

Badische Landesbibliothek Karlsruhe

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**Petra denùo percussa stillat copiosé Quintum opus
Marianum**

Geisler, Benedict

Augustae Vindelicorum, 1744

Missa V. Sanctae Caeciliae

urn:nbn:de:bsz:31-34170

Adagid. 5

6 - - - * | | | | |

b b6 5 *4 - 6 6 65 4* b 6 5

6 - 5 4 3 4 - 3 3 * -

Agnus DEI.

7 6

6 6

Dona nobis da Capo ut Kyrie ab allegro.



Missa V. Sanctæ Cæciliæ.

Adagid. Tutti. 4/4

K Yrie.

Alleg. Tutti. 6/8

Kyrie & Dona.

♬ (57) ♬

Handwritten musical score for a piece numbered 57. The score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and performance markings such as "Adagio", "Christe", and "Volti". Fingerings and articulation marks are indicated by numbers and asterisks above the notes. The piece concludes with a double bar line and a fermata.

Kyrie alleg. da cap.



Allegro. Tutti.

Loria.

Loria.

Adagio. Solò.

6 4 b 6 4 *

Domine. C. & Alt.

6 6 7 *

6 7 * *

6 5 4 * 6 6 * | | 6 4 * 6 4 * *

6 * 6 6 7 - 6 5 4 * 3 3 3

6 5b 6 5b b 6 5 4 *

6 Allabrevè. Tutti. 4/2 6 6 76 - 76 76

Qui tollis.

76 76 - * 6 - 3 - 6 - 3 -

6 - * 6 - 76 * 1 - * 2 6 6 76

* b * 2 6 5+ 6 76 * 6 5b b 6 5

3 6 5 3 - 6 5 6 76 * 4 * * 1 3 4/2 6

P 2

Volti.

♩ (60) ♩

3 6 76 - 76 - 76 - 76 - 76 - * 6 -

3 - 5 - 3 - 6 - * - 6 87 6 5 *
* 5 4 *

6 5 87 6 * 6 - 65 98 * 98 *
4 * 4 * * 4 * 2 4

Vivacè. C. Sold. 65 6 5b 6 - 4 6 - 5 6 -
b pianò. 43 5b 2 4 w

Quoniam.
b 6 b3 - 6 6 5 | | | | 6 6

65 65b 6 5 6 - 4 6 - 5 6 - 4 6
43

b 7 7 65 4 h b7 b65 b7 b65 6 b 65 4 h h
5 4 5 4

b 6 5b 65 h 6 6 h 6 6 h | | | 65 43

b h 6 65 h 65b
4 4

b 65 b7 b65 b7 b65
43 5 4 5 4

h 6 4 3 6 6 4 6 -
4 2 6 - w

OR (61) OR

First musical staff with notes and fingerings: b 5-6- 4 6 b- 6 6 5 4 4 1 1 1 1 b 6

Second musical staff with notes and fingerings: b 6 Adagio. Tutti. 6 7 8 6 6 5b- 43 6 5

Cum Sancto. Allegro.

Third musical staff with notes and fingerings: b 43 6 - 5b 43 b7 b7 5

Fourth musical staff with notes and fingerings: b 3 6- 6- 7 5

Fifth musical staff with notes and fingerings: b 6 4 4 6 5b 6 5

Sixth musical staff with notes and fingerings: b



Seventh musical staff with notes and fingerings: b Allegro. 6 6 b- 43

Oncerto.

Eighth musical staff with notes and fingerings: b 65 43 6 6-

Ninth musical staff with notes and fingerings: b 7- 8- 6- 7- 4 4

Tenth musical staff with notes and fingerings: b b7- 6

Eleventh musical staff with notes and fingerings: b 7 8 b7 6 65 43

Volti.

♫ (62) ♫

6 56 4 3 8 6 b7 6 5 6 5 4 3 6
6 6 5 4 3 4 3 2 3 4

b 5 4 66 ||| 6 6 6

b 7 6 6 6 7

b 7 6 7 *

b * 6 5 6 5

b 5 9 * 5b 9 5b 9

b 5 9 5b 9 6 - * 6 4 * 6 6 *

b ||| 6 6 * ||| Adag. 6

b 4 6 9 6 4 6 65 65 43 43 w

b 43 43 43 6 6 b * * 6 * - 6 *

b Presto. 5b

b 2 4

P Allegro. Tutti. 6 6 6 3 - 6

Atrem.

Q 2

Volti.

❧ (64) ❧

5
43

Ft incarnatus.

65

65

65 76 6 4 b

3 - 6 - 5b 3 6 5b

6 6 6 6 6 6 43 *

6 * 6 - 3 - 6

6 - * 7 * b * 6 - 5b b -

6 5b

6 4 b 6 6 6 6 43

❧ (65) ❧

Allabrevè.

Et resurrexit.

b7 6 4b piand. 6 6 7 b7

R

Volti.

Offertorium de sanctis Virginibus.

Recitativ.

Andantè.

Aria.

Finis.

Allegro. Tutti.

Da Capo.

Gaudeamus.

77 6 6 6 6-

7- 6 7- 6- 7 6 * 6 6 6

7- 6- 7- 6- 7- 65 4 4

6 * 6 * * * * * * * *

65 4 * 6- 6 65 6 65

43 6



Adagio. Allegro. Sold. 6 6- 5-
4 4- 3-

Anctus.

pianò. Tutti. 6- 6- 76 4

6 4 4 56 56 6 43

pianò. 6 4 4 67

R 2 Volti.

b 6 3^b 3 3 * 7 * 5^b

b 5^b 6 6 7

b 4 6 4^b 4³ Tutti. 6 - 6 - 7^b 7

b 6 4^b 5^b 5^b 6 6

b piano 6 6 6 7 7 6

Benedictus.

b 7 7 6 6 6 7 7 6 7 7 * 6

b 7 7 6 7 7 4 4

b 9 8 5 3 9 5^b 9 8 4 4

b 4 3 4 4 * b⁷ 4 3

b 6 6 7 7 7 7 * * * b⁵

b



Allegro. Tutti.

Sanna.

Musical score for the Sanna section, consisting of ten staves. The notation includes various rhythmic values, accidentals (flats), and performance markings such as slurs, asterisks, and fingerings (e.g., 6, 7, 6, 5, 4, 3, 2, 1). The key signature is one flat (B-flat).



Solo.

Gnus Dei.

Musical score for the Gnus Dei section, consisting of three staves. The notation includes various rhythmic values, accidentals, and performance markings such as slurs, asterisks, and fingerings (e.g., 6, 3, 6, 5b, 6, 3). The key signature is one flat (B-flat).

Volti.

6 6 6 6 5b

6 6 6 6 *

7 7 7 4 *

Solb. 6 w

3 4

6 76 * Tutti. 76

6 4 2 6 43

Dona nobis da Capo ut Kyrie ab allegro.



Missa VI. Sanctorum Apostolorum Petri & Pauli.

Adagio. Tutti.

Kyrie.