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**Petra denò percussa stillat copiosé Quintum opus
Marianum**

Geisler, Benedict

Augustae Vindelicorum, 1744

Missa IV. Ss. XIV. Auxiliatorum

urn:nbn:de:bsz:31-34170

Missa IV. Ss. XIV. Auxiliatorum.

Violino Primo.

K Adagiò. tr.
Kyrie.

Allegro.
Kyrie, & Dona.

tr. pianò.
Christe.

(Violino I.)

M.

Volti

Tutti.

Musical score for the first system, consisting of five staves. The first four staves are treble clef, and the fifth is a lute tablature. The music is in 3/4 time and features various ornaments and trills.

Allegro. Tutti.

Musical score for the second system, starting with a decorative initial 'T' and a 3/4 time signature. It consists of seven staves of treble clef music.

Andantè. pianò.

2
4

Domine.

Fort.

pian.

Fort.

M 2

Volti.

Allabr.

tr.
Qui tollis.

tr. tr.

tr. tr.

tr.

Vivacè. pian.

tr. Fort. 3

3 3 3 3 3 3

pian. tr. 3

3 3 3

Fort.

3 3 3 3 3

pian. 3 3 3 3



I. Alleg. Tutti.



Cum Sancto.



(Violino I.)

N

Volti.



Allegr.

2/4 3 3

Oncerto.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

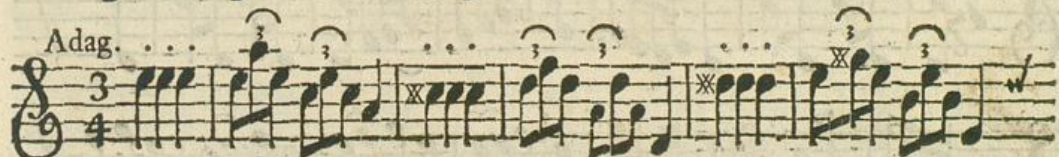
Musical staff with notes and rests.

Musical staff with notes and rests.

Finis.



Da Capo.



Adag.

I.



tr.

M 2

Volti.



Allegro.

Allegro. Musical score consisting of ten staves of music in 2/4 time. The notation includes various rhythmic patterns, accidentals, and repeat signs.

Allabrevè.



Atrem.

Allabrevè. Atrem. Musical score consisting of two staves of music in common time. The notation is simpler than the previous section.

tr. x x

tr.

tr.

Adag. 2. 3/4

Et incarnatus.

tr. 2. pian.

3 3

2. Fort. pian.

I. Fort.

pian. I.

(Violino I.)

O

Volti

1. Fort. tr.

Allegro. Tutti.

Et resurrexit.

pian.

Et in Spiritum.

Tutti.

Simul.

Et unam.

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat). The first staff begins with a treble clef and a B-flat key signature. The second staff is marked '1. Fort.' and 'tr.'. The third staff is marked 'Allegro. Tutti.' and 'tr.', and includes a 2/4 time signature. The fourth and fifth staves contain complex rhythmic patterns. The sixth staff is marked 'pian.'. The seventh staff is marked 'Et in Spiritum.' and '2.'. The eighth staff is marked 'Tutti.' and '3.'. The ninth staff is marked 'Simul.'. The tenth staff is marked 'Et unam.' and '2.'. The score includes various musical notations such as notes, rests, and ornaments.

5.

Tutti.

Fort. Et exspecto.

Offertorium de pluribus

Ss. Martyribus.

Adag. pian.

Recitat. Sancti.

Andant. I.

Aria. O Beata.

pian.

I.

O 2

Volte,

tr.

Fort. piano.

tr. tr.

Fort.

Allegro. Tutti.

Martyrum Chorus.

tr.

tr.



pian.
Anctus. Adag. Alleg.

Tutti.

pianò.
Pleni.

Tutti.

tr.

Viol. Sol. Adag.
Benedictus. tr.

tr.

(Violino I.)

P

Volte

I. tr. tr.

pian. tr.

Fort. pian.

I. tr. I. tr.

tr.



Allabrevè.

Sanna.

tr. tr. tr.

tr. tr.

tr.

tr.



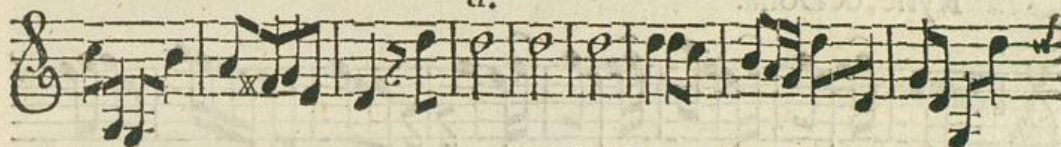
Fort.

Adag.

Alleg.

Gnus DEI. pian.

pian.



Adag. 5. Tutti.



Agnus DEI.



Dona nobis da Capo ut Kyrie ab allegro.

P 2

Volte.