

**Badische Landesbibliothek Karlsruhe**

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**Petra denùo percussa stillat copiosé Quintum opus  
Marianum**

**Geisler, Benedict**

**Augustae Vindelicorum, 1744**

Missa I.

**urn:nbn:de:bsz:31-34170**



# ORGANO.

**K** Andante. T. 7 6 7 9 8 7 6 5

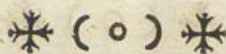
Yrie.

Vivace. S. 3 h 6 6 7 6 6 C.A. 6

Kyrie.

T. 3 h 6 S. 6





**E** *Vivace T.*  
T in terra.

*Adagio.*  
Gratias. Domine.

Qui tollis.

*Vivace.*  
A trem.

**P**

Detailed description: This page contains musical notation for a piece in E-flat major, 3/4 time. It features two systems of staves. The first system includes the beginning of the 'T in terra' section with a 'Vivace' tempo and a 'T.' (Tutti) marking. This is followed by the 'Gratias' section, marked 'Adagio', which includes the 'Domine' section. The 'Qui tollis' section follows. The second system begins with the 'A trem' section, marked 'Vivace', and includes a 'P' (Piano) marking. The notation includes various musical symbols such as clefs, time signatures, dynamics, and articulation marks. Fingerings and breathings are indicated by numbers and symbols above the notes. The page is numbered '2' in the top left corner and features a decorative floral ornament at the top center.

✻ ( o ) ✻

5 4 6 6 6 T:

6 6 4 3 6 6

6 6 6 6 6 6 6 6

Et incarnatus,

5 4 3 6 4 ✻ 4 3 8 6 4 3 b — 7<sup>b</sup> 6 ✻

76 7 5 b — b 5 4 3

Vivace,

4 3 6 6 7 6 ✻ 6 9 6 5

Et resurrexit,

4 3 6 6 3 6 4 3

6 6 6 6 6 6 6 6

Adagio

6 4 3 Vivace, 7 6 7

Anctus,

6 6 5 4 ✻ 6 ✻ 4 6

4 3 Tutti, 7 6 7 6 6 6

5676 5  
3454 3

