

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Petra denò percussa stillat copiosé Quintum opus
Marianum**

Geisler, Benedict

Augustae Vindelicorum, 1744

Missa III. sancti Georgii Martyris

urn:nbn:de:bsz:31-34170



Missa III. sancti Georgii.

Violino Primo.

Adag.

K Yrie.

S. Alleg. pian.

Kxrie, & Dona.

I. Tutti.

pian.

I.

(Violino I.)

H

Volti.

Tutti.

Vivacè.



Loria.

Adag.

I. Alleg.

Gratias.

Propter.
S. Andant. I.

Domine Deus. pian.

I. Fortè.

pian.



4.



I.



Allabr.



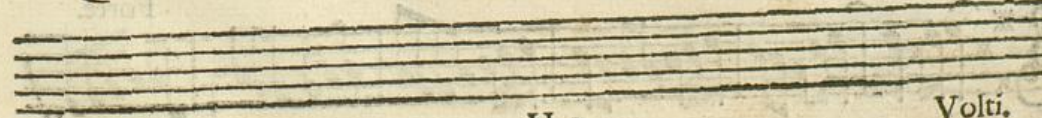
Qui tollis.



Vivacè.



Quoniam.



H 2

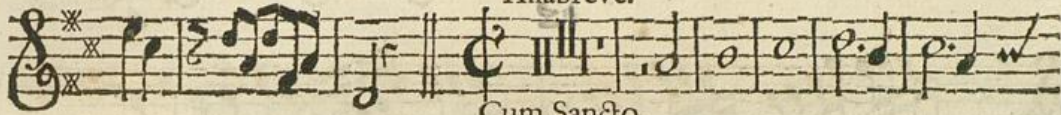
Volte.

樂譜 (32) 樂譜

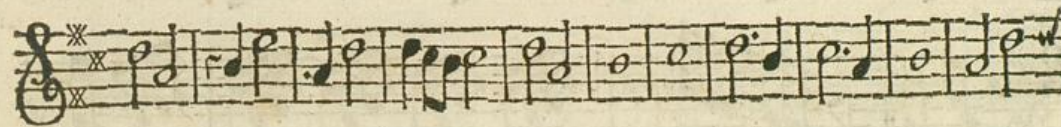
A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by the words "pian." and "Fort." (twice). There are also markings like "w" and "x" on the staves. The paper shows signs of age, including some staining and wear at the edges.



Allabrevè.



Cum Sancto.



(Violino I.)

I

Volti



Allegro.

piano.

Oncerto.

piano.

Musical score for a concerto, consisting of 12 staves of music. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. The score features several trills and triplet markings. The word "Finis." is written above the 11th staff. The music concludes with a final cadence on the 12th staff.

First system of musical notation, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes. The middle and bottom staves contain triplets of eighth notes.

Andantè.

Second system of musical notation, marked "Andantè." It begins with a 2/4 time signature. The notation includes several triplet markings over eighth notes.

tr.

Allegro.

Third system of musical notation, marked "Allegro." It features a trill (tr.) and a 3/4 time signature. The notation includes eighth and sixteenth notes.

pian.

Fourth system of musical notation, marked "pian." It continues with eighth and sixteenth notes in a 3/4 time signature.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a lute or guitar, as indicated by the 'x' marks on the staff lines. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with a '3' and a slur. A repeat sign with first and second endings is present on the fourth staff. The word 'pian.' is written below the sixth staff. The score concludes with a double bar line and a final cadence symbol.

Vivacè. T.



Atrem.

8. I.

pian. Fort. tr.

I.

I.

tr.

Adag. Sol.

Et incarnatus.

tr. I. I.

2. tr.

tr. I. I. 2.

(Violino I.) K Volti

Adagiò. S.

Crucifixus.

Vivacè. Solo.

Et resurrexit.

pian. Fort.

I. pian.

I.

I.

Io. T.

I.

pian.

7. Tutti.

Offertorium de Communi unius Martyris.

Adagio.
R *Excitativ.* *Quis ?* *pian.*

Aria. Adag. I.
Hic nempe.

I.
pian.

tr. I.

pian.

Fortè. tr. Vivacè. Sol.

I. T. Justus.

I.



Adagio.



Anctus.

Alleg.



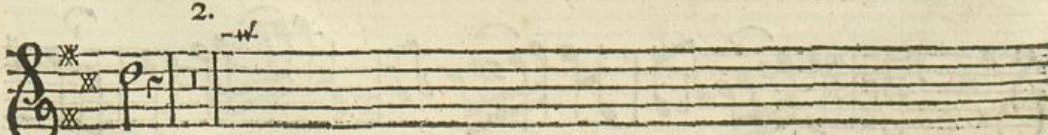
Pleni.



pian.



2. *mf*



(Violino I.)

L

Volti.

Fortè.

pian.

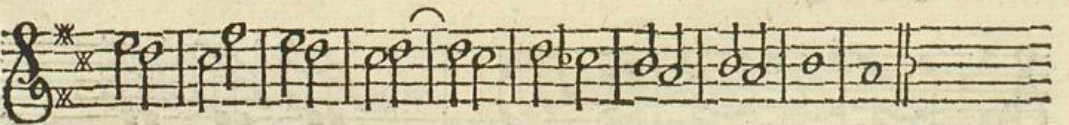
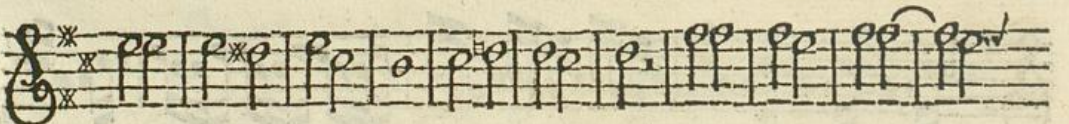
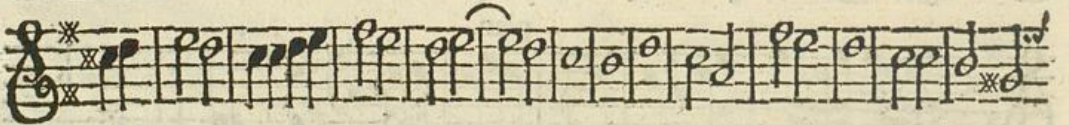
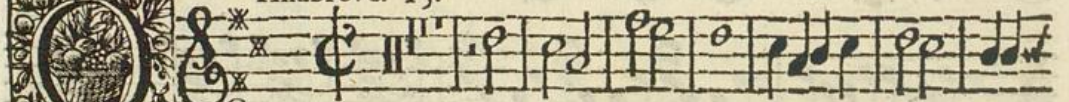


Fort.



Allabrevè. 15.

Sanna.



Adag. Sol.

tr.

tr.

tr.



Benedictus.



The musical score consists of seven staves of notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melodic line with various ornaments: a triplet of eighth notes, a trill (tr.), and a fifth (5.). The second and third staves feature dense, rhythmic accompaniment with many sixteenth notes. The fourth staff includes a trill (tr.) and a triplet (3.). The fifth staff is marked 'pian.' and contains a triplet (3.). The sixth staff has a second ending bracket (2.) and a triplet (3.). The seventh staff concludes with a trill (tr.) and a triplet (3.), followed by the instruction 'O Sanna da Capo.' and a double bar line. The bottom half of the page contains seven empty staves.

BLB

L 2

Volti.



Sol. Adag.

Gnus DEL.



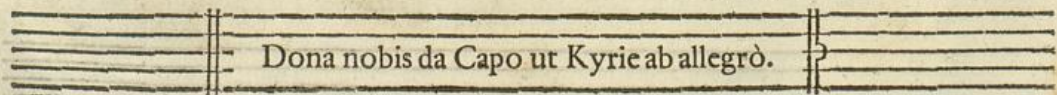
pian.



à 3.



Agnus DEL.



Missa