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**Petra denùo percussa stillat copiosé Quintum opus
Marianum**

Geisler, Benedict

Augustae Vindelicorum, 1744

Missa II.

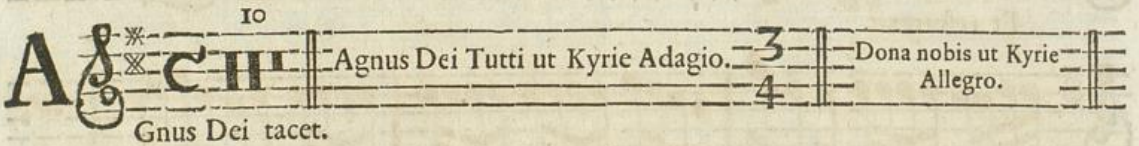
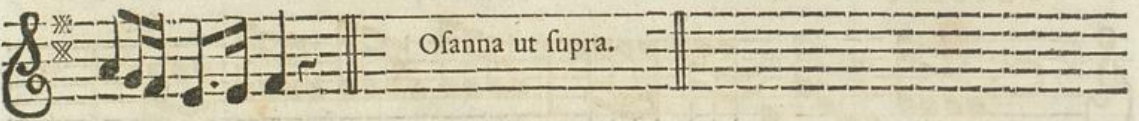
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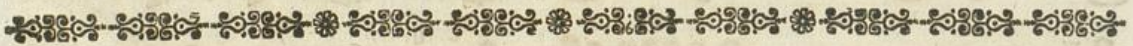
Sanna.



Enediētus.



Gnus Dei tacet.



MISSA II.



tr. Adagio.

Allabreve.

T in terra.

Adagio.

Gratias.

P 

Atrem.



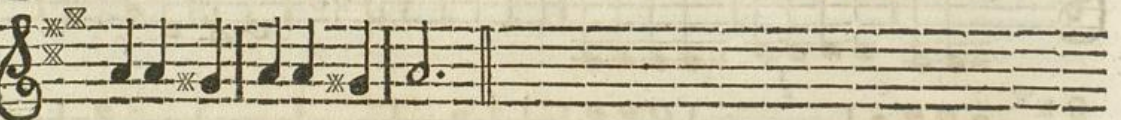












Largo e dolce.



Et incarnatus.







Crucifixus.

tr.

Allegro.

Et resurrexit.

tr.

Adagio.

Ancius.

Allegro.

Pleni.

Unifono.

Sanna. p. f.

P.

† B 2

Verte citò.

Musical notation for the first system, including dynamics like *f* and *p*, and a trill (*tr.*)

Musical notation for the second system, including dynamics like *p* and *f*, and a trill (*tr.*)



MISSA III.

Ex G. & E.

Musical notation for the third system, including dynamics like *Adagio.* and the text *Kyrie.*

Musical notation for the fourth system.

Musical notation for the fifth system, including dynamics like *Allegro.* and the text *Kyrie & Dona.*

Musical notation for the sixth system.

Musical notation for the seventh system.