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**XV. OFFERTORIA PRO OMNI DIE AC FESTO PER ANNUM
CUM VOCIBUS ET INSTRUMENTIS CONSUEVIS**

Haas, Ildefons

Augustae Vindelicorum, 1766

Alto Viola

urn:nbn:de:bsz:31-34231

Haas:

Dr. 1268

XV. offertoria:

Alto Viola:

7



OPERTORIA

PRO ANNO

INSTRUMENTIS

ANNO

INSTRUMENTIS

ANNO

F. HERRMANN

ANNO

INSTRUMENTIS

ANNO

XV.
OFFERTORIA
PRO OMNI DIE
AC
FESTO PER ANNUM
CUM
VOCIBUS
ET
INSTRUMENTIS
CONSUETIS.

AUCTORE
P. ILDEFONSO HAAS,
O. S. B. MONASTERII D. ETTONIS vulgo ETTENHEIM - MÜNSTER
PROFESSO.

ALTO-VIOLA.

OPUS II.

—
AUGUSTÆ VINDELICORUM,
Typis & Sumptibus, JOANNIS JACOBI LOTTERI,
1766.

I N D E X.

Offertorium I.		<i>In C.</i>	{ Recit. <i>Basso.</i> Aria. <i>Tenore.</i> Chorus	} <i>Alto Viola.</i>
- - II.	-		{ Aria. <i>Canto & Alto.</i> Recit. <i>Tenore.</i> Chorus.	} <i>Alto Viola.</i>
- - III.	-		{ Chorus. Fuga.	
- - IV.	-		Chorus.	
- - V.	-	<i>In D.</i>	{ Aria. <i>Canto.</i> Chorus.	} <i>Alto Viola.</i>
- - VI.	-		{ Recit. <i>Basso.</i> Chorus.	} <i>Alto Viola.</i>
- - VII.	-		{ Aria. <i>Canto, Alto & Basso.</i> Chorus, Fuga.	
- - VIII.	-		{ Aria. <i>Basso.</i> Recit. <i>Tenore.</i> Chorus.	
- - IX.	-	<i>In Es.</i>	{ Aria. <i>Canto, Alto & Basso.</i> Fuga.	
- - X.	-	<i>In E.</i>	{ Aria. <i>Tenore.</i> Chorus.	
- - XI.	-	<i>In F.</i>	{ Aria. <i>Canto & Alto.</i> Chorus, Fuga.	} <i>Alto Viola.</i>
- - XII.	-	<i>In G.</i>	Chorus.	
- - XIII.	-	<i>In A.</i>	{ Aria. <i>Alto & Tenore.</i> Chorus.	
- - XIV.	-	<i>In B.</i>	{ Aria. } <i>Tenore.</i> Recit. Chorus.	
- - XV.	-		{ Aria. <i>Tenore & Basso.</i> Chorus.	



Alto - Viola.

OFFERTORIUM I.

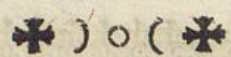
Recitat. *Adagio.*

Aria Ten. solo. *Tempo comodo.*

forte.
R. P. Haas, XV. Offertoria. Opus II.

□ A

Alto-Viola.

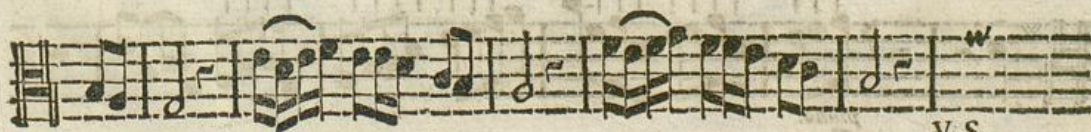


piano. *forte.*
 piano. *forte.*
forte. piano.
forte. piano.
forte. piano.
forte. piano.
forte. piano.

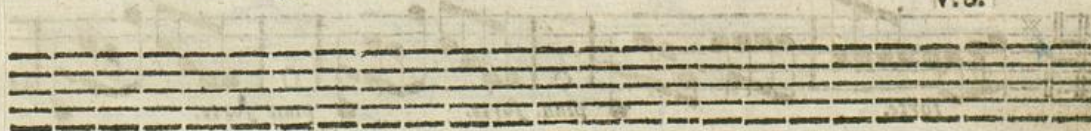
CHORUS.

Vivace.

piano. *forte.*



V.S.



□ A 2

Musical score for the first section, consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics *forte.* and *piano.* are clearly visible. The music is written in a single system across the ten staves.



OFFERTORIUM II.

Aria a Cant. & Alt. Allegro moderato.

Musical score for the second section, consisting of three staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics *piano.*, *forts.*, and *pian. forts.* are clearly visible. The music is written in a single system across the three staves.

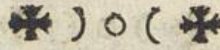
The musical score is written for Alto-Viola and consists of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics are marked as *piano.* and *forte.* throughout the piece. There are also some asterisks and other symbols scattered throughout the score, possibly indicating specific performance instructions or editorial markings. The score concludes with a double bar line and a fermata on the final note.

R. P. Haas, XV. Offertoria. Opus II.

□ B

Alto-Viola.

Recitat. Adagio.



CHORUS.

✱) ○ (✱

7

forte.

piano.

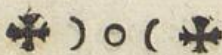
forte.

piano. forte. piano.

forte.

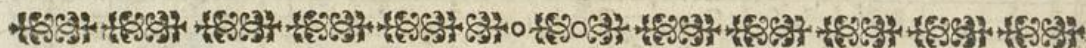
□ B 2

V. S.



piano. *forte.* *piano.* *forte.* *piano.* *forte.*

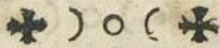
Offertoria III. & IV. Tace.



OFFERTORIUM V.

Aria Cant. solo. *Maestoso.*

piano. *forte.* *piano.* *forte.* *piano.* *fr. pian. fr. pian. fr. pian.* *forte.* *piano.* *forte.*



piano. forte. piano. fr. piano.

fr. pia. fr. pia. fr. pia. fr. pia. fr. pia.

forte. piano. forte. piano.

forte.

CHORUS.

Adagio.

piano. fr. pia. crescendo fr. piano. fr. pia. crescend. fr.

piano. forte.

Allegro.

piano. *forte.*

piano. *forte.*

piano. *forte.*

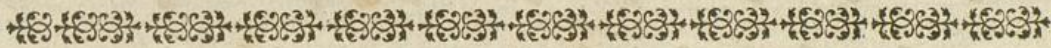
piano. *forte.*

piano. *forte.*

*) o (*

II

Musical score for the first section, consisting of five staves. The first staff has a treble clef and a key signature of one flat. The second staff includes dynamic markings "piano." and "forte.".



OFFERTORIUM VI.

Recitativo.

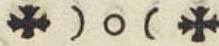
Musical score for the Recitativo section, consisting of four staves. The first staff has a common time signature "C".

CHORUS.

Allabreve moderato.
2 Solo.

Musical score for the Chorus section, consisting of two staves. The first staff has a common time signature "C".

□ C 2



Tutti.

First musical staff with notes and rests.

Second musical staff with notes and rests.

piano.

Third musical staff with notes and rests.

forte.

Fourth musical staff with notes and rests.

Fifth musical staff with notes and rests.

Sixth musical staff with notes and rests.

Solo.

Seventh musical staff with notes and rests.

Eighth musical staff with notes and rests.

Ninth musical staff with notes and rests.

Tenth musical staff with notes and rests.

Tutti.

Eleventh musical staff with notes and rests.

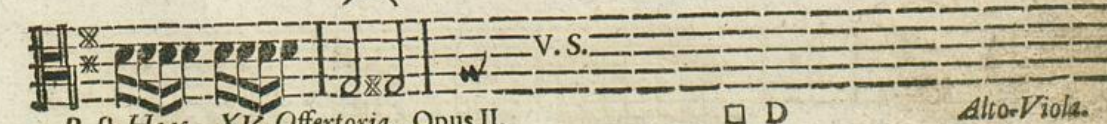
Twelfth musical staff with notes and rests.

piano.



crescendo

forte.



V. S.

Solo. 1 2

Tutti.

piano. forte.

Solo.

Tutti.

Musical score for the first section, consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics are marked as *piano.*, *forte.*, *crescendo*, and *forte.* There are also some articulation marks like '1' above notes.

Offertorium VII. VIII. IX. & X. Tace.



OFFERTORIUM XI.

Aria a 2. C. & A. *Vivace.*

Musical score for the second section, consisting of three staves. The notation includes various rhythmic values and slurs. The first staff has a 'C' time signature. The second staff has a 'b' key signature. The third staff has a 'b' key signature and ends with 'V. S.' and a square box containing 'D 2'.

Musical staff 1: Treble clef, key signature of one flat, starting with a whole note rest.

Musical staff 2: Treble clef, key signature of one flat, dynamic markings *piano.* and *forte.*

Musical staff 3: Treble clef, key signature of one flat, dynamic marking *piano.*

Musical staff 4: Treble clef, key signature of one flat, dynamic markings *forte.* and *piano.*

Musical staff 5: Treble clef, key signature of one flat, featuring sixteenth-note patterns.

Musical staff 6: Treble clef, key signature of one flat, dynamic markings *forte.* and *piano.*

Musical staff 7: Treble clef, key signature of one flat, dynamic marking *crescendo*.

Musical staff 8: Treble clef, key signature of one flat, dynamic markings *forte.* and *piano.*

Musical staff 9: Treble clef, key signature of one flat, dynamic marking *forte.*

Musical staff 10: Treble clef, key signature of one flat, featuring sixteenth-note patterns.

Musical staff 11: Treble clef, key signature of one flat, dynamic markings *piano.*, *forte.*, and *piano.*

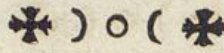
Musical staff 12: Treble clef, key signature of one flat, dynamic markings *crescendo forte.* and *piano.*

Musical staff 13: Treble clef, key signature of one flat, dynamic marking *fr. pia.*

CHORUS.

Adagio.

Allegro assai.



piano. *for. piano.* *forte.*
piano. *forte.*
piano. *for. piano.* *for.*
piano. *for.* *piano.*
for. *piano.* *for.* *piano.*
for.
piano. *forte.* *piano.* *forte.*
piano.
for. *piano.* *fortissime.*

Cætera Tace.







