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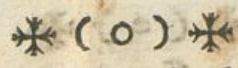
**Petra denùo percussa stillat copiosé Quintum opus
Marianum**

Geisler, Benedict

Augustae Vindelicorum, 1744

Missa IV.

urn:nbn:de:bsz:31-34170

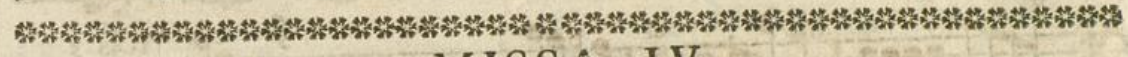


A *S.*

 Gnus Dei.

 T: *Agnus Dei.*

 Dona nobis ut Kyrie Allegro.



MISSA IV.

Tutti Adagio.

K

 Yrie.

Allegro.

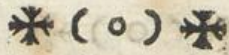
 Kyrie.

 T. *Verte cito.*

R. P. Geislers *Missa V. Rural.*

D

Organo.



Adagio.

7b65 6 5 65 43

T. T in terra.

S. b4 -3 b7

6 6f b4 6 6 4 3 6 4 3 6

65b 6f b 4 6 4 5 3 b b b 6b b 7

6 4 7 b 6f b 6 5 T. 4b 3

4 2 6 5 6 7 4 3 6 4 3 2 6 6 7 6f 98 6 6 5 4 98

6 9 6 4 3 S. 6

Quoniam.

Cum Sancto.

7 7 6f b 6 3 2 6 2 6 7 6

6 7 6f

Musical staff 1: Treble clef, 3/4 time signature. Contains a melodic line with eighth and sixteenth notes.

Musical staff 2: Bass clef, 3/4 time signature. Contains a melodic line with eighth and sixteenth notes, including a whole note at the end.

Atrem.

Musical staff 3: Treble clef. Contains a melodic line with various fingerings (6, 5b, 6, b, 6) and a whole note at the end.

Musical staff 4: Treble clef. Contains a melodic line with various fingerings (6, 4, 3) and a whole note at the end.

Musical staff 5: Bass clef. Contains a melodic line with various fingerings (6, 7, 6, 4) and a whole note at the end.

Musical staff 6: Treble clef. Contains a melodic line with various fingerings (6, 4, 3, T., 5, 4, b, 3, b, 5, 4, 3, b, 6, 5) and a whole note at the end.

Musical staff 7: Bass clef. Contains a melodic line with various fingerings (6, 4, 3, 6, 6, 4) and a whole note at the end.

Musical staff 8: Treble clef. Contains a melodic line with various fingerings (5, 6, 6, 3, 4, 3) and a whole note at the end.

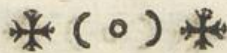
Musical staff 9: Bass clef. Contains a melodic line with various fingerings (6, 4, 3, 6, 4, 3, 4, 2, 6, 4, 2, 6, 5b, b7, 6, 5) and a whole note at the end.

Et incarnatus.

Musical staff 10: Bass clef. Contains a melodic line with various fingerings (6, 4, 3, 6, 4, 3, 2, 6, 4, 2) and a whole note at the end.

Musical staff 11: Treble clef. Contains a melodic line with various fingerings (6, 5, b7, 6, 5, 6, 6, 6, 4, 3, 7, 4, 3) and a whole note at the end.

Musical staff 12: Treble clef. Contains a melodic line with a whole note and the text "verte citò." below it.



765 4 3 9 8 7 3b 6 4 3 b

Crucifixus.

5 4 76 98b 6 98 6 5b

5 4 3 6

T. Vivace. b b 6 3b 6 b

Et resurrexit.

6 3 6 7 9 6

6 4 3

Adagio T. 7 6 7 7 4b 6 7 4 b53b

Anctus.

98 43 6 98 b7 Solo. 6 6 6 7 7

Pleni.

T.

Adagio S. 6 6 6 98 6 7

Sanna.

Alto.

Da Capo.

Solo. C.

Enecluctus.

T.

Gnus Dei.

Agnus Dei secundum,
ut Kyrie Adagio.

Dona nobis ut Kyrie Allegro.