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**Petra denùo percussa stillat copiosé Quintum opus
Marianum**

Geisler, Benedict

Augustae Vindelicorum, 1744

Missa II. Beati Alberici

urn:nbn:de:bsz:31-34170

76 76 6 5 6 7 6 76 6 6 6 6

5 5^b 9 5 5 3 5 3 5

3 6 5 3 9 3 5 43 6

Adagio. Tutti. 54 32 6 6 76 76 *4 2 6 4 2 6 76

Agnus DEI.

Andantè. à 3.

Agnus. Tutti. 56 76 6 4 2 6

76

Dona nobis da Capo ut Kyrie ab allegro.



Missa II. Beati Alberici.

Adagio. Tutti. 6 76 76

Kyrie.

♫ (15) ♫

Musical staff with notes, rests, and fingerings (6, b5, 9, 6, 5, 1, 1, b7, 5, *). A 2/4 time signature is at the end.

Allegro. Solb. A. & C.

Musical staff with notes and rests. Fingerings 7, 7, 6, 5, 4, * 7- are indicated.

Kyrie & Dona

Musical staff with notes and rests. Fingerings 43, 6 5, 4*, b, b6 5, 4*, b, b6 5, 4*, b are indicated.

Musical staff with notes and rests. Fingerings 5, 4*, 5b, 98, 5, 4*, 3, 5b, 98, 56, 4, * are indicated.

Tutti.

Musical staff with notes and rests. Fingerings 6, 5, 3, 98, 6, 5, 6, 5 6 -, 7 6, 76 are indicated.

Musical staff with notes and rests. Fingerings *, *, *, *, 65, 4, * are indicated. Text: Sol. A. & 3. C. 43

pian.

Musical staff with notes and rests. Fingerings 6, 4, 3-, 4, 3-, 4, 3-, 6 5, 4*, 5b, 98, 5b, 98 are indicated.

Tutti.

Musical staff with notes and rests.

Musical staff with notes and rests. Fingerings 6 5, 4*, 7, 43, 6 5, 4*, 6, 6- are indicated.

Musical staff with notes and rests. Fingerings 7 6-, 76, 5, 6, 4 are indicated.

D 2

Volti,



Vivacè. Tutti 6 — 6

T in terra.

First two staves of musical notation for the 'T in terra' section, featuring a treble clef, a common time signature, and various rhythmic patterns.

Third staff of musical notation, starting with a 4-measure rest and a 7-measure rest, followed by a section marked 'Adagio' in 4/4 time.

Gratias.

Fourth staff of musical notation, beginning with a 4-measure rest and a 6-measure rest, followed by a section marked 'Andantè. Solò.' in 2/4 time.

Domine.

Fifth staff of musical notation, starting with a 6-measure rest and a 5-measure rest, followed by a section marked 'C. A.' (Crescendo Allargando).

Sixth staff of musical notation, featuring a 6-measure rest and a 5-measure rest, continuing the 'C. A.' section.

Seventh staff of musical notation, starting with a 98-measure rest and a 4-measure rest, followed by a section marked 'v.' (ritardando).

Eighth staff of musical notation, featuring a 4-measure rest and a 6-measure rest, continuing the 'v.' section.

Ninth staff of musical notation, starting with a 6-measure rest and a 43-measure rest, followed by a section marked with a 7-measure rest and a 4-measure rest.

Tenth staff of musical notation, featuring a 7-measure rest and a 6-measure rest, continuing the section.

Eleventh staff of musical notation, starting with a 6-measure rest and a 43-measure rest, concluding the piece.

(17)

Allabrevè. Tutti. 6

Viracè. B. Solo. V.

Quoniam.

V. Fort. 6 6

E Volti.

♫ (18) ♫

6 * 65b 111 3. 6 8

6 6 65 4 4* 6 5b

6 5b b7 b7 b65 b7 b7 b65

6 4 6 b7 6 6 6 6

Adagio. Tutti. 7 5 6 4 6 7 8

Cum Sancto.

Vivace. Tutti.

Amen.

7 7 6 4 6 65 56 7 7 6 *

6 6 6 4 6 7 6 7 8 6 98 7

4*

♫ (19) ♫



Allegro.

6 6 *

Oncerto.

Musical score for a concerto, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and fingerings. The score is marked with a 'C' time signature and a key signature of one flat. The tempo is 'Allegro.' and the piece is titled 'Oncerto.' (likely Concerto). The score concludes with the instruction 'Da Cap. usq; ad fin.' (Da Capo until the end).

R 2

Volti.

♫ (20) ♫

Andantè.

6

8 - 7 - 6
6 - 5 - 4 * - 43 65 54 7
53 32 * 4* 5 6 76 *

Allabrevè.

6 - 65

pian.

65 6 5b 6 5b 6 6

b5 7 5 7 5 5 4* 5b 6

5 4* 5 b7 - 5 - * b7 - 5 - * b7 - 5 - * b7 - 5 - *

6 4* 6

65 6 - 65 6

* * 6 5b 9 - 6 - 5b -

8 - 9 - 5b 6 6 66 *

65b 65 4* b7 - 5 * b7 - 5 * b7 5

☞ (21) ☞

b7 5 b7 - 5 * 6 4*



P Allabrevè.



A Trem.



4 * 5 * 5b 4 * 5b 4 * 43 5b 6 9 8



5 pian. 43 98 5b 98 4 * 5b 98 6



4 * 5b 4 * 6 6 6 - 4 * * 6 5 4 * *



* 6 4 * Tutti. 6 * * ♯ * w



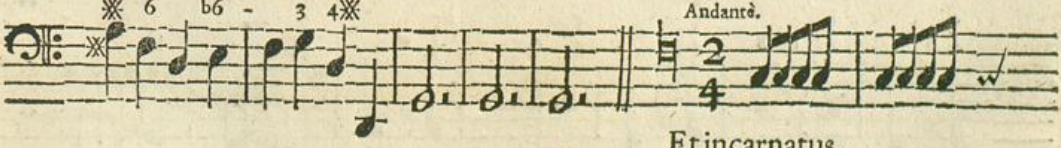
* * 6 4 * 7 * 4 * 5b 43




* 6 * 6 6



* 6 b6 - 3 4 * Andantè.



Et incarnatus.



F Volti.

b6 5 b7 - b6 5 8 6 5
4 4 5 - 4 4 - 6 4 3

pian.

6 5 7 7 7
4 3 3 4 * * *

3 - 7 8 - 6 - 8 - * 5^b 6 4 *

6 5 7 b7 * b7 b 6 4 * b 3 -
4 * - 5 4 3 b - 5 5

6 - 6 - 6 6 b b7 - b7 5 -
5 - 5 *

b b b7 - b6 5 8 6 5 8 6 5
4 4 4 4 6 4 4 6 4 3 6 4 3

8 6 5 Adagio. Solò. 5 9 6
6 4 3 6 6 1 1 1 6 4 6

Crucifixus.

5 5 5 5 5 9 6 6 6 sbw
b₄ 6 6 5 4 b 6 5 4 6 6 6 6 6

4^b 5 6 b 6 6 5 b 6 6 5 b 6
4 6 4 6 b 4 6 4 6 b₅ 4 6 * - b

b7 5 5 5 5 5 9 5 4 3 * 4 *
5 4 * b - 4 6 4 6 - 4 3 * 4 *

♩ Allabrevè. Et resurrexit.

6 5b * - 6 - 5b 6 - 5b 4*

6 - 5b 6 - 5b

pian. 6 - 5b 6 - 7 5b - *

6 6 4* 6 - 5b 6 - 5b

6 7 7 * 6 6 4* ♩

* 6 6 * 6 3 3 3 3 3 3 3 * 4*

* 3. * 7 6 5 6 5 - 5 4 - 3 4 3 5 6

* 7 6 * Tutti. 6 6 - 5b

6 - 5b 6 5b

4* 6 - 7 6 6 7 6 5 6 - 7 6 5 6 - 7 6 5

pian. F 2 Volti.

Musical score for the first section of the Offertorium, consisting of four staves. The notation includes various musical symbols such as clefs, notes, rests, and ornaments. Fingerings are indicated by numbers 4, 5, 6, 7, and 8. There are also asterisks and other markings above the notes. The word "Tutti." is written below the second staff.

Offertorium de Communi Confessoris.

Musical score for the 'Aria' section of the Offertorium, starting with the tempo marking "Vivacè." and the word "Aria." The score consists of seven staves. The notation includes clefs, notes, rests, and ornaments. Fingerings are indicated by numbers 4, 5, 6, 7, 8, and 9. There are also asterisks and other markings above the notes. The word "pian." is written below the fifth staff.

♫ (25) ♫

First staff of music with notes and fingerings (6, 3, 3, 5, 3, 3, 3, 3, 5, 6, 4, 2).

Finis.

Second staff of music with notes and fingerings (6, 4, 2, 6, 4, 2, 6, 5).

Third staff of music with notes and fingerings (6, 3, 5, 6, 7, 6, 7, 6, 7, 6, 7, 6).

Fourth staff of music with notes and fingerings (7, 6, 7, 6, 5, 3, 3, 5, 4, 3).

Da Cap. ufq;
ad Signum.

Fifth staff of music with notes and fingerings (1, 1, 1, 2, 4, 2, 3).

Allabrevè.

Sixth staff of music with notes and fingerings (4, 2, 6, 5, b7, 6, 5, 6, 7, 6, 6, 4, 2).

Seventh staff of music with notes and fingerings (4, 2, 6, 6, 6, 5, 9, 8, 5, 4, 6, 5, 4).

Eighth staff of music with notes and fingerings (5, 4, 5, 6, 7, 6, 5).

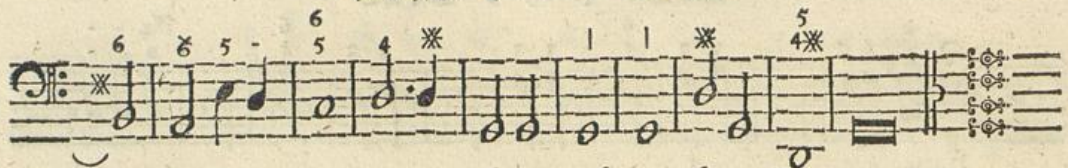
Ninth staff of music with notes and fingerings (5, 6, 6, 7, 7, 6, 7, 6, 5, 4, 3, 9, 8, 7, 4).

Tenth staff of music with notes and fingerings (5, 6, 6, 7, 6, 5, 4, 2).

C

Volti.

6 6̣ 5 - 5 4 * | | * 5 4*



Adagio.

Anctus.

6 6 6 * 4 6 7 6 *



Vivacè. Solò.

6 - 6 5 7
4 - 4 3 5



Pleni.

Fort. * 7 * 6 - 6



7 * 7 * 6 4 * 6 b



pian.

6 - 6 5 7 * 4 - 6
4 - 4 3 3 2 -



6 * 6 - 6 - 6 - 7 6 6



6 6 * 4 * 4 * 6 5 | | | |



b7 b43 * 7 4*



* 6 4 | | | | 5b -



5b - 5b - | | | |



Allabrevé.



Sanna.

Musical score for the 'Sanna' section, consisting of five systems of staves. The notation includes treble and bass clefs, a common time signature, and various rhythmic values. Fingerings are indicated by numbers 1-5. Trill ornaments are marked with an asterisk (*). The section concludes with a 'Solo' marking and a 3/4 time signature.

Benedictus.

Musical score for the 'Benedictus' section, consisting of four systems of staves. The notation includes treble and bass clefs, a common time signature, and various rhythmic values. Fingerings are indicated by numbers 1-5. Trill ornaments are marked with an asterisk (*). The section concludes with a 'Volte' marking.

G 2

Volte.

6 6 6 6 6 6 6 6 6 5 6 5 *

b - - - b7 5 - 56 4 4 4 *

O Sanna da capo.



Adagìo. Solò. pian. 6 - 5 - 4 - 5 - 8
4 - 3 - 2 - 3 - 5 6 6 - 6

Gnus DEI.

*4 - 2 - 6 5b - *7 5 - 4 4 4 6 5 *

4 2 - 6 5b 4 b6 5 4 *5 5 6 b7 5 -

*7 7 5 4 *4 - 2 - 6 2 - 6 - 7 *

6 6 6 5 6 5 6 5 4 - 3 *A. 3. 6 - 6

*4 7 6 5 6 7 6 5 6 7 6 5 6 6 6 5 6 *4 6

4*

Dona nobis da Capo ut Kyrie ab allegro.

Missa