

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Petra denùo percussa stillat copiosé Quintum opus
Marianum**

Geisler, Benedict

Augustae Vindelicorum, 1744

Missa IV.

urn:nbn:de:bsz:31-34170

T. Vivace.
Atrem.
verte cito.

Et incarnatus.

f. P. 4

Vivace. Et resurrexit.

tr. p.

Adagio.

First musical staff with treble clef and common time signature, containing a series of sixteenth-note chords.

Anctus.

Second musical staff with treble clef and common time signature, continuing the sixteenth-note chordal texture.

Vivace.

Third musical staff with treble clef and common time signature, featuring a more active sixteenth-note pattern.

Pleni.

Fourth musical staff with treble clef and common time signature, showing a continuation of the sixteenth-note texture.

Fifth musical staff with treble clef and common time signature, continuing the sixteenth-note texture.

Sixth musical staff with treble clef and common time signature, continuing the sixteenth-note texture.

Violino Solo.

Seventh musical staff with treble clef, 3/4 time signature, and a large 'O' time signature, containing a melodic line.

Sanna.

Eighth musical staff with treble clef and 3/4 time signature, continuing the melodic line.

Ninth musical staff with treble clef and 3/4 time signature, continuing the melodic line.

Tenth musical staff with treble clef and 3/4 time signature, continuing the melodic line.

Eleventh musical staff with treble clef and 3/4 time signature, continuing the melodic line."/>

Twelfth musical staff with treble clef and 3/4 time signature, ending with a fermata and the instruction "verte cito."



B *P.* *P.*
- Benediclus.

A *T. Adagio.*
- Gnus Dei.

3/4 Agnus Dei ut Kyrie Adagio. *4* Dona ut Christe Allegro.



MISSA V.

K *Adagio T.*
- Yric.