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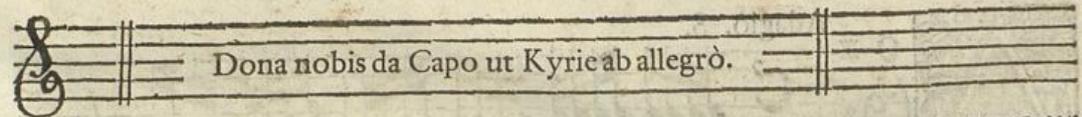
**Petra denùo percussa stillat copiosé Quintum opus  
Marianum**

**Geisler, Benedict**

**Augustae Vindelicorum, 1744**

Missa IV. Ss. XIV. Auxiliatorum

**urn:nbn:de:bsz:31-34170**



# Missa IV. Ss. XIV. Auxiliatorum.

## Violino secundo





( Violino II. )

L

Volti.

Andantè. pianò.

Domine.

Fortè.

pianò.

Fortè.

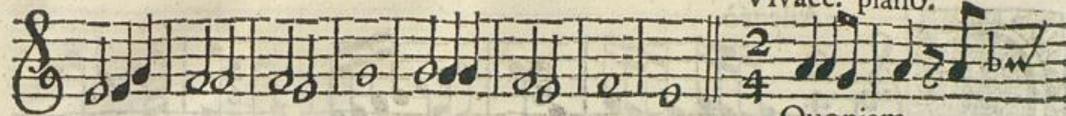
Allabrevè. tr.

Qui tollis.

3.

tr. I. tr.

Vivacè. pianò.



Quoniam.

Fortè.



pian.



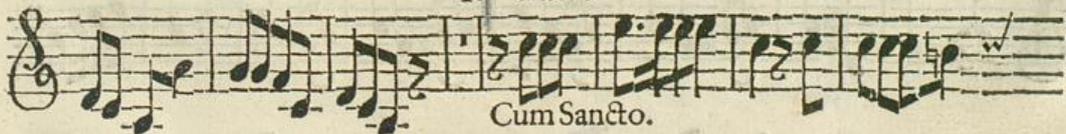
Fort.



pian.



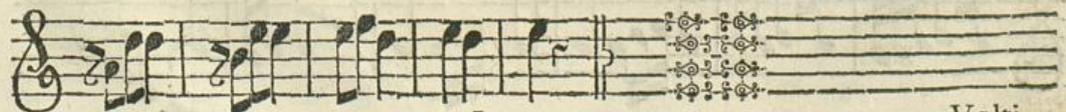
1. Tutti.



Cum Sancto.

tr.

tr.



L 2

Volti.



Allegro.

Oncert.

Musical score for Concerto, Allegro. The score is written in 2/4 time and consists of 12 staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills marked with 'x' and triplets marked with '3'. The piece concludes with the word 'Finis.' on the eighth staff.

Da Capo.

3  
4  
Andantè.

tr. Allegro.

2  
4

( Violino II. )

M

Volti



Allabrevè.

Atrem.

Musical notation for the first section, consisting of five staves. The notation includes various rhythmic values, accidentals, and trills (tr.).

Adag. 2.  
Musical notation for the second section, starting with a 3/4 time signature and featuring a series of sixteenth-note patterns.

Et incarnatus.

2. pian.

Musical notation for the first part of the 'Et incarnatus' section, marked '2. pian.'.

2. Fortè.

Musical notation for the second part of the 'Et incarnatus' section, marked '2. Fortè.'.

2. pian.

I. Fortè.

Musical notation for the third part of the 'Et incarnatus' section, marked '2. pian.' and 'I. Fortè.'.

pianò.

I.

Musical notation for the fourth part of the 'Et incarnatus' section, marked 'pianò.' and 'I.'.

Crucifixus.



Fortè.



Allegro.



Et resurrexit.



tr.

pianò.



2.



3.

Tutti.

Simul adoratur.



tr.

2.

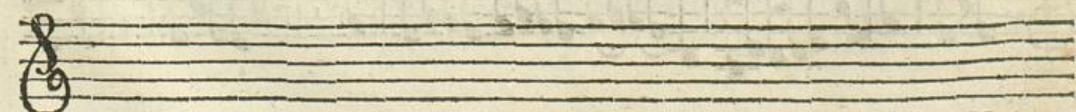
pianò.

Et unam.



2.

5.



M 2

Volti.

Tutti.  
Et Exspecto.



## Offertorium de pluribus Ss. Martyribus.

Adagiò. Recit. Sancti, Andantè. I. Aria.

pianò. I. Fort.

pian. tr. Fortè.



Allegro. Tutti.



Martyrum Chorus.

tr.



tr.



tr.



tr.



**S** Adagio. **S** Allegro.  
Anctus. pian.

Tutti.



Solo. pianò.



Pleni sunt.

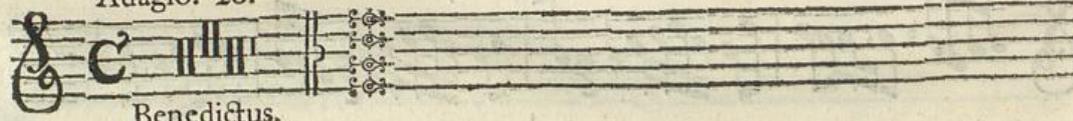
( Violino II. )

N

Volti.

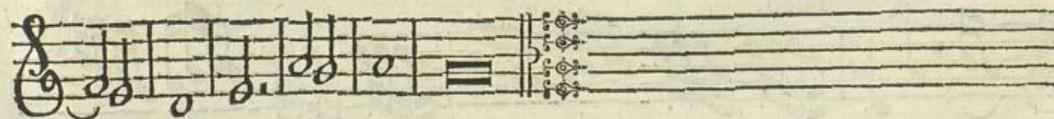
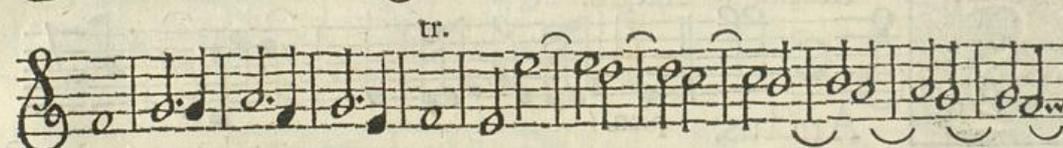
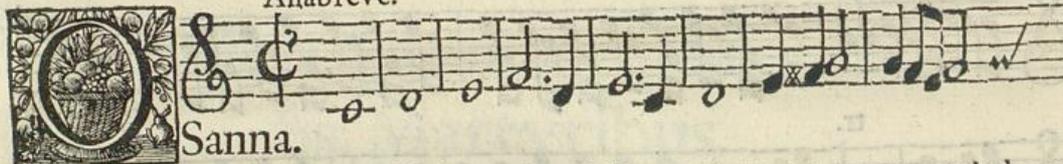


Adagiò. 26.



Benedictus.

Allabrevè.



Adagiò.

Allegro.



Gnus DEI.

Qui tollis.



piano.

tr.

Adagiò.

Adagiò. 5.

Agnus DEI.

Dona nobis da Capo ut Kyrie ab allegro.