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**Petra denùo percussa stillat copiosé Quintum opus
Marianum**

Geisler, Benedict

Augustae Vindelicorum, 1744

Missa VI. Sanctorum Apostolorum Petri & Pauli

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Musical score for the Kyrie section, consisting of seven staves of notation. The score includes various musical symbols such as clefs, notes, rests, and ornaments. Performance instructions include "Tutti" and "Agnus DEI." The text "Dona nobis da Capo ut Kyrie ab allegro." is written below the staves.



Missa VI. Sanctorum Apostolorum Petri & Pauli.

Adagio. Tutti.

Musical score for the beginning of the Kyrie, starting with a large decorated initial "K". The score is in C major and 2/4 time, marked "Adagio. Tutti." The word "Kyrie." is written below the first staff.

4
3 6 6 4 3

Allegro. Tutti.



T in terra.

6 - 7 8 5b * 6

* 6 * * * 6 5 6 6 4 * * 4 *

3 3 3 3 3 3 3 6 5b 6 6 6

Adagio. * 4 2 6 8 *

Allegro. * - 6 - 6 -

Gratias. Propter magnam.

6 - 3 - 6 - h * - 6 - * - 6 - 7 6 5 * 4 6

Solo. Andantè. | | | 6 5 8 6 5 6 4 * 6 4 * 6 * 6 6 *

Domine DEus.

piand. 6 * 6 6 * 8 7 7 5 * 3 6 5 * 6 5

h 6 5 * 6 5 6 5 4 * 4 3 * 6 5

6 * 6 * 6 6 6 6 c. 3 * *

5b 4 A. 3- 5b 4 7 7 7 7 7 7
7 5 * 4 - 3 3 4 6 5 * 3 -
- 3 4 * 6 * 6 * 6 * 6 *
6 6 * 6 * 6 6 * Adag. T. b b b b 6 6
2 2
Qui tollis.

6 6 6 6 * * * * *
6 7 4 5 * * * * *
* 5 * * 4 * 5 7 7 * *
6 5 b 3 4 b b - 6 5 6 7 b 5 4
b b b b 4 - 6 - 6 - 4 4 w
6 6 7 6 b 7 5 4 4 4 6 6 6
Solò. Vivacè. 6 6 6

Quoniam.
6 4 3 - 3 6 5 - 6 5b 4 3 5 4 3 5 4 3 3 4 3
T Volti.

♬ (74) ♬

pian. 6 6 77 6 3 5b

6 * 6 6 * 6 6 6- 6 7 * 6 b

3 6 7 7 * 7 * *

b 7 7 7 7 7 * b 6 4 * 6 3 5b

6 5b 3 6 5 6 5 6 5 6 5 6

7 5 6 4 3 6 3- 3 6 5 6 6 5b

4 3 5 4 3 5 4 3 5 b 3

Allegro. Tutti. | | | | |

Cum Sancto.

3 3 4 5 6 5 3 * 4 6

7 - * 6 3 * 4 2 6 7 6 3 4 5 6 5 3 * 4 6 7 - * -

6 5 3 * 4 2 6 - 7 6 5 4 - 5b 4 2 6 5 4 | | |

♬ (75) ♬

1 8- 5 6 7 6- 7 6 6- 6- * 6
6 4 65 6 7 7 1 6 4 2 6 6 7 6 7 6
7 65 6- 5 43 6 7 8 4 2 3

Allegro.



Oncerto.

6 7 6 * 6 5 * *
6 5 b *
Finis. * * * *
6 7 6 * 3 6 * *
b 6 6 6 6 6 6
T 2 Volti.

6 5b 6 - *4 6 5 -

*4 2 6 5 6 - 6 6 *

Adagio. b 6 *4 2

Da Capo. 6 *6 * 4 6 - b - 6 6 6 6

6 * 6 * - Allegro. 6 6

6 - 7 - 8 - w

6 - 7 - 8 - 5 - 6 * 6 6 *

6 * 6 * 6 * 6 5b

6 5b * 6 5b

6 - 7 - 8 - 6 -

Musical notation for the first system, featuring a treble clef and a series of notes with various ornaments and slurs.

Gravè. Tutti.

6 65 4*



Musical notation for the second system, beginning with the large decorative initial 'P' and continuing with notes and ornaments.

Atrem.

Musical notation for the third system, showing a continuation of the melodic line with various ornaments.

Musical notation for the fourth system, featuring a treble clef and notes with slurs and ornaments.

piano.

Musical notation for the fifth system, including a treble clef and notes with various numerical ornaments.

Musical notation for the sixth system, showing a treble clef and notes with slurs and ornaments.

Musical notation for the seventh system, featuring a treble clef and notes with various numerical ornaments.

Musical notation for the eighth system, including a treble clef and notes with slurs and ornaments.

Musical notation for the ninth system, showing a treble clef and notes with various numerical ornaments.

Musical notation for the tenth system, including a treble clef and notes with slurs and ornaments.

u

Volti.

Andantè, Solò. * *

6 6 *
Et incarnatus.

5 4 3 98 5 4 98 5 4 3 6 6 * 8 6 * 8 * Tenor. Solò. *

6 6 * * 7 5 6 6 5 * - 6 5b 9 3 9 3

9 3 98 * * 6 6 * 6 4 3 98 4 3

98 43 6 4 * | | | 5 4 * 6 - 5 4 5b - 3

* 6 6 * 5b - 98 5b -

98 3 98 3 93 5b * 6 6 * 5 4 3

9 6 5b - 98 43 6 b Adagìò. b 4 *
Crucifixus.

b b 4 * Pedal. Solò. | | 3 43 65 43 Pedal. Solò.

b 76 5 76 5 Pedal. Solo. Allegro. | | |
54 * 54 * 2 4

Et resurrexit, 6 3

♬ (79) ♬

43 33

3 - 6 - 6 - 6 -

6 - 6 - 6 - 7 7

3 3 3 6 * 6 - 5 - 3 6 7 -

4 6 - 43 8 * * * * 4 *

* * 4 6 * 76 6 -

5 - 6 * 7 6 6 4 * 4 *

87 5 87 5 66
65 3 65 3 6 -

3 4 6 6 3 6 6 6 3 6 4 * *Solo.* 7 - 6 - 7 - 6

7 - 6 7 - 6 6 5 6 6 * 4 * * *pian.*

Adagio. | | * 4 6 6 * 6 6 * 4 *
2 2 2 5b * 4 *

Et expecto. U 2 Et vitam.

3 345 6^b 3[♯]4 6 7 - * - 6 - 3 [♯]4 6 7⁶

345 6^b 3[♯]4 6 7 - * - 6 - 5 [♯]4 6 - 7⁶ 5^b - 5^b - 4²

8 - 5 6 7⁶ 7⁶ 6 - 6

4 6⁵ 6 7 4 - 6 4² 6 6

7 6 7 6 7 6⁵ 6 6 7 4 2 8 5 3

Offertorium de sanctis Apostolis.

Adagio. 4 8 6^b 6⁵ 4 6 6 3 3 5^b

Recitativ.

Ecce. 4 3 *Andante* 6 6 6 - 7 7

Hoc est. 6 7 7 7 3 3 3 * * * 6 6 *

♫ (81) ♫

Handwritten musical score for a piece titled "(81)". The score consists of ten staves of music, likely for a lute or guitar, given the presence of fret numbers. The notation includes various rhythmic values, accidentals, and performance instructions such as "Fort.", "pian.", "Allegro.", and "In omnem terram.". Fret numbers are indicated above or below notes, and asterisks mark specific passages. The piece concludes with a double bar line and a fermata.

X

Volte.

6 - 5b - * w

* 6 b 6

6 - 5b - 6 6



Adagio.

Anctus.

* 7 5 5 5 5 7 7 76

Allegro.

Pleni.

56 6 56 6 6 5 98 - 5 43

98 - 5 43 98 - 56 6

56 6 3 - * 3 * 3 * b - b -

b - 5 5 5 5 6 5b 3 b -

b - 6 4 3 b - b - 6 4 3 b -

b -



Andantè. Solo.

Sanna.

87 56 87
65 34 65

3 4

87 87
65 65 * 65 * - 6 65 4*

65

* 65 65 4 * * * 87
65

56 87
* 4 65 * 65 * 65 * - 6 65 4 * b7 65 76
54

5 -
3 - 6 4 3 Tutti.

* * * * *
b * b * b * 3 b3 3 6 6 6

b 5b - b

Solo. pian. * 6 * 7 7 7
2 4 5 5 5

Benedictus.

5 * 6 7
4 4 5

6 6 * 6 * 1 1 56 7
4 34 5

56 56
34 7 34 7

X 2 Volti.

Musical score for the first system, consisting of five staves of music. The notation includes various rhythmic values and fingerings. The first staff has a treble clef and a key signature of one flat. The music is written in a style typical of 18th-century manuscripts. The first staff has a treble clef and a key signature of one flat. The music is written in a style typical of 18th-century manuscripts. The first staff has a treble clef and a key signature of one flat. The music is written in a style typical of 18th-century manuscripts.

O Sanna da Capo.



Tardè. Sold.

Gnus DEI.

Musical score for the second system, starting with the text "Gnus DEI." and continuing with five staves of music. The notation includes various rhythmic values and fingerings. The first staff has a treble clef and a key signature of one flat. The music is written in a style typical of 18th-century manuscripts. The first staff has a treble clef and a key signature of one flat. The music is written in a style typical of 18th-century manuscripts. The first staff has a treble clef and a key signature of one flat. The music is written in a style typical of 18th-century manuscripts.

Vivace, Solo, b

6 * 3- 6-3 *

Agnus DEI.

7 * 3 6 6 * b *

3 6 3 * * 6- b 56 - 5

3

3 6 3 b 7

* 6 b * * 6 *

b * 6 6 4 * *

3 6 3 * * 3 7 *

3 4 3 b * 6 76

Agnus DEI.

4 3

Dona nobis da Capo ut Kyrie ab allegro.

Y

Pro

Pro Coronide fit

Vivacè. Tutti. ||| | |||

TE DEUM Laudamus.

6 3 6 6 6- 4 7 6

6 *

3 - 3 -

Adagìo.

Sanctus. Fiat intrada.

6 5b 98 6 5b 98 7

Fiat intrada.

Fiat intrada. Pleni.

5 43 5 3 6 4 6 4 6 * 76

5 6 5 3 5 4 *

3 6

6 5 6 7 6 * 3 4 *

6 -

7 - 3 6 4 2 6 5 3 3 3 3 * 78 10 8 6 -

☞ (87) ☞

10- 8-
8- 6-

6 - 7 3 6 *4 2 6 7 6

5 4 3 2 4 6 5 5 4 * b

6 6sb 3 - b6 - 5b 5 4 5 6 7 6 6

7 3 - 5 4 6 5 6 - 7 3 - 6

56 7 - 5 5-6b7 6b7 8
4 3-4 6 4 2 5 3

Andantè. Solò.

Te ergo.

656 6- 65 6 6 5 5b 9 8
4 * 4 * 4 *

9 8 5 6 6 b7 7 *
4 3 4 * 5b * * *

Y 2

Volti.

6 6 4 * 6 - 7 6 * * *

* * * * 4 * 6 6

5 5b 98 5 4 3

10 9 8 5b 5 4 3

Allegro. Tutti.

Fiat Misericordia.

6 6 5b 6

6 * * 6 4 * 6 6

65 6 6 4 3

F I N I S.

