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Variationen für das Piano-Forte

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No. 8. D

VARIATIONEN
für das
Piano-Forte
op. 12

Ihre Hochfürstlichen Durchlaucht
der gnädigsten Fürstin und Frau Prinzessin Karoline
residierende

Fürstin zu Fürstenberg

Landgräfinn in der Saar, am zu Mühlungen etc. etc.
geborenen Prinzessin von Schwarz etc. etc.
in aller Unterthanigkeit gewidmet

P. JOS. LEMOCH.

REVOLUTION

1793

Handwritten text, likely a letter or document, with some words circled in red ink.

1793

VARIATIONEN

für das

Piano-Forte

gesetzt und

Jhro Hochfürstlichen Durchlaucht,
der gnädigsten Fürstinn und Frauen Frauen, Amalie

regierenden

Fürstinn zu Fürstenberg

Landgräfinn in der Baar und zu Stühlingen etc. etc.

gebornen Prinzessin von Baden etc. etc.

in aller Unterthänigkeit gewidmet

vom

P. JOS. LEMOCH.

Andante Con espressione. Sempre legato

Andante con tempo Andante & f.

Thema

The musical score is written for piano and consists of five systems of staves. The first system is labeled 'Thema' and begins with a piano (p.) dynamic. The tempo is marked 'Andante' and the performance style is 'Con espressione. Sempre legato'. A handwritten note above the first system reads 'Andante con tempo Andante & f.'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f.' and 'p.'. The piece concludes with a double bar line and repeat dots.

Vari.

The musical score consists of five systems, each with a piano (p) and violin (v) staff. The key signature has two flats and the time signature is 3/4. The score includes various performance markings: *trav.* (travelling), *f.* (forte), *p.* (piano), *ritard.* (ritardando), *loco.* (loco), *trav.* (travelling), *sva* (sustained), *dolce* (dolce), and *pp.* (pianissimo). The notation includes slurs, accents, and dynamic markings throughout the piece.

Var. 2.

sempre legato

Sya mmm *Sya mu*

ritard.

si loco

Sya mmm *Sya mmm*

Var. 3.

sempre legato

P *cres* *f*

8va *loco*

cres *f* *P*

8va *loco*

cres *f* *P*

8va *loco*

cres *f* *P* *cres*

f *P* *cres* *f*

Var. 4.

dolce
ritar dan do dim
f
pp

Con fuoco Sempre forte.

Var. 5.

The musical score is written for piano and consists of five systems of staves. The first system is marked "Con fuoco Sempre forte." and includes "Ped." and "*" markings. The second system includes "Svavo loco" and "Ped." markings. The third system includes "Ped." and "*" markings. The fourth system includes "Ped." and "*" markings. The fifth system includes "1mo", "2do", "ritard.", and "P" markings.

Adagio.

Var. 6.

fp

sfr sfr sfr

sf

p. cres. tr tr tr

f. tr tr

Sva loco

Con espressione

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as slurs, trills (tr), and dynamics. The score is written in a historical style with some ink bleed-through from the reverse side.

Key markings and dynamics include:

- ritard.* (ritardando)
- sp* (soprano)
- P* (piano)
- PP* (pianissimo)
- f* (forte)
- loco.* (loco)
- tr* (trill)
- cres* (crescendo)
- sva* (sforzando)

Var. 7. Allegro

p *cres* *f*

p *8va* *loco* *f*

8va *loco* *cres* *f* *pp*

8va ~~~~~

loco

p

cres

cen

do

8va ~~~~~

loco

p

cres:

f

8va ~~~~~

loco

ff

