

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

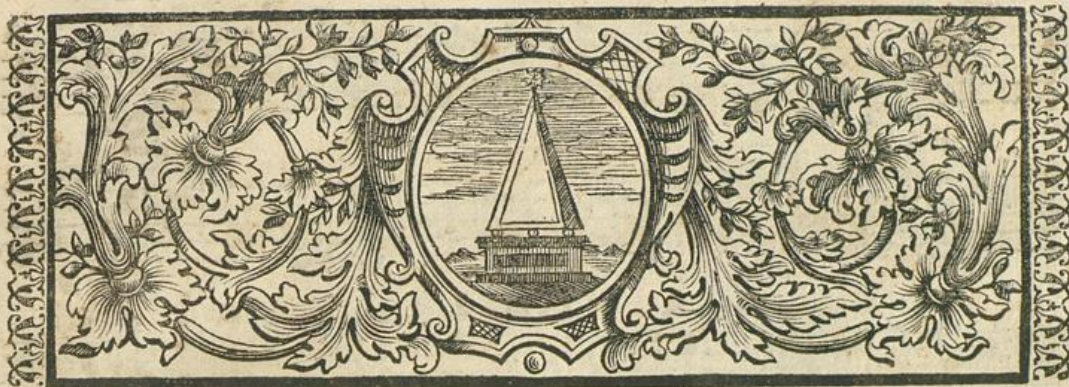
**Petra denùo percussa stillat copiosé Quintum opus  
Marianum**

**Geisler, Benedict**

**Augustae Vindelicorum, 1744**

Missa I. in Honorem B.V.M.

**urn:nbn:de:bsz:31-34170**



Missa I. in Honorem B. V. M.  
Organo.

**K** Adagio.  $\frac{6}{5} b$   $\frac{6}{\ast 4}$   $\frac{6}{6}$   $\frac{6}{8} \ast b$   $\frac{b7}{\ast \ast} b$   
Yrie

$\frac{7}{\ast 44 \ast}$   $\frac{6 4 \ast}{\ast 2}$   $\frac{6 4 \ast}{4}$   
Christe. Andantè. Solo. pian. Fort.

$\frac{6 5 7 -}{4 \ast 5}$   $\frac{6 5 7 -}{4 \ast 5}$   $\frac{7}{\ast}$   $\frac{b7}{\ast}$

$\frac{6 6 \ast}{\ast}$   $\frac{7}{\ast}$   $\frac{b7}{\ast}$   $\frac{6 6}{\ast}$

$\frac{6 4 3}{\ast}$   $\frac{6 4 \ast}{\ast}$   $\frac{5}{4 3}$   $\frac{5}{98 6}$   $\frac{5b}{4}$   $\frac{3}{5b}$   $\frac{98}{6}$   $\frac{5}{4 3}$   $\frac{5}{\ast}$   
pian.

$\frac{98}{\ast}$   $\frac{56}{\ast}$   $\frac{5}{\ast}$   $\frac{65}{\ast}$   $\frac{7}{\ast}$   $\frac{7}{\ast}$   $\frac{7}{\ast}$   $\frac{4 \ast}{\ast}$   
A Volti.

♬ ( 2 ) ♬

pian. pian. Fort.

**K** Yrie & Dona.

**G** Loria

Allegro.

♫ ( 3 ) ♫

65 56 6- 43

Adagio.

Gratias.

Allegro.

Propter.

5- 6- 3- 6

Andantè. pian.

Domine.

66 7

Fortè.

pian.

8- 6 7

Fort.

7 66 7 66

pian.

A 2

Volti.

♬ ( 4 ) ♬

98 *bs*

6 3- 6 6 7 6 6

Fort.

Allahrevè.

Qui tollis,

7 76 4 2 6 4 2 6 5 4 2 6

7 76 5 4 2 6 4 2 6 5 4 2 6 6 56 56 76 7 3

4 2 6 - 7 3 4 2 6 76 76 76 6 5 b 4 6 -

6 5 4\* 1 2

4 2 6 76 b 4 2 6

7 4 2 3 4 2 6 6 7 3 4 2 6 -

( 5 )

Unifono.  
Vivacè. 6 6 6 6

7 4 3 4 6 6 - 7 6 5 6 - 7 6 5 6 - 4 3 5

Quoniam.

6 6 6 6 6 6sb - 5sb 43 5sb 43 43 6 6

6 5 4 3 2 8 5 4b 8 3 5 6 6 6 6 6 6 6 6 6

6 6 5 6 6 6 6 5 6 6 4 \* \* 6

6 6 6 6 6 6 6 6 6 5 6 \* 6 6 6 5 6 \* 6

6 6 3 5 6 6 - 6 6 6 6

7 6 7 6 7 6 - 6 - 4 3 3 7 7 7 7 7 7 7 7 7

4 3 5 - 4 3 2 8 4 3 9 8 4 3 9 5 5b 4 3 4 3

For.

Allegro.

Cum Sancto.

4 2 6 5 3 \* 4 6

7 6b 5b 4 6 4 6 7 6 6 - 4 2 6 5

6 5 \* 6 \* 4 2 6 2 6 7 6 6

B Volti.

❧ ( 6 ) ❧

56 6 56 6 3 6 4 6 76 4 6 6

7b6 7 7 7 6 5 3 43 6b7 65 5 43 b7 5 4b

♩



Allegro.

6 6 6 6 6

2  
4

Concerto.

6 6 5b 6 5b 4 6

6

6 6 6 4 \* 6 5b

3 3 3 3 \* \* 6 5b 8 7 7

6 5 5b

Finis.

6 \* 6 \* 6 6 6 6

\* 6 6 6 6 6 6 \* 6

♫ ( 7 ) ♫

6 \* 6 \* ♫

6 4 \* ♫

Adagio. \* 6 6 6 ♫

Da Capo.

6 6 6 \* 6 \* 7 \* - \* - 6 \* ♫

2  
4

Presto. 6 6 6 6 7 3 ♫

7 \* \* ♫

1 2 \* ♫

\* ♫

34 ♫

Allabrevè. Tutti. ♫

**P** Atrem.

6 5 6 6 5 4 \* 4 \* 6 - 6 ♫

B 2 Volti.



♫ ( 8 ) ♫

♯ - 6 6̇ 6 5 4 ♯ 4 ♯ Solò. 4 ♯ ♯ 98 - 43 98

6 5 4 3 3 - 6 - 6 - 5b 3

6 - 6 - 5b 4 -

Tutti.

6 5 4 ♯ 3 3 6 - 3 6 6 5b 5b 6 6

6 6 6 3 3 3 Adagiò.

Et incarnatus.

Solò.

Fort.

Solò.

Adagiò.

Crucifixus.

☞ ( 9 ) ☞

b4 2 65b 6 6 4 65 6 43 98 5b 98 6 - 47 5 b7 b65 47 3



Allabrevè.



Et resurrexit.



Et in Spiritum,



Tutti.

Qui cum Patre.



5 4\* b Sold. 7 - 43 5 - 43 76 \* \*



C

Volti.

*b* 6 6 6b 6 8 5 \* 4\*

*Adagio.* 8 4b 7 \* b b7 5 - \*

*Allegro.* 4 2 6 3 \* 4 6

*Et vitam.* 7 6b 5b 4 6 4 2 6 76 6 - 4 2 6 5

6 5 \* 6 \* 4 2 6 2 6 78 6

56 6 56 6 3 6 4 2 6 76 4 2 6 6

7b6 7 7 7 6 5 3 43 6b7 45 6 5 43 b7 5 4b

6

## Offertorium de B. V. M.

*Adagio.* 7 \* 6

*Recit. Venite.*

*Adagio.* 6 6 6 7 7 \* \* \* sb 6

*Dolcè. Sancta.*

♫ ( II ) ♫

Handwritten musical score for a single instrument, likely a lute or guitar, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and performance markings such as 'Vivacè. Tutti.', 'Dignare me.', and 'Volti.'.

Staff 1:  $\flat$ , 6, 6, 6 7 7, \* 7 $\delta$

Staff 2: 6, \*, 6,  $\delta$ , \*,  $\delta$ 5, 6, 4, \*, \*, \*, 5 $\flat$

Staff 3: 4\*, \*, 6 -

Staff 4: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6

Staff 5: 6,  $\delta$ , 6 - 6 6 6, 4 3

Staff 6: Vivacè. Tutti.

Staff 7: Dignare me.

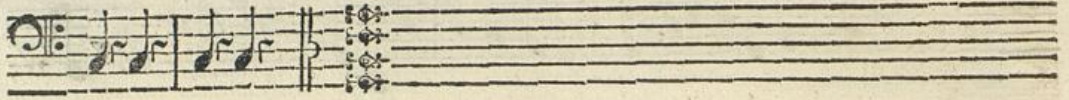
Staff 8: 6, 6, 7 $\delta$ , 7 $\delta$

Staff 9: \*, 6, \*, \*, \*

Staff 10: 4\*, 6, 6, 6 -

Staff 11: 6 - 6 - \*, 6, 4, \*, \*, 6 $\delta$ , \*, 6 $\delta$ , 6 6, 6 6

Staff 12: 6, \*, \*, \*, Volti.



**S** Adagio. 4 765 44\* b7 5 4 4 4 4 \* b 6

Anctus.

6 6 4 7 4 6 4 6 76 5 Allabrevè. 6 6 3 6 6

Pleni.

3 3 3 6 \* 6 \* 6 5 4 \* 6 \*

\* \* \* 6 \* \* 6 \* 6 5 4 \*

6 65 6 43 | | | 6 565

Baffo. Solò.

65 6 43 6 43 Andantè. 6 --

Baffo. Sol. Benedictus. pian.

5 6 65b 65b b7 5 --

6 \* | | | 7 | | | Sold. 6 --

❧❧ ( 13 ) ❧❧

5 6 \* - 6 5b 6 - 3 7 \*  
3 6 5 - 5b ||| Fort. 6 5 6  
\* 6 5b 6 5b \* 7 7 7 \*  
6 \* ||| Sold. 6 -  
5 6 5 6 5 6 5 6 7 \*

Allabrevè. Fort.  
**O** Sanna.

76 6 56 76 76  
8 3 3 76 6 56 76 76 \*4 2 6 76  
2 4 6 6 4 - 5 4 6 4 2 6 4 2 6

D

Volti.

76 76 6 5 6 7 6 76 6 6 6 6

5 5<sup>b</sup> 9 5 5 3 5 3 5

3 6 5 3 9 3 5 43 6

Adagio. Tutti. 54 32 6 6 76 76 \*4 2 6 4 2 6 76

**A**gnus DEI.

Andantè. à 3.

Agnus. Tutti.

76

Dona nobis da Capo ut Kyrie ab allegro.



Missa II. Beati Alberici.

Adagio. Tutti. 6 76 76

**K**yrie.