

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Petra denùo percussa stillat copiosé Quintum opus  
Marianum**

**Geisler, Benedict**

**Augustae Vindelicorum, 1744**

Missa V. Sanctae Caeciliae

**urn:nbn:de:bsz:31-34170**

Adagib. 5

6 - - - \* | | | | |

b b6 5 \*4 - 6 6 65 4\* b 6 5

4 3 4 - 3 3 3 \* -

7 6 6

Agnus DEI.

Dona nobis da Capo ut Kyrie ab allegro.

# Missa V. Sanctæ Cæcilie.

Adagib. Tutti.  $\flat 4$  6 7 6 5 6 6

b  $\flat 4$  2 6 7 6 4 \* 4  $\flat 4$  5  $\flat$  b 5

**K** Yrie.

Alleg. Tutti. 6 6

b 5 2 4 5 4 3

Kyrie & Dona.



♬ ( 57 ) ♬

Handwritten musical score for a single system with ten staves. The notation includes various rhythmic values, accidentals, and performance markings such as "Adagio", "Christe", and "Volti". Fingerings and ornaments are indicated by numbers and asterisks above the notes.





*Kyrie alleg. da cap.*



*Allegro. Tutti.*

*Gloria.*

*6 - 7 6 5b 6 4 4 6 6 7 6 4 4 6 7 6 5b 6 5 4 3*



Adagio. Solò.

6 4 b 6 4 \*

Domine. C. & Alt.

6 6 7 \*

6 7 \* \*

6 5 4 \* 6 6 \* | | 6 4 \* 6 4 \* \*

6 \* 6 6 7 - 6 5 4 \* 3 3 3

6 5b 6 5b b 6 5 4 \*

6 Allabrevè. Tutti. 4/2 6 6 76 - 76 76

Qui tollis.

76 76 - \* 6 - 3 - 6 - 3 -

6 - \* 6 - 76 \* 1 - \* 2 6 6 76

\* b \* 2 6 5+ 6 76 \* 6 5b b 6 5

3 6 5 3 - 6 5 6 76 \* 4 \* \* 1 3 4/2 6

P 2

Volti.







OR ( 61 ) OR

First staff of music with notes and fingerings: b 5-6- 4 6 b- 6 6 5 4 4 1 1 1 1 b 6

Second staff of music with notes and fingerings: b 6 Adagio. Tutti. 6 7 8 6 6 5b- 43 6 5

Third staff of music with notes and fingerings: b 43 6 - 5b 43 Cum Sancto. Allegro. b7 b7 5

Fourth staff of music with notes and fingerings: b 3 6- 6- 7 5

Fifth staff of music with notes and fingerings: b 6 4 4 6 5b 6 5

Sixth staff of music with notes and fingerings: b



Seventh staff of music with notes and fingerings: b Allegro. 6 6 b- 43 Oncerto.

Eighth staff of music with notes and fingerings: b 65 43 6 6-

Ninth staff of music with notes and fingerings: b 7- 8- 6- 7- 4 4

Tenth staff of music with notes and fingerings: b b7- 6

Eleventh staff of music with notes and fingerings: b 7 8 b7 6 65 43 Volti.



♬ ( 62 ) ♬

6 56 4 3 8 6 b7 6 5 6 5 4 3 6  
6 6 5 4 3 4 3 2 3 4

b 5 4 66 ||| 6 6 6

b 7 6 7 6 6 7 6 7

b 7 6 7 6 6 7 6 7 \*

b \* 6 5 6 5 6 5 6 5

b 6 5 9 \* 5b 9 5b 9

b 5 9 5b 9 6 - \* 6 4 \* 6 6 \*

b ||| 6 6 \* ||| Adag. 6

b 4 6 9 6 4 6 65 65 43 43

b 43 43 43 6 6 b \* \* 6 \* - 6 \*

b Presto. 5b

b 2 4

Finis.

Da Capo.



**P** Allegro. Tutti. 6 6 6 3 - 6

Atrem.

Q 2 Volti.



❧ ( 64 ) ❧

5  
43

Ft incarnatus.

65

65

65 76 6 4 b

3 - 6 - 5b 3 6 5b

6 6 6 6 6 6 43 \*

6 \* 6 - 3 - 6

6 - \* 7 \* b \* 6 - 5b b -

6 5b

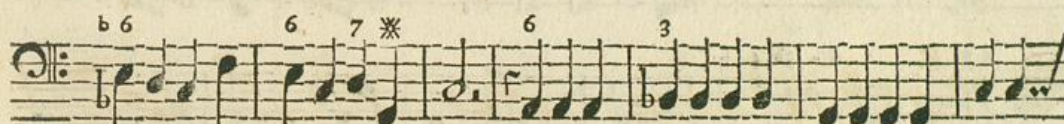
6 4 b 6 6 6 6 43



*b* Allabrevè.



Et resurrexit.



R

Volti.



# Offertorium de sanctis Virginibus.

Recitativ.

Andantè.

Aria.

Finis.

Allegro. Tutti.

Da Capo.

Gaudeamus.



77 6 6 6 6-

7- 6 7- 6- 7 6 \* 6 6 6

7- 6- 7- 6- 7- 65 4 4

6 \* 6 \* \* \* \* \* \* \* \*

65 4 \* 6- 6 65 6 65

43 6



Adagio. Allegro. Sold. 6 6- 5-  
4 4- 3-

Anctus.

pianò. Tutti. 6- 6- 76 4

6 4 4 56 56 6 43

pianò. 6 4 4 67

R 2 Volti.



b 6 3b 3 3 \* 7 \* 5b

b 5b 6 6 7

b 4 6 b 43 Tutti. 6 - 6 - 7 6 7

b 4 6 4 b 5 6 5 6 6

b piano 6 6 6 7 7 6

Benedictus.

b 7 7 6 6 6 7 7 6 7 7 \* 6

b 7 7 6 7 7 4 4

b 9 8 5 3 9 5b 9 8 4 4

b 4 3 4 4 \* b7 4 3

b 6 6 7 7 7 7 \* \* \* b5

b





Allegro. Tutti.

Sanna.

Musical score for the Sanna section, consisting of ten staves. The notation includes various rhythmic values, accidentals (flats), and performance markings such as slurs, asterisks, and fingerings (e.g., 6, 7, 6, 5, 4, 3, 2, 1). The key signature is one flat (B-flat).



Solo.

Gnus Dei.

Musical score for the Gnus Dei section, consisting of three staves. The notation includes complex rhythmic patterns, slurs, and performance markings. The key signature is one flat (B-flat).

Volti.



6 6 6 6 5b

6 6 6 6 \*

7 7 7 4 \*

Solb. 6 w

3 4

6 76 \* Tutti. 76

6 4 2 6 43

Dona nobis da Capo ut Kyrie ab allegro.



# Missa VI. Sanctorum Apostolorum Petri & Pauli.

Adagio. Tutti.

Kyrie.