

Badische Landesbibliothek Karlsruhe

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**Petra denùo percussa stillat copiosé Quintum opus
Marianum**

Geisler, Benedict

Augustae Vindelicorum, 1744

Missa IV.

urn:nbn:de:bsz:31-34170

* (o) *
MISSA IV.

K *Adagio:* *Kyrie.*

I *Allegro S.* *Kyrie & Dona.*

T.

tr.

tr. *Adagio:*

E *T. in terra.*

tr.

tr. *2*

3 *b* *tr.*

T. Vivace.
Atrem.
verte cito.
** D 2*

Et incarnatus.

f. P. 4

Vivace. Et resurrexit.

tr. p.

Adagio.

Stave 1: Treble clef, common time signature. Contains a series of sixteenth-note chords, likely for a string ensemble.

Anctus.

Stave 2: Treble clef, common time signature. Continues the sixteenth-note chordal texture.

Vivace.

Stave 3: Treble clef, common time signature. Features a trill (tr.) and a fermata.

Pleni.

Stave 4: Treble clef, common time signature. Features a trill (tr.) and a fermata.

Stave 5: Treble clef, common time signature. Features a trill (tr.) and a fermata.

Stave 6: Treble clef, common time signature. Features a trill (tr.) and a fermata.

Violino Solo.

Stave 7: Treble clef, 3/4 time signature. Starts with a fermata.

Sanna.

Stave 8: Treble clef, 3/4 time signature. Features a trill (tr.) and a fermata.

Stave 9: Treble clef, 3/4 time signature. Features a trill (tr.) and a fermata.

Stave 10: Treble clef, 3/4 time signature. Features a trill (tr.) and a fermata.

Stave 11: Treble clef, 3/4 time signature. Features a trill (tr.) and a fermata.

Stave 12: Treble clef, 3/4 time signature. Ends with a fermata.

verte cito.



B *P.* *P.*
- Benediclus.

A *T. Adagio.*
- Gnus Dei.

3/4 Agnus Dei ut Kyrie Adagio. *4* Dona ut Christe Allegro.



MISSA V.

K *Adagio T.*
- Yric.