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L' ami de la maison

Grétry, André-Ernest-Modeste

A Paris, 1772

Scene IX

urn:nbn:de:bsz:31-34199

gre...ce
...des...se

Cliton.

*Quoi! vous refusez de m'entendre!
Quoi! l'am le plus vrai, quoi! l'amant le plus tendre
Ne peut un moment vous parler!
Le tems de nos leçons est le seul qu'on nous laisse.*

Agathe.

*Maman nous observe sans cesse,
Laissez moi, Je veux m'en aller.*

Cliton.

S'il du moins j'osois vous écrire!

Agathe.

Mécrire! à quoi bon? et sur quoi?

Cliton.

Que n'aurois je pas à vous dire?

Agathe.

*Je balance, je n'ose, et je ne sais pourquoi;
Car enfin vos écrits sont des leçons pour moi:
C'est m'éclairer que de vous lire.*

SCENE IX

Cliton, seul.

75
Coro in mi diesis

coltr.
Hautbois
unis
unis
Viola
coltr.
Cliton
Allegro non troppo
coltr.
unis
P *ppocof* *F*
P
P *ppocof* *F*

Detailed description: This page of a handwritten musical score is for a piece titled "Coro in mi diesis", numbered 75. The score is arranged in a system of staves. The top staff is a bass clef with a treble clef-like key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of two sharps, marked "coltr." and "Hautbois". The third staff is a treble clef with a key signature of two sharps, marked "unis". The fourth staff is a treble clef with a key signature of two sharps, marked "unis". The fifth staff is a treble clef with a key signature of two sharps, marked "Viola" and "coltr.". The sixth staff is a treble clef with a key signature of two sharps, marked "Cliton". The seventh staff is a bass clef with a key signature of two sharps, marked "Allegro non troppo". The eighth staff is a treble clef with a key signature of two sharps, marked "coltr.". The ninth staff is a treble clef with a key signature of two sharps, marked "unis". The tenth staff is a treble clef with a key signature of two sharps, marked "P", "ppocof", and "F". The eleventh staff is a treble clef with a key signature of two sharps, marked "P". The twelfth staff is a treble clef with a key signature of two sharps, marked "P", "ppocof", and "F". The thirteenth staff is a bass clef with a key signature of two sharps, marked "P", "ppocof", and "F".

Ah je triom - - - phede von cœur
 je suis ai - - mé je suis vainqueur je suis aimé je suis vainqueur je suis ai -

me je suis vainqueur je suis aimé je suis vainqueur.

quelle in-no-cen-ce quelle can-deur c'est

le de sir dans sa nau sance c'est le plai sir dans sa fleur

c'est le de sir dans sa nau sance c'est le plai sir dans sa fleur.

Musical score for a piece, page 102. The score includes staves for piano (F, P), violin (col. v.), and voice. The lyrics are in French:

... ali je triom... phede son cœur je suis ai mé je suis vainqueur je suis ai...
 me je suis vainqueur je suis ai-mé je suis vainqueur je suis ai me je suis vain.

Handwritten musical score on page 103. The score consists of several staves. The top staff is a bass line with notes and rests. The second staff is a vocal line with lyrics: "queur je suis vainqueur." The third staff is another vocal line with lyrics: "De l'a-". The fourth staff is a piano accompaniment line with notes and rests. The fifth staff is a piano accompaniment line with notes and rests. The sixth staff is a piano accompaniment line with notes and rests. The seventh staff is a piano accompaniment line with notes and rests. The eighth staff is a piano accompaniment line with notes and rests. The ninth staff is a piano accompaniment line with notes and rests. The tenth staff is a piano accompaniment line with notes and rests. The eleventh staff is a piano accompaniment line with notes and rests. The twelfth staff is a piano accompaniment line with notes and rests. The thirteenth staff is a piano accompaniment line with notes and rests. The lyrics continue: "mour dans ma lettre le poison va couler le poison va couler le poison va couler d'un".

feu qui la pe ntre ma plume va bruler elle li ra s'attendri
 ra et dans son a---me un trait le flâ---me se glissera oui

elle lira s'attendri ra et dans son a - - - me un trait de fla - - - me

p

F *come prima*

col 2^{va}

F *come prima* *p*

unio

se glissera *Come prima* ou je triom - - - phe de vainqueur

F *p*

je suis ai mé je suis vainqueur je suis ai mé je suis vainqueur quelle in-no-

F *P*

cence quelle can deur c'est le dé sir dans sa nais sance c'est le plai

3 *3*

This page contains a musical score for a piece numbered 107. The score is written for voice and piano. It consists of several systems of staves. The vocal line is written in a soprano clef, and the piano accompaniment is written in a bass clef. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are in French and are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings (F, P). The lyrics are:

... sir dans sa fleur jetri om-phe jetri-om- - - - -phe jetri-
 phe de son cœur je suis ai-mé je suis vainqueur je suis ai-

The musical score on page 109 consists of ten staves. The top two staves are bass clef, and the middle six staves are treble clef. The bottom two staves are bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a bass clef and a 'F' dynamic marking. The second staff has a treble clef and a 'F' dynamic marking. The third staff has a treble clef and the word 'unio'. The fourth staff has a treble clef, a 'poco f' dynamic marking, and a 'F' dynamic marking. The fifth staff has a treble clef and the word 'unio'. The sixth staff has a treble clef. The seventh staff has a bass clef and a 'poco f' dynamic marking. The eighth staff has a bass clef. The ninth staff has a treble clef and the word 'unio'. The tenth staff has a bass clef and the text 'FIN du 2^e Acte'.

Pour Entr'acte reprenés la symphonie de l'air ah dans ces Fêtes.