe lis. Et incarnatus. E ti am pro nobis



e ti am pro nobis sub Ponti o Pi = to passus passus & sepultus

Vivacè. Sold.



est passus passus & sepultus est. Et resurre xit ter ti = a



di e & refur re xit ter ti = a di e secundū scripturas scri-



pturas & ascen = = = = = dit in coelum



sedet se det ad dexteram Patris sedet se det ad dexteram Patris
(Basso.) E Volti.

& i terum venturus est venturus est cū glori a ju di ca = =
 = = = = = re vi = vos vi = vos vivos &
 mortu os cujus re gninon e rit nonnon nō ÷ ÷ e rit non e rit
 Tutti.
 8
 fi = nis. Qui cum Patre & fi li = o simul a do ra tur &
 conglo ri fi catur, qui lo cu tus est per Prophetas per Prophe = tas.
 19
 Et exspecto exspecto resurrecti o nem resurrecti o nem
 mortuo rum & vitam venturi venturi sæculi amen ven tu ri ven-
 tu ri ven tu ri sæculi amen a = men a = men a = men
 a = men amen a = men a = = = men.

Offertorium de Communi unius Martyris.

Recit. à Tenorè. 7 Aria à Tenore. 27 Solo. 2

Quis? Hic nempè. Justus ju stus ger mi-

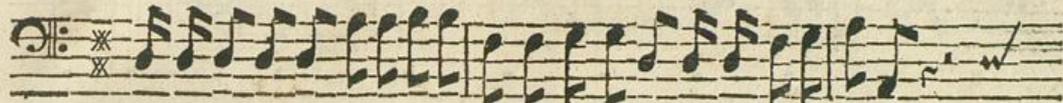
Tutti.



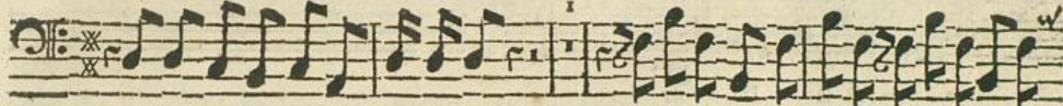
nabit germinabit si cut li li umjustus justus germi na bit germi-



nabit sicut li li um in ætetnum in æternum ante



Dominum & flo rebit in æ ternū an te Dominum & florebit



germi na bit sicut li li um florebit in æternum in æ-



ternum ante Dominum & florebit in æternum ante ante Dominum flo-



rebit in æ ternum an te Dominum.

Adagio.



= = Anctus sanctus sanctus Dominus Deus Saba-

Allegro. Solo.



oth De us Saba oth De = us Saba = oth. Pleni sunt coeli



coeli & terra Pleni sunt coe li coe li & ter ra glo-



ri a tu = a Pleni sunt coe =

li & ter = ra Pleni sunt coe = li & ter = ra glo =

ri a glo =

ri a tu = a.

Allabrevè. II.

Sanna in ex cel sis ò Sanna ò Sanna

in ex cel sis in ex cel = sis ò Sanna in ex cel = sis ò Sanna in ex =

cel = = sis ò Sanna in ex cel sis in = ex cel sis ò Sanna San =

na in ex cel sis ò San = na in ex cel sis ò Sanna in ex cel sis ò

Solò ab Alto. 62.

O Sanna da capo.

Sanna in ex cel sis. Benedictus.

Adagiò. 20. Solò. à 3.

Gnus DEI. Agnus Dei, qui tollis peccata mundi agnus

Dona da Capo ut Kyrie Allegro:

Dei, qui tollis peccata mundi dona nobis pa = cem. Missa