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Variationen für das Piano-Forte

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VARIATIONEN
für das
Piano-Forte
gedruckt von

Ihro Hochfürstlichen Durchlaucht
der gnädigsten Fürstin und Frau Maria Karoline
residierende

Fürstin zu Fürstenberg

Landgräfinn in der Saar, und zu Mühlungen etc. etc.
geborenen Prinzessin von Sachsen etc. etc.
in aller Unterthanigkeit gewidmet

P. JOS. LEMOCH.

REVOLUTION

1793

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VARIATIONEN

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gesetzt und

Jhro Hochfürstlichen Durchlaucht,
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Landgräfinn in der Baar und zu Stühlingen etc. etc.

gebornen Prinzessin von Baden etc. etc.

in aller Unterthänigkeit gewidmet

vom

P. JOS. LEMOCH.

Andante Con espressione. Sempre legato

Andante con tempo Andante & f.

Thema

The musical score is written for piano and consists of five systems of staves. The first system is marked 'Thema' and begins with a piano (p.) dynamic. The tempo is 'Andante' and the mood is 'Con espressione. Sempre legato'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f.' (forte) and 'p.' (piano). The piece ends with a double bar line and repeat dots.

Vari.

The musical score consists of five systems, each with a treble clef staff and a piano (p) staff. The key signature has two flats and the time signature is 3/4. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Performance instructions include *trav.*, *f.*, *p.*, *ritard.*, *a tempo*, *dolce*, *loco.*, and *pp.*. A wavy line above the piano staff in the second system is labeled *Sva*. The piece concludes with a double bar line and repeat dots.

Var. 2.

sempre legato

sva muuuu *sva mu*

ritard.

sva muuuu *sva muuu*

al loco

Var. 3.

sempre legato

P. *cres* *f*

8va *loco*

cres *f* *p*

8va *loco*

cres *f* *p*

8va *loco*

cres *f* *p* *cres*

f *p* *cres* *f*

Var. 4.

dolce
ritar dan do dim
f
pp

Con fuoco Sempre forte.

Var. 5.

The musical score is written for piano and consists of five systems of staves. The first system is marked "Con fuoco Sempre forte." and includes "Ped." and "*" markings. The second system is marked "Svavo loco" and includes "Ped." and "*" markings. The third system includes "Ped." and "*" markings. The fourth system includes "Ped." and "*" markings. The fifth system includes "1mo", "2do", "ritard.", and "P" markings.

Adagio.

Var. 6.

fp

sf

p. cres

f. tr

tr

sva loco

Con espressione

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as slurs, trills (tr), and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and instructions visible in the score include:

- ritard.* (ritardando)
- sp* (soprano)
- P cres* (piano crescendo)
- f* (forte)
- loco.* (loco)
- P* (piano)
- pp* (pianissimo)

Var. 7. Allegro

p *cres* *f*

p *f*

8va *loco*

8va *loco* *cres* *f* *pp*

8va ~~~~~

loco

p

cres

cen

do

8va ~~~~~

loco

p

cres:

f

8va ~~~~~

loco

ff

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