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**Petra denùo percussa stillat copiosé Quintum opus
Marianum**

Geisler, Benedict

Augustae Vindelicorum, 1744

Missa I.

urn:nbn:de:bsz:31-34170



Violino Primo. MISSA I.



3/4
Yrie.

Vivace.
Kyrie & Dona.

The musical score consists of ten staves of handwritten notation. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Trills are indicated by 'tr.' above notes. The score is divided into sections by the tempo marking 'Adagio.' and the instruction 'T in terra.' which appears on the fifth staff. Numerical figures 1, 2, 3, and 4 are placed above certain notes, possibly indicating fingerings or specific ornaments. The manuscript shows signs of age, with some ink bleed-through and wear at the edges.

P 

Atrem.



p.





Semper piano.



Et incarnatus.





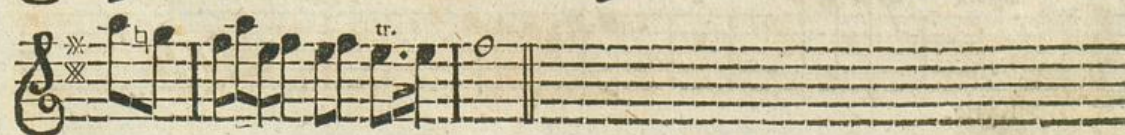


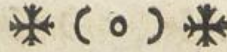
Et resurrexit.











S *Adagio.*
Anctus.

O *Adagio.*
Sanna.

B *Adagio.*
Eneclctus.

A *Solo.* *IO*
Gnus Dei tacet.

Agnus Dei Tutti ut Kyrie *Adagio.* $\frac{3}{4}$ Dona ut Kyrie *Allegro.* $\frac{3}{4}$



MISSA II.

K *Adagio.*
Yrie.

Allegro. I
Kyrie.