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**Petra denùo percussa stillat copiosé Quintum opus  
Marianum**

**Geisler, Benedict**

**Augustae Vindelicorum, 1744**

Missa V. Sanctae Caeciliae Virginis

**urn:nbn:de:bsz:31-34170**



# Missa V. Sanctæ Cæcilie Virginis.

## Violino secundo

Adagiò. Tutti.

**K**yrrie.

Allegro.

Kyrie, & Dona.

tr.

The musical score is written for the second violin part. It begins with a large, ornate initial 'K' in a square frame, followed by the word 'Kyrrie.' in a decorative font. The tempo is marked 'Adagiò. Tutti.' and the time signature is common time (C). The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff contains the initial 'K' and the first few notes. The second staff starts with a double bar line and a 2/4 time signature, marked 'Allegro.' The third staff continues the melody. The fourth staff includes a trill ('tr.') and more complex rhythmic patterns. The fifth and sixth staves feature dense sixteenth-note passages. The seventh and eighth staves conclude the piece with various articulations and dynamics.



Solo. Adagiò. I. Fort.



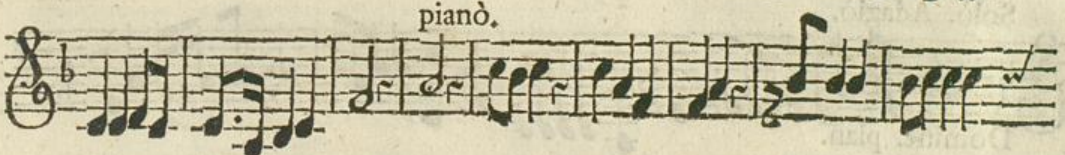
Christe.



pianò.



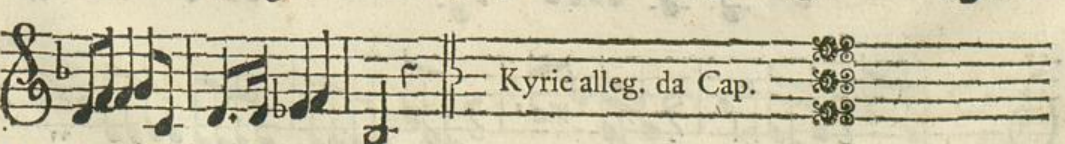
Fort.



pianò.



Fortè.



Kyrie alleg. da Cap.

( Violino II. )

O

Volti



Allegro.

T in terra.

Solò. Adagio.

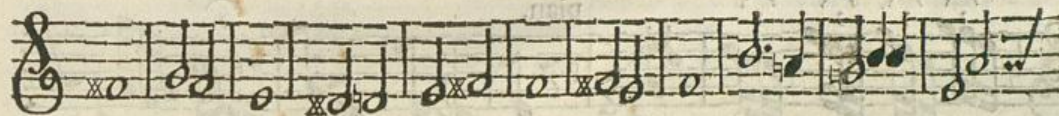
Domine. pian.



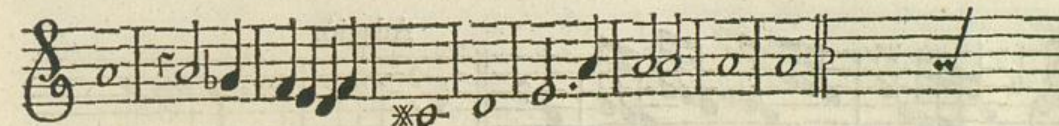
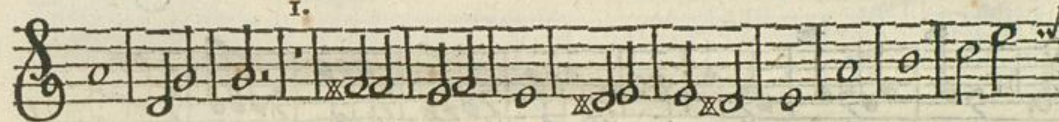
Allabrevè.



Qui tollis.



I.



Vivacè. pianò.

Fort.



Quoniam.



O 2

Missa

pianò.

I. *tr*

Fort.

pian.

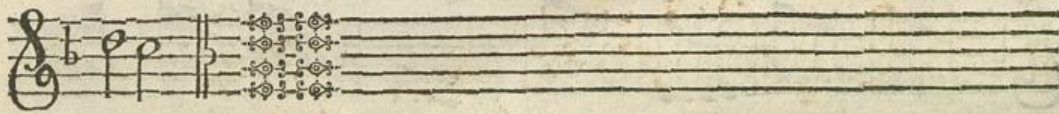
Fort.

Adagiò.

Cum Sancto.

Allegro.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The tempo is marked 'pianò.'. The second staff has a first ending bracket labeled 'I.' and a trill ornament. The third staff is marked 'Fort.' and contains several triplet markings. The fourth staff is marked 'pian.' and also features triplet markings. The fifth staff continues the melodic line. The sixth staff is marked 'Fort.' and includes a triplet. The seventh staff is marked 'Adagiò.' and shows a change in tempo and dynamics, with a 'Cum Sancto.' marking. The eighth staff is marked 'Allegro.' and contains dense rhythmic patterns. The final two staves continue the piece with complex rhythmic figures.



( Violino II. )

P

Volti.

Adagiò. I.

( Violino II )





**P** Vivacè.  
Atrem.



pian. Et ex Patre. I. T.



Adagiò.  
Et incarnatus.

Handwritten musical score for a single melodic line in G major, 6/8 time, consisting of 12 staves. The score includes various dynamics (pian., Fortè., Fort.), trills (tr.), and first endings (1.).

Staff 1: *pian.* tr.

Staff 2: tr.

Staff 3: *Fortè.* tr.

Staff 4: *piano.*

Staff 5: *Fort.*

Staff 6: tr. *pian.*

Staff 7: *Fort.*

Staff 8: *Fort.*

Staff 9: *Fort.*

Staff 10: *Fort.*

Staff 11: *Fort.*

Staff 12: *Fort.* 1.

Allabrevè.



Et resurrexit.



( Violino II. )

Q

Volti

# Offertorium de sanctis Virginibus.

Adagiò.  
R Ecitativ.

Surge.  
I. Andant. Fort.

Veni. pian.

I. pian.

tr. I. tr.

Fortè.

Finis. pian. tr.

I. Da Capo.

Allegro. Tutti.  
Gaudeamus.

The musical score is written on ten staves. The first staff is a recitativo in G major, 2/4 time, marked 'Adagiò'. The second staff is an aria, also in G major, 2/4 time, marked 'I. Andant.' and 'Fort.'. The third and fourth staves continue the aria, with the third staff marked 'I. pian.'. The fifth and sixth staves feature trills, marked 'tr. I. tr.' and 'Fortè.'. The seventh and eighth staves conclude the aria with 'Finis. pian. tr.'. The ninth staff is a 'Da Capo' instruction. The tenth staff is a tutti section in G major, 2/4 time, marked 'Allegro. Tutti.' and 'Gaudeamus.'.



**S** Adagiò. I. Allegro.  
Anctus. pianò.

A single musical staff in G major, 2/4 time, starting with a large decorated initial 'S' and containing a melodic line.

Fortè. tr.

A single musical staff in G major, 2/4 time, containing a melodic line with a trill.

pian.

A single musical staff in G major, 2/4 time, containing a melodic line.

Pleni.

A single musical staff in G major, 2/4 time, containing a melodic line with triplets.

I.

A single musical staff in G major, 2/4 time, containing a melodic line.

A single musical staff in G major, 2/4 time, containing a melodic line with triplets.

A single musical staff in G major, 2/4 time, containing a melodic line with triplets.

Q<sub>2</sub>

Volti.

tr. Tutti.



tr.



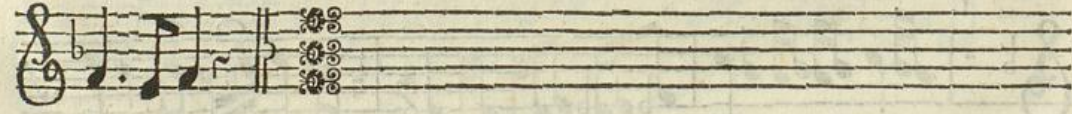
Andantè.



Benedictus. 3 3 3



I.



Allegro. I.



Sanna.



Adagio.

Gnus DEI.

( Violino II. )

R

Volti.

Fortè.

Tutti. 5.

Agnus DEI.

Dona nobis da Capo ut Kyrie ab allegro.

Missa VI. Sanctorum Apostolorum  
Petri & Pauli.

Violino secundo.

Adagio.

**K**yrrie.

Allegro. I. pianò.

Kyrie, & Dona.

I. Fort.