

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Petra denò percussa stillat copiosé Quintum opus  
Marianum**

**Geisler, Benedict**

**Augustae Vindelicorum, 1744**

Missa III. Sancti Georgii Martyris

**urn:nbn:de:bsz:31-34170**

Dona nobis da Capo ut Kyrie ab allegro.

Missa III. Sancti Georgii  
Martyris.

Violino secundo

**K** Adag.  
Yrie.

S. Alleg. pian.  
Kyrie, & Dona.

I. Tutti.

tr.

tr.

pian.

G 2

Volti.

Tutti.



Vivacè.

Gloria.

Adeg.

Alleg.

Gratias.

Propter.

S. Andant. I. pian.

Domine DEus.

r. Fort.

樂 ( 29 ) 樂

musical staff with treble clef, key signature of one flat, and dynamic marking *pian.*

musical staff with treble clef, key signature of one flat, and a fermata over the final measure.

musical staff with treble clef, key signature of one flat, and a fermata over the final measure.

musical staff with treble clef, key signature of one flat, and dynamic marking *Allabr. Tutti*. The staff concludes with the text *Qui tollis.*

musical staff with treble clef, key signature of one flat, and a fermata over the final measure.

musical staff with treble clef, key signature of one flat, and a fermata over the final measure.

musical staff with treble clef, key signature of one flat, and a fermata over the final measure.

musical staff with treble clef, key signature of one flat, and a fermata over the final measure.

musical staff with treble clef, key signature of one flat, and a double bar line with a 2/4 time signature.

empty musical staff with treble clef.

empty musical staff with treble clef.

( Violino II. )

H

Volti

Vivacè. S.

Quoniam,

pian.

Fortè.

pianò.

Fort.

✠ ( 31 ) ✠

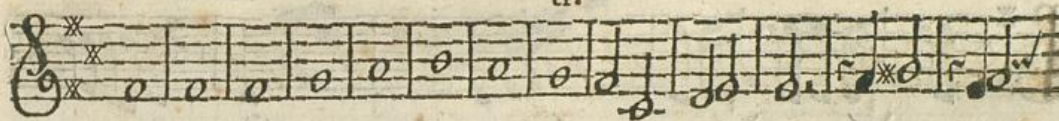
Allabrevè. 14.



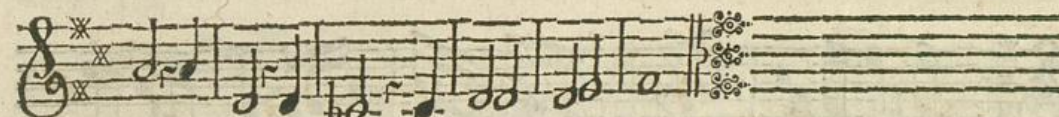
Cum Sancto.



tr.



tr.



Allegro.

pian.

Oncerto.



H 2

Volti.

Final.

Da Capo.

Andantè.

Alleg. S. <sup>3</sup>

pian.

pian.

I2. <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

( Violino II. )

I

Volti.





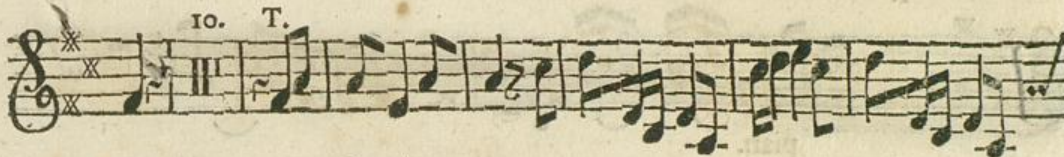
**P** Vivacè. T.  
Atrem.



tr. S. à Cant. & Viol. 43. 24.  
Et incarnatus. Crucifixus.

S. 3.  
Et resurrexit.





# Offertorium de Communi unius Martyris.

Recit. Adagiò.

Quis?

A single musical staff in treble clef with a common time signature (C). The music is a recitative style, featuring a series of eighth and sixteenth notes with some rests. There are several 'X' marks above the staff, likely indicating fingerings or breath marks.

Aria. Adag. I.

Hic nempè.

A single musical staff in treble clef with a common time signature (C). The music is an aria, starting with a series of eighth notes followed by more complex rhythmic patterns. There are several 'X' marks above the staff.

I.

pian.

A single musical staff in treble clef with a common time signature (C). The music continues the aria, featuring a series of eighth notes. There are several 'X' marks above the staff.

tr.

A single musical staff in treble clef with a common time signature (C). The music continues the aria, featuring a series of eighth notes. There are several 'X' marks above the staff.

I.

pian.

A single musical staff in treble clef with a common time signature (C). The music continues the aria, featuring a series of eighth notes. There are several 'X' marks above the staff.

tr.

Fortè.

A single musical staff in treble clef with a common time signature (C). The music continues the aria, featuring a series of eighth notes. There are several 'X' marks above the staff.

Vivacè. S.

Justus.

A single musical staff in treble clef with a common time signature (C). The music continues the aria, featuring a series of eighth notes. There are several 'X' marks above the staff.

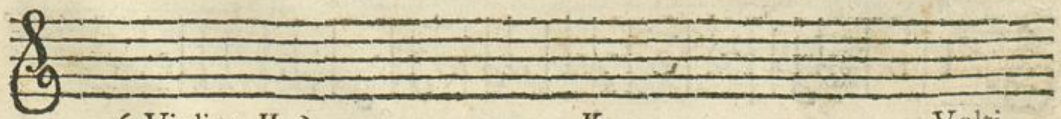
樂譜 ( 37 ) 樂譜

i. T.



**S** Adagio.  
Anctus. tr.

tr. Allegro.  
Pleni.

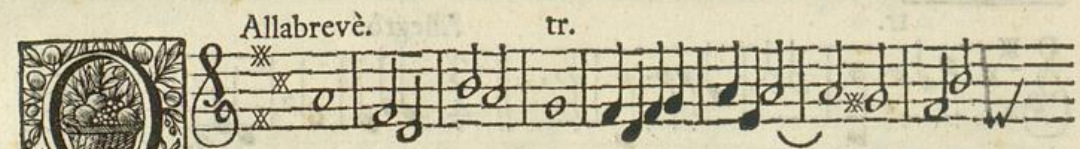
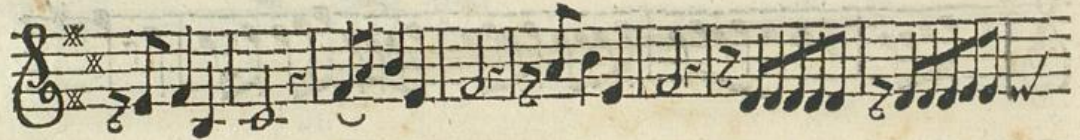


( Violino II. )

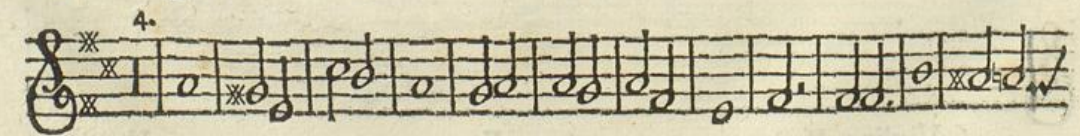
K

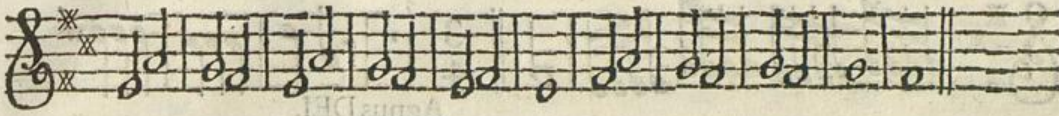
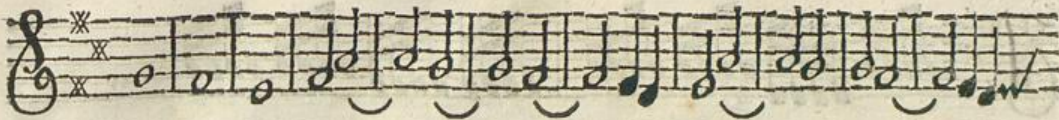
Volti

38

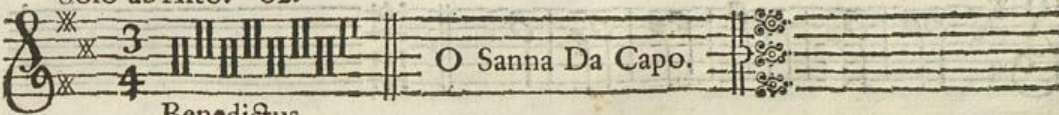


Sanna.





Solo ab Alto. 62.



Benedictus.



Adagio. S.

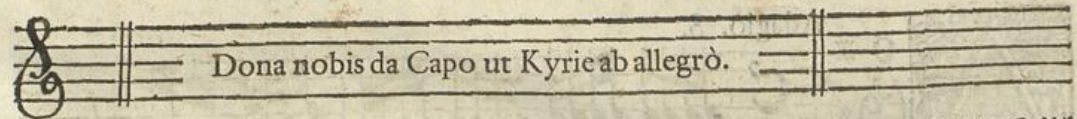
Gnus DEI.

pian.



K 2

Volti.



# Missa IV. Ss. XIV. Auxiliatorum.

## Violino secundo

