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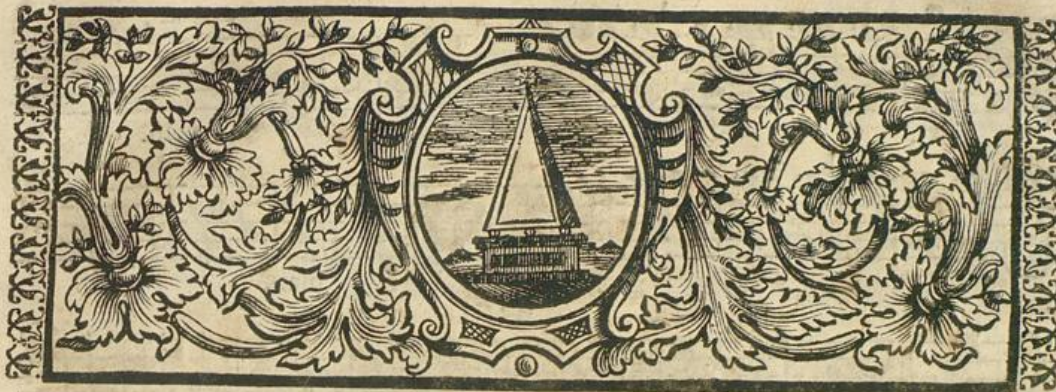
**Petra denùo percussa stillat copiosé Quintum opus
Marianum**

Geisler, Benedict

Augustae Vindelicorum, 1744

Missa I. in Honorem B.V.M.

urn:nbn:de:bsz:31-34170



Missa I. in Honorem B. V. M.

Violino Primo.

K Adag. Yrie.

Andantè. pian. I.

Fort. tr. tr. tr. tr.

pianò. I.

(Violino I.)

A

Volti.

Fort. pian.

pian.

tr. tr.

I. Fort.

pianò.

Alleg. 2/4

Kyrie & dona.

tr. tr.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of sixteenth-note patterns, with dynamics ranging from fortissimo (Fort.) to piano (pian.). The second staff continues the melodic line, also in 2/4 time, with a piano (pian.) dynamic. The third staff includes trills (tr.) and a first ending bracket (I.) leading to a fortissimo (Fort.) section. The fourth staff continues the melodic development. The fifth staff shows a change in dynamics to piano (pianò.) and includes a 2/4 time signature. The sixth staff is marked Allegro (Alleg.) and features a 2/4 time signature. The seventh staff is the beginning of the 'Kyrie & dona' section, marked with a 2/4 time signature. The eighth, ninth, and tenth staves continue the melodic line with various trills and dynamics.

Voll

A

(I. onlu. V)

Alleg.
Gloria.

Adag.
 Gr^{at}ias.

Alleg.
 Prop^{ter}.

Andantè.
 pian. Domine.

1.
 Fort,

pian.

1.

1.

A 2

Volti.

♬ (4) ♬

Fort.

pian.

1.

Fort.

Allabr.

Qui tollis.

4.

Suscipe.

8.

Unisonò. Vivacè.

Quoniam.

pian.

pian.

tr.

Fort.

(Violino I.)

B

Volti.

Alleg.

Cum Sancto. Et vitam.

Allegro.

Concerto.

Viol.

a

(Violini I)

樂 (7) 樂

40

Finis. 50

60

tr. 76 Da Capo.

Adagio.

tr.



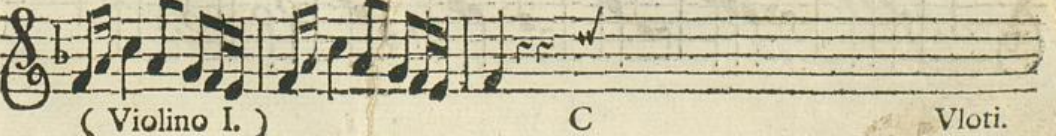
Presto.



P *Allabr. T.*
Atrem.

Solò.
pian.





(Violino I.)

C

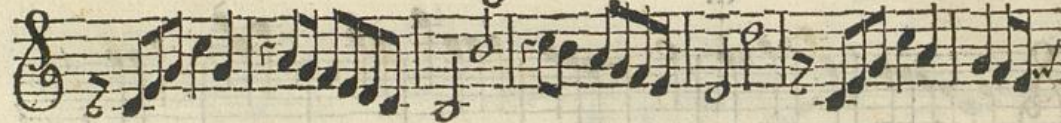
Vlotti.

13.

Allabr. pian.



Crucifixus. Et resurrexit.



7. Tutti.



piano.



(J. 101014)

✠ (II) ✠

Adagiò.

Musical staff with notes and rests.

Et Exspecto.

Empty musical staff with the text "Et vitam da Capo cum Sancto Spiritu." written across it.

Offertorium de B. V. M.

Adagiò.

Musical staff starting with a treble clef and a common time signature, marked "R. Ecitativ." and "tr.".

Venite.
Adagiò. Dolcè.

Musical staff with notes and rests.

Aria. Sancta.

Musical staff with notes and rests, including a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Musical staff with notes and rests, including a third ending bracket labeled "3.".

Musical staff with notes and rests, including a first ending bracket labeled "1." and the instruction "piano.".

Musical staff with notes and rests, including a first ending bracket labeled "1." and a fourth ending bracket labeled "4.".

Musical staff with notes and rests, including a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Empty musical staff.

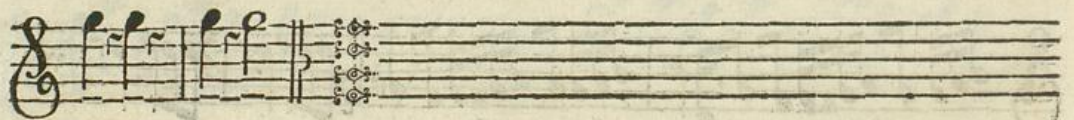
C 2

Volti.

Vivacè. Tutti.



Dignare me.



Adagiò.



Anctus.

Allabr.



Pleni.



Andantè. tr. tr.

Benedictus. Fort.

pian. pian. tr.

tr. Forte.

I.

(Violino I.)

D

Volti



pianò.

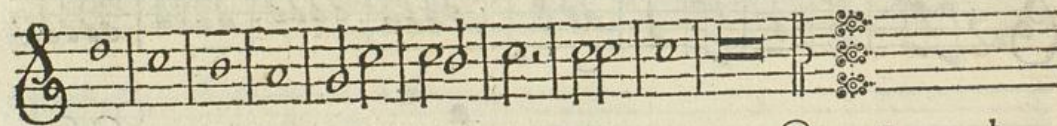
Forrè.



Allabr.



Sanna.



Adag.

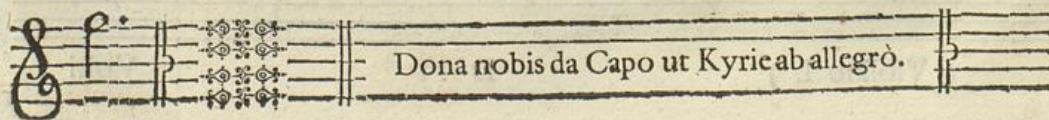
Gnus.



â 3. 6. Andant. T.



Agnus DEI.



Dona nobis da Capo ut Kyrie ab allegro.