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**Petra denò percussa stillat copiosé Quintum opus
Marianum**

Geisler, Benedict

Augustae Vindelicorum, 1744

Missa II. de Requiem

urn:nbn:de:bsz:31-34170

C $\frac{2}{4}$ $\frac{6}{4}$ Sanna.

Benedictus tacet.

A $\frac{3}{4}$ $\frac{2}{4}$ Gnus Dei.

T. Lux æterna.

Requiem da Capo.



MISSA II. de Requiem.

Violino unifono.

R *Allabreve.* $\frac{2}{4}$ Equiem.

Te decet.

Kyrie.

D

Ies iræ.

Tuba,

verte citò.

Huic.

D Omine.

S Anctus.

O Sanna.

B *Adagio.*

Benedictus.

Ofanna ut supra.

A

Gnus Dei.

verte citò.



Musical score for 'Lux aeterna'. The score consists of five staves of music in G major (one flat) and 3/4 time. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the text 'Lux aeterna.' and features a 3/4 time signature above the staff and a 4 below it. The third staff has a flat (b) above the first measure. The fourth staff has a '2' above the first measure. The fifth staff ends with a double bar line. Below the fifth staff are three empty staves.

FINIS.

