

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Petra denùo percussa stillat copiosé Quintum opus
Marianum**

Geisler, Benedict

Augustae Vindelicorum, 1744

Missa VI. Sanctorum Apostolorum Petri & Pauli

urn:nbn:de:bsz:31-34170

Musical score for the Kyrie section, consisting of seven staves of notation. The score includes various musical symbols such as clefs, notes, rests, and ornaments. Performance instructions include "Tutti" and "Agnus DEI." The text "Dona nobis da Capo ut Kyrie ab allegro." is written below the staves.



Missa VI. Sanctorum Apostolorum Petri & Pauli.

Adagio. Tutti.

Musical score for the beginning of the Kyrie, starting with a large decorated initial "K". The notation includes a clef, notes, and rests. The word "Kyrie." is written below the staff.

6- 6 5 43 Allegro. Solò. 6 6 6

Kyrie & Dona.

7- 8 65 78 7
6 43 56 5

8 6 6 6 5 4 9 8 b5 4

3 9 8 7 6 6 Tutti. 5b *

4 * * * 5 4 b 5b 98 5 4 3 5b

98 b 7 4 * Solò. pian. 6 76 * b

6 76 * 5b b 5b - 6 5b 4 3

9 8 5 43 5b 98 6 4 * Tutti. 5

6 6 6 6 6 6

6 6 6 98 5b 98 6 6 43 5 4 5
3 3 3

§ 2 Volti.

♬ (74) ♬

pian. 6 6 77 6 3 5^b

6 * 6 6 * 6 6 6- 6 7 * 6

3 6 7 7 * 7 * *

b 7 7 7 7 * b 6 4 * 6 3 5^b

6 5^b 3 6 5 6 5 6 5 6 5 6

7 5 6 4 3 6 3- 3 6 5 6 6 5^b

4 3 5 4 3 5 4 3 5^b 3

Allegro. Tutti. | | | | |

Cum Sancto.

3 3 4 5 6 5 3 * 4 6

7 - * 6 3 * 4 2 6 7 6 3 4 5 6 5 3 * 4 6 7 - * -

6 5 3 * 4 2 6 - 7 6 5 4 - 5^b 4 2 6 5 4 | | |

♫ (75) ♫

1 8- 5 6 7 6- 7 6 6- 6- * 6

6 4 6 5 6 7 7 1 6 4 2 6 6 7 6 7 6

7 6 5 6- 5 4 3 6 7 4 2 8 5 3

Allegro.



Oncerto.

6 7 6 * 6 5 * *

6 5 b

7 6 * * * *

Finis.

6 7 6 * 3 6 * b *

b 6 6 6 6 6 6

T 2 Volti.

6 5b 6 - *4 6 5 -

*4 2 6 5 6 - 6 6 *

Adagio. b *4 2 6

Da Capo. 6 *6 * 4 6 - b - 6 6 6 6

6 * 6 * - Allegro. 6 6

6 - 7 - 8 - w

6 - 7 - 8 - 5 - 6 * 6 6 *

6 * 6 * 6 * 6 5b

6 5b * 6 5b

6 - 7 - 8 - 6 -

77

7

First system of musical notation, featuring a treble clef and a series of notes with stems and beams.

Gravè. Tutti.



Second system of musical notation, starting with a treble clef and a 3/4 time signature. It includes a large decorative initial 'P'.

Atrem.

Third system of musical notation, featuring a treble clef and various notes with stems and beams.

Fourth system of musical notation, featuring a treble clef and various notes with stems and beams.

piano.

Fifth system of musical notation, featuring a treble clef and various notes with stems and beams.

Sixth system of musical notation, featuring a treble clef and various notes with stems and beams.

Seventh system of musical notation, featuring a treble clef and various notes with stems and beams.

Eighth system of musical notation, featuring a treble clef and various notes with stems and beams.

Ninth system of musical notation, featuring a treble clef and various notes with stems and beams.

Tenth system of musical notation, featuring a treble clef and various notes with stems and beams.

u

Volti.

Andantè, Solò. * *

6 6 *
Et incarnatus.

5 4 3 98 5 4 98 5 4 3 6 6 * 8 6 * 8 6 * Tenor. Solò. *

6 6 * * 5 6 6 5 * - 6 5b 9 3 9 3

9 3 98 * * 6 6 * 6 4 3 98 4 3

98 43 6 4 * | | | 5 4 * 6 - 5 4 5b - 3

* 6 6 * 5b - 98 5b -

98 3 98 3 93 5b * 6 6 * 5 4 3

9 6 5b - 98 43 6 b Adagìo. b 4 *
Crucifixus.

b b 4 * Pedal. Solò. | | 3 43 65 43 Pedal. Solò.
76 5 76 5 Pedal. Solo. Allegro. | | |

54 * 54 * 2 54
Et resurrexit,

6 3

♬ (79) ♬

43 33

3 - 6 - 6 - 6 -

6 - 6 - 6 - 7 7

3 3 3 6 * 6 - 5 - 3 6 7 -

4 6 - 43 8 * * * * 4 *

* * 4 6 * 76 6 -

5 - 6 * 7 6 6 4 * 4 *

87 5 87 5 66
65 3 65 3 6 -

34 6 6 3 6 6 6 3 6 4 * *Solo.* 7 - 6 - 7 - 6

7 - 6 7 - 6 6 5 6 6 * 4 * * *pian.*

Adagio. | | * 4 6 6 * 6 6 * 4 *
2 2 2 5b * 4 *

Et expecto. U 2 Et vitam.

3 345 6^b 3[♯]4 6 7 - * - 6 - 3 [♯]4 6 7⁶

345 6^b 3[♯]4 6 7 - * - 6 - 5 [♯]4 6 - 7⁶ 5^b - 5^b - ⁴

8 - 5 6 7⁶ 7⁶ 6 - 6

4 6⁵ 6 7 4 - 6 ⁴ 6 6

7 6 7 6 7 6⁵ 6 6 7 4 2 8 5 3

Offertorium de sanctis Apostolis.

Adagio. ⁴/₂ ⁸/₃ 6^b 6⁵ 4 6 6 3 3 5^b

Recitativ.

Ecce. ⁴/₃ *Andante* 6 6 6 - 7 7

Hoc est. 6 7 7 7 3 3 3 * * * 6 6 *

♫ (81) ♫

b7 5b 6 6 6 77 6

6 76 56 * 6 6 * 6 6 * *

* Fort. 6 6 * 6 6 pian. 6-5 4-3 6

7 6 8 6-5 4-3 6 7 6 6-5 4-3 6 7 6 6-5 4-3 6 7 6 6

6 4 3 6- 5b - 6 5b

||| 6 6 Allegro.

In omnem terram.

6 6 6 6 |||

6- 7 6 6- * 6- * 6 * 4 *

4 * *

* * * 6 4 6 6 6

4 *

X

Volti.

6 - 5b - * w

* 6 b 6

6 - 5b - 6 6



Adagio.

Anctus.

Allegro. 56 6 56 6 6 5 43 98 - 5 43

Pleni. 98 - 5 43 98 - 56 6

56 6 3 - * 3 * 3 * b - b -

b - 5 5 5 5 6 5b 3 b -

b - 6 4 3 b - b - 6 4 3 b -

b -



Andantè. Solo.

Sanna.

87 56 87
65 34 65

87 87
65 65 * 65 * - 6 65 4*

65

* 65 65 4 * * * 87
65

56 87
* 4 65 * 65 * 65 * - 6 65 4 * b7 65 76
54

5 -
3 - 6 4 3 Tutti.

* * * * *
b * b * b * 3 b3 3 6 6 6

b 5b - b

Solo. pian. * 6 * 7 7 7
2 4 5 5 5

Benedictus.

5 * 6 7
4 4 5

6 6 * 6 * 1 1 56 7
4 34 5

56 56
34 7 34 7

X 2 Volti.

3 6 9 5^b 9 6 5-4

7 7

6 6*

6 6*

O Sanna da Capo.



Tardè. Sold.

Gnus DEI.

6 5 6 5 6 6 5 6 4 3

6 5 4 3 5^b 4 3 8 6 5 4 3 7 7

7 4 4 4 4 6 4 3 5 6 5^b

9 8 5 4-3 9-5^b 9-6 5-6 5

6 4 3

2
4

Vivace, Solo, b

6 * * 3- 6-3 * * 3-

Agnus DEI.

7 * * 3 6 6 * * b * *

3 6 3 * * 6- b 56 - 5-

3

3 6 3 b 7

* 6 b * * 6 *

b * 6 6 4 * * *

3 6 3 * * * 3- 7 * *

3 4 3 b * 6 76

Agnus DEI.

4 3

Dona nobis da Capo ut Kyrie ab allegro.

Y

Pro

Pro Coronide fit

Vivacè. Tutti. ||| | |||

TE DEUM Laudamus.

6 3 6 6 6- 4 7 6

6 *

3 - 3 -

Adagìo. 7 *

Sanctus. Fiat intrada.

6 5b 98 6 5b 98 7 Allabrevè.

Fiat intrada. Fiat intrada. Pleni.

5 43 5 3 6 4 6 4 6 * 76

5 6 5 3 5 4 *

3 6

6 5 6 7 6 7 3 5 *

4 *

7 3 6 4 2 6 5 3 3 3 3 78 10 8 6 -

☞ (87) ☞

10- 8-
8- 6-

6 - 7 3 6 *4 2 6 7 6

5 4 3 2 1 2 3 4 5 6 5 4 3 2 1 b

6 6sb 3 - b6 - 5b 5 4 3 2 6 7 6 6

7 3 - 5 4 6 5 6 - 7 3 - 6

56 7 5 5-6b7 6b7 8
4 3-4 6 4 2 5 3

Andantè. Solò.

Te ergo.

656 6- 65 6 6 5 5b 9 8
4 3 4 * 6 4 * 5b 4 *

9 8 5 6 6 b7 7 *
4 3 4 * 6 5b * 7 *

Y 2 Volti.

6 6 4 * 6 - 7 6 * * *
* * * * 4 * 6 6
5 5b 98 5 4 3
10 9 8 5b 5 4 3
Allegro. Tutti.
Fiat Misericordia.
6 6 5b 6
6 * * 6 4 * 6 6
65 6 6 4 3

F I N I S.

