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**Petra denò percussa stillat copiosé Quintum opus
Marianum**

Geisler, Benedict

Augustae Vindelicorum, 1744

Missa II. Beati Alberici

urn:nbn:de:bsz:31-34170

♫ (15) ♫

Musical staff with notes, rests, and fingerings (6, b5, 9, 6, 5, 1, 1, b7, 5, *). A 2/4 time signature is at the end.

Allegro. Solb. A. & C.

Musical staff with notes and rests. Fingerings 7, 7, 6, 5, 4, * 7- are indicated.

Kyrie & Dona

Musical staff with notes and rests. Fingerings 43, 6 5, 4*, b, b6 5, 4*, b, b6 5, 4*, b are indicated.

Musical staff with notes and rests. Fingerings 5, 4*, 5b, 98, 5, 4*, 3, 5b, 98, 56, 4, * are indicated.

Tutti.

Musical staff with notes and rests. Fingerings 6, 5, 3, 98, 6, 5, 6, 5 6 -, 7 6, 76 are indicated.

Musical staff with notes and rests. Fingerings *, *, *, *, 65, 4, * are indicated. Text "Sol. A. & 3. C." and "43" are present.

pian.

Musical staff with notes and rests. Fingerings 6, 4, 3-, 4, 3-, 4, 3-, 6 5, 4*, 5b, 98, 5b, 98 are indicated.

Tutti.

Musical staff with notes and rests.

Musical staff with notes and rests. Fingerings 6 5, 4*, 7, 43, 6 5, 4*, 6, 6- are indicated.

Musical staff with notes and rests. Fingerings 7 6-, 76, 5, 6, 4 are indicated.

D 2

Volti,



Vivacè. Tutti 6 — 6

T in terra.

Musical staff with notes and a '6' above the staff.

Musical staff with notes, a '4' above, and 'Adagio. h 76' above.

Gratias. Musical staff with notes, 'Andantè. Solò.' above, and various fingerings like '4-3 6' and '7 6 5 6'.

Domine. Musical staff with notes, 'C. A.' above, and fingerings like '8 5 6 6' and '8 7 6 5'.

Musical staff with notes and fingerings like '6 6' and '3- 5- 4- 6'.

Musical staff with notes and fingerings like '98 6 5 7 98 4 5b 6 4' and 'v. 8 5 6 6'.

Musical staff with notes and fingerings like '8 6' and '4'.

Musical staff with notes and fingerings like '6 6 43 98 98 6' and '7 4'.

Musical staff with notes and fingerings like '7 6 4 5 3 6 b5 43'.

Musical staff with notes and fingerings like '6 b5 4'.

(17)

Allabrevé. Tutti. 6

Viracé. B. Solo. V.

Quoniam.

B.

V. Fort. 6 6

E Volti.

♫ (18) ♫

6 * 65b 111 3. 6 8



6 6 65 4 4* 6 5b



6 5b b7 b7 b65 b7 b7 b65



6 4 6 b7 6 6 6 6



Adagio. Tutti. 7 5 6 4 6 7 6

Cum Sancto.



Vivace. Tutti.



Amen. 65b 56



7 7 6 4 6 65 56 7 7 6 *



6 6 6 4 6 7 6 7 6 6 98 7



4*



♫ (19) ♫



Allegro.

6 6 *

Oncerto.

Musical score for a concerto, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and fingerings. The score is marked with a 2/4 time signature and a key signature of one flat. The word "Finis" appears above the sixth staff, and "Da Cap. usq; ad fin." appears at the end of the tenth staff.

R 2

Volti.



♫ (20) ♫

Andantè.

6

8 - 7 - 6
6 - 5 - 4 * - 43 65 54 7
53 32 * 4* 5 6 76 *

Allabrevè.

6 - 65

pian.

65 6 5b 6 5b 6 6

b5 7 5 7 5 5 4* 5b 6

5 4* 5 b7 - 5 - * 5 b7 - 5 - * 5 b7 - 5 - * 5 b7 - 5 - *

6 4* 6

65 6 - 65 6 5b 9 - 6 - 5b - 6 6 *

8 - 9 - 5b 6 6 66 *

65b 65 4* b7 - 5 * b7 - 5 * b7 5

☞ (21) ☞

b7 5 b7 - 5 * 6 4*



P Allabrevè.
A Trem.



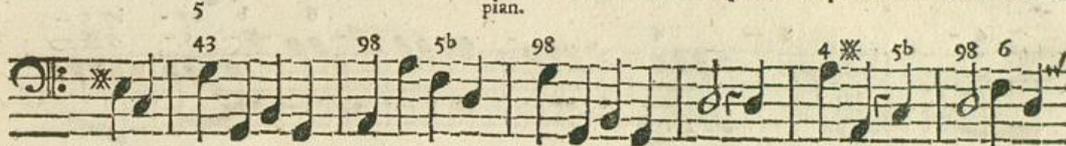
* - 6 76 6 - 3 - 6 *



4 * 5 * 5b 4 * 5b 4 * 43 5b 6 9 8



5 pian. 43 98 5b 98 4 * 5b 98 6



4 * 5b 4 * 6 6 6 - 4 * * 6 5 4 * *



* 6 4 * Tutti. 6 * * 4 *



* * 6 4 * 7 * 4 * 5b 43



* 6 * 6 6



* 6 b6 - 3 4 * Andantè.



Et incarnatus.

98 76 4 98 76 4 98 5b 98 b7 - 5 *



F

Volti.

b6 5 b7 - b6 5 8 6 5
4 4 5 - 4 4 - 6 4 3

pian.

6 5 7 7 7
4 3 3 4 * * *

3 - 7 8 - 6 - 8 - * 5^b 6 4 *

6 5 7 b 7 * b 7 - b 6 4 * b 3 -
4 * - 5 4 3 b - 5 5

6 - 6 - 6 6 b b 7 - b 7 5 -
5 - 5 *

b b b 7 - b 6 5 8 6 5 8 6 5
4 4 4 4 6 4 4 6 4 3 6 4 3

8 6 5 Adagio. Solò. 5 9 6
6 4 3 6 6 1 1 1 6 4 6

Crucifixus.

5 5 5 5 5 9 6 6 6 sb_w
b₄ 6 6 4 4 6 4 6 4 6 6 6 6 6

4^b 5 6 b 6 6 5 b 6 6 5 b 6
4 6 4 6 b 4 6 4 6 4 6 7 * - b

b 7 5 5 5 5 5 5 4 3 * 4 *
5 4 * b - 4 6 9 4 6 - 4 3 * 4 *

♩ Allabrevè. Et resurrexit.

6 5b * - 6 - 5b 6 - 5b 4*

pian. 6 - 5b 6 - 7 5b - *

6 6 * 6 3 3 3 3 3 3 3 * 4*

* 3. * 7 6 5 6 5 - 5 4 - 3 4 3 5 6

* 7 6 * Tutti. 6 6 - 5b

6 - 5b 6 5b

4* 6 - 7 6 6 7 6 5 6 - 7 6 5 6 - 7 6 5

pian. F 2 Volti.

♫ (25) ♫

First staff of music with notes and fingerings (6, 3, 3, 5, 3, 3, 3, 3, 5, 6, 4, 2).

Finis.

Second staff of music with notes and fingerings (6, 4, 2, 6, 4, 2, 6, 5).

Third staff of music with notes and fingerings (6, 3, 5, 6, 7, 6, 7, 6, 7, 6, 7, 6).

Fourth staff of music with notes and fingerings (7, 6, 7, 6, 5, 3, 3, 5, 4, 3).

Da Cap. ufq;
ad Signum.

Fifth staff of music with notes and fingerings (1, 1, 1, 2, 4, 2, 3).

Allabrevè.

Sixth staff of music with notes and fingerings (4, 2, 6, 5, b7, 6, 5, 6, 7, 6, 6, 4, 2).

Seventh staff of music with notes and fingerings (4, 2, 6, 6, 6, 5, 9, 8, 5, 4, 6, 5, 4).

Eighth staff of music with notes and fingerings (5, 6, 6, 7, 5, 6, 7, 6, 5, 6, 7, 6, 5).

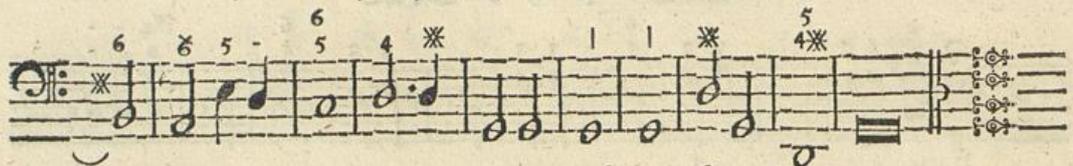
Ninth staff of music with notes and fingerings (5, 6, 6, 7, 7, 6, 7, 6, 5, 4, 3, 9, 8, 7, 6, 5, 4).

Tenth staff of music with notes and fingerings (5, 6, 6, 7, 6, 5, 6, 4, 2, 6, 5, 4).

C

Volti.

6 5 - 5 4 * | | * 5 4*



Adagio.

Anctus.

6 6 6 * 4 6 7 6 *



Vivacè. Solò.

6 - 6 5 7
4 - 4 3 5



Pleni.

Fort. * 7 * 6 - 6



7 * 7 * 6 4 * 6 b



pian.

6 - 6 5 7 * 4 - 6
4 - 4 3 3 2 -



6 * 6 - 6 - 6 - 7 6 6



6 6 * 4 * 4 * 6 5



b 7 b 4 3 * 7 4 *



6 4 5 b -



5 b - 5 b -



Allabrevé.



Sanna.

Musical score for the 'Sanna' section, consisting of five systems of staves. The notation includes treble and bass clefs, a common time signature (C), and various rhythmic values. Fingerings are indicated by numbers 1-5. Trill ornaments are marked with an asterisk (*). The score concludes with a double bar line and the instruction 'Solò.'.

Benedictus.

Musical score for the 'Benedictus' section, consisting of four systems of staves. The notation includes treble and bass clefs, a common time signature (C), and various rhythmic values. Fingerings are indicated by numbers 1-5. Trill ornaments are marked with an asterisk (*). The score concludes with a double bar line and the instruction 'Volti.'.

G 2

Volti.

6 6 6 6 6 6 6 6 6 5 6 5 *

b - - - b7 5 - 56 4 4 4 *

O Sanna da capo.



Adagìo. Solò. pian. 6 - 5 - 4 - 5 - 8
4 - 3 - 2 - 3 - 5 6 6 - 6

Gnus DEI.

*4 - 2 - 6 5b - *7 5 - 4 4 4 6 5

4 2 - 6 5b 4 b6 5 4 *5 5 6 b7 5 -

*7 7 5 4 *4 - 2 - 6 4 2 - 6 - 7 *

6 5 6 4 5 4 6 5 4 - 3 *A. 3. 6 - 6

*4 7 6 5 6 7 6 5 6 7 6 5 6 6 6 5 6 *4 6

4*

Dona nobis da Capo ut Kyrie ab allegro.

Missa