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**Petra denò percussa stillat copiosé Quintum opus
Marianum**

Geisler, Benedict

Augustae Vindelicorum, 1744

Missa II. Beati Alberici

urn:nbn:de:bsz:31-34170



Missa II. Beati Alberici.

Violino secundo

K Adagio.
Kyrie.

Alleg. pian.
Kyrie, & Dona.

I. I. Tutti.

tr. pian.

I.

Tutti. I.

Vivace.

T in terra.

Adag. tr.

Gratias. Andant.

Dòmine. pian.

I.

Fort. *1.* *3.* pian.

2.

Fort. *1.*
Allabr. Tutti.

Qui tollis. *1.*

2. tr.

1.

1.

Vivacè.

Quoniam,

pianò.

I.

pian.

Adag.

Cum Sancto.

Vivacè. 6.

Amen.

(Violino II.)

E

Volti.

Allegro.

Concerto.

tr. tr.

pian.

pian.

Fort.

Finis.

pian.

♯
♭
Da Capo.

♯
♭
3
4
Andantè.

♯
♭
Allabr.

♯
♭

♯
♭

♯
♭

♯
♭
3

♯
♭

♯
♭

♯
♭

♯
♭

♯
♭
E 2
Volti.

P

Allab.

Atrem.

Andantè.

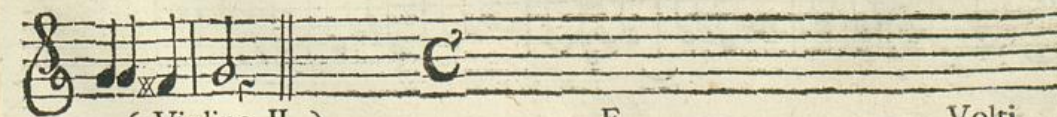
Et incarnatus.

tr.

pian.



Adagio. I.



(Violino II.)

F

Volte

Allabr.

Et resurrexit.

pian.

I.

pian.

I.

9. Tutti.

II.

pian.

5.



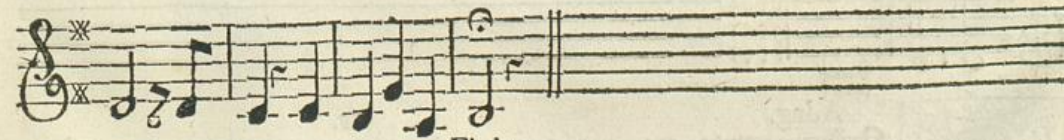
Offertorium de Communi Confessoris.



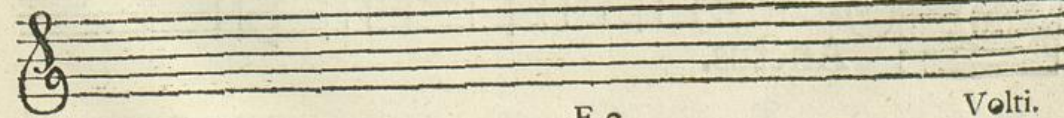
Aria. Juitus ut palma.



pian.



Finis.



1.

4.

1.

Da Capo usque ad Signum.

Allab. 5.

Collaudabunt.

2.

1.

Adag. tr.

Anctus.

樂 (25) 樂

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first two staves are marked 'pian.' and 'Pleni sunt,'. The third staff is marked 'Fortè.' and contains several triplet markings. The fourth staff is marked 'tr.' and 'pian.'. The fifth and sixth staves continue the melodic line. The seventh and eighth staves feature more complex rhythmic patterns. The ninth and tenth staves conclude the piece with triplet markings and a final cadence. The notation includes various note values, rests, and dynamic markings.

(Violino II.)

G

Volti.



Allabr. 3.

Sanna.

Musical score for the 'Sanna' section, consisting of five staves. The first four staves contain the main melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff contains the instruction 'Benedictus tacet.' followed by a double bar line and 'O Sanna da Capo.' with a repeat sign.



Adag. pian. semper.

Gnus DEI.

Musical score for the 'Gnus DEI' section, consisting of six staves. The first five staves contain the main melody in treble clef with a common time signature (C). The sixth staff begins with a 3/4 time signature, a fermata over the first measure, and the instruction '7.' above it. The section concludes with a trill (tr.) and a double bar line.

Agnus DEI.

.iniov

(il oniloiV)

Dona nobis da Capo ut Kyrie ab allegro.

Missa III. Sancti Georgii
Martyris.

Violino secundo

K Adag.
Yrie.

S. Alleg. pian.
Kyrie, & Dona.

I. Tutti.

tr.

tr.

pian.

G 2

Volti.