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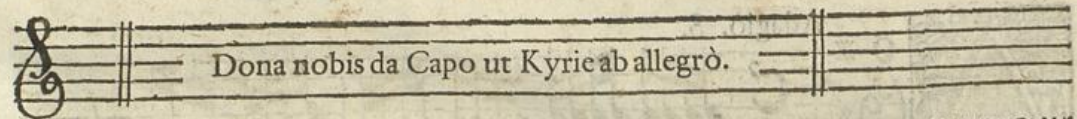
**Petra denùo percussa stillat copiosé Quintum opus
Marianum**

Geisler, Benedict

Augustae Vindelicorum, 1744

Missa IV. Ss. XIV. Auxiliatorum

urn:nbn:de:bsz:31-34170



Missa IV. Ss. XIV. Auxiliatorum.

Violino secundo





(Violino II.)

L

Volti.

Andantè. pianò.

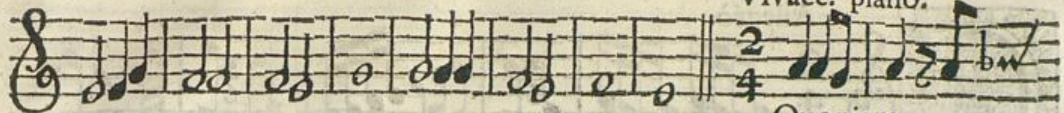


Violon

I

(il violon)

Vivacè. pianò.



Quoniam.

Fortè.



pian.



Fort.



pian.



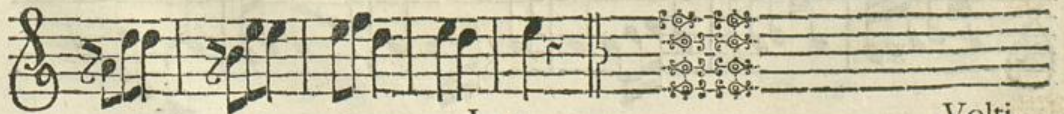
1. Tutti.



Cum Sancto.

tr.

tr.



L 2

Volti.



Allegro.

Oncert.

Musical score for Concerto, Allegro. The score consists of 12 staves of music. The first staff includes a treble clef, a 2/4 time signature, and a key signature of one flat. The music features various rhythmic patterns, including triplets and sixteenth-note runs. The word "Finis." is written above the eighth staff. The score concludes with a final cadence on the twelfth staff.

Da Capo.

3
4
Andantè.

tr. Allegro.

2
4

(Violino II.)

M

Volti



Allabrevè.

Atrem.

Musical notation for the first section, consisting of five staves. The notation includes various rhythmic values, accidentals, and trills (tr.).

Adag. 2.

Musical notation for the second section, starting with a 3/4 time signature and a key signature of one flat. It features a series of sixteenth-note patterns.

Et incarnatus.

2. pian.

Musical notation for the first part of the 'Et incarnatus' section, marked '2. pian.'.

2. Fortè.

Musical notation for the second part of the 'Et incarnatus' section, marked '2. Fortè.'.

2. pian.

I. Fortè.

Musical notation for the third part of the 'Et incarnatus' section, marked '2. pian.' and 'I. Fortè.'.

pianò.

I.

Musical notation for the fourth part of the 'Et incarnatus' section, marked 'pianò.' and 'I.'.

Crucifixus.



Fortè.



Allegro.



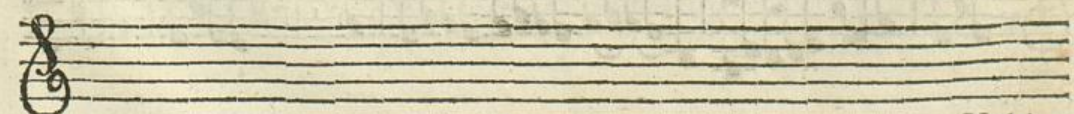
Et resurrexit.



Simul adoratur.



Et unam.



M 2

Volti.

Tutti.
Et Exspecto.



Offertorium de pluribus Ss. Martyribus.

Adagiò. Recit. Sancti, Andantè. I. Aria.

pianò. I. Fort.

pian. tr. Fortè.



Allegro. Tutti.



Martyrum Chorus.

tr.



tr.



tr.



tr.



Adagio. Allegro.

Anctus.

pian.



Tutti.



Solo. pianò.



Pleni sunt.

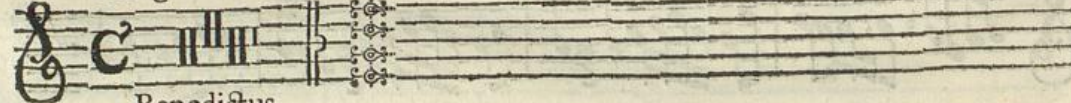
(Violino II.)

N

Volti.

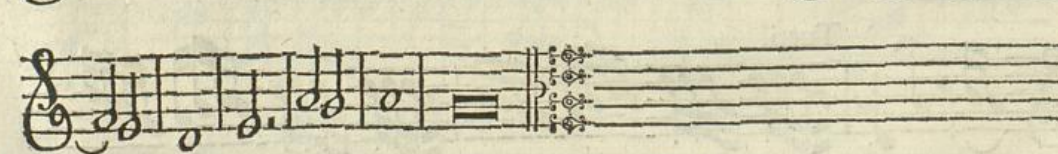
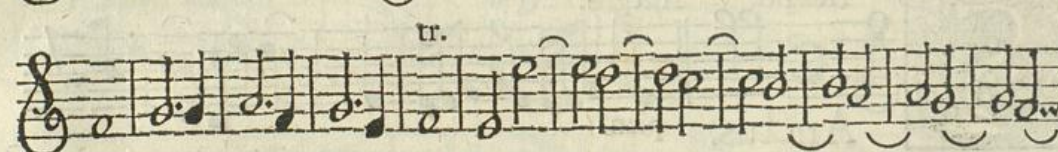


Adagiò. 26.



Benedictus.

Allabrevè.



piano.

tr.

Adagio.

Adagio. 5.

Agnus DEI.

Dona nobis da Capo ut Kyrie ab allegro.