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**XV. OFFERTORIA PRO OMNI DIE AC FESTO PER ANNUM  
CUM VOCIBUS ET INSTRUMENTIS CONSUEVIS**

**Haas, Ildefons**

**Augustae Vindelicorum, 1766**

Klarine I

**urn:nbn:de:bsz:31-34231**

Dv. 1268

Hicis.

XV. offertoria.

Clarino. Imc.

9.



XV.

OFFERTORIA

PRO SANCTO

FESTO PER ANNUM

IN OMNIBUS

INSTRUMENTIS

CONSERVIS

MILITIBUS

ET

IN

OMNIBUS

ET

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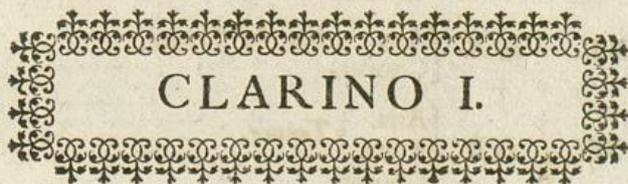




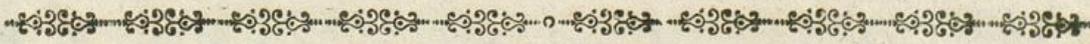
XV.  
OFFERTORIA  
PRO OMNI DIE  
AC  
FESTO PER ANNUM  
CUM  
VOCIBUS  
ET  
INSTRUMENTIS  
CONSUEVIS.

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AUCTORE  
P. ILDEFONSO HAAS,  
O. S. B. MONASTERII D. ETTONIS vulgo ETTENHEIM - MÜNSTER  
PROFESSO.

CLARINO I.

OPUS II.

  
AUGUSTÆ VINDELICORUM,  
Typis & Sumptibus, JOANNIS JACOBI LOTTERI,  
1766.

# I N D E X.

Offertorium I.		<i>In C.</i>	{ Recit. <i>Basso.</i> { Aria. <i>Tenore.</i> { Chorus	} <i>Alto Viola.</i>
- - II.	-		{ Aria. <i>Canto &amp; Alto.</i> { Recit. <i>Tenore.</i> { Chorus.	} <i>Alto Viola.</i>
- - III.	-		{ Chorus. { Fuga.	
- - IV.	-		Chorus.	
- - V.	-	<i>In D.</i>	{ Aria. <i>Canto.</i> { Chorus.	} <i>Alto Viola.</i>
- - VI.	-		{ Recit. <i>Basso.</i> { Chorus.	} <i>Alto Viola.</i>
- - VII.	-		{ Aria. <i>Canto, Alto &amp; Basso.</i> { Chorus, Fuga.	
- - VIII.	-		{ Aria. <i>Basso.</i> { Recit. <i>Tenore.</i> { Chorus.	
- - IX.	-	<i>In Es.</i>	{ Aria. <i>Canto, Alto &amp; Basso.</i> { Fuga.	
- - X.	-	<i>In E.</i>	{ Aria. <i>Tenore.</i> { Chorus.	
- - XI.	-	<i>In F.</i>	{ Aria. <i>Canto &amp; Alto.</i> { Chorus, Fuga.	} <i>Alto Viola.</i>
- - XII.	-	<i>In G.</i>	Chorus.	
- - XIII.	-	<i>In A.</i>	{ Aria. <i>Alto &amp; Tenore.</i> { Chorus.	
- - XIV.	-	<i>In B.</i>	{ Aria. } <i>Tenore.</i> { Recit. } { Chorus.	
- - XV.	-		{ Aria. <i>Tenore &amp; Basso.</i> { Chorus.	



Clarino (Corno) I.  
OFFERTORIUM I. in C.

Recitativo & Aria tace.

CHORUS.

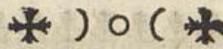
*Vivace.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and the tempo marking 'Vivace.'. The music is written in C major. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are several annotations above the staves: a '4' above the second staff, a '2' above the third staff, a '35' above the fourth staff, 'I' above the fifth staff, a '3' above the sixth staff, '4' above the seventh staff, '3' above the eighth staff, and 'I' above the ninth staff. The score ends with a double bar line and a fermata on the final note of the tenth staff.

R. P. Haas, XV. Offertoria. Opus II.

♂ A

Clarino I.



# OFFERTORIUM II. in C.

Aria race. Recitat.

Musical notation for the Aria race. Recitat. section, consisting of two staves of music in C major and common time. The first staff begins with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings.

## CHORUS.

Vivace.

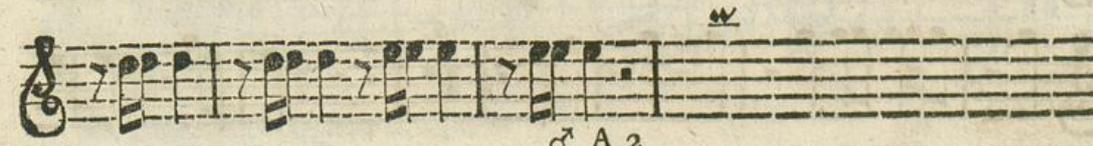
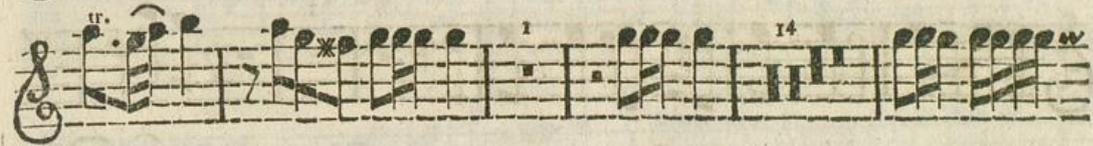
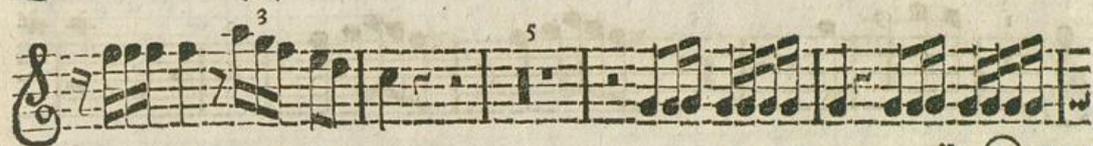
Musical notation for the CHORUS section, consisting of ten staves of music in C major and 3/4 time. The section begins with a treble clef and a 3/4 time signature. The music is marked 'Vivace' and includes various dynamics such as 'piano' and 'forte'. The notation includes many sixteenth and thirty-second notes, as well as rests and slurs. Measure numbers 4, 6, 8, 19, and 27 are indicated above the staves.

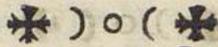


OFFERTORIUM III. in C.

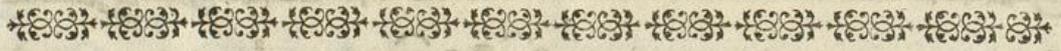
CHORUS.

*Vivace.*





Fuga. *Allegro.*



OFFERTORIUM IV. in C.

CHORUS.

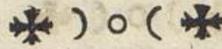
*Presto.*

The image shows a page of handwritten musical notation for a Clarino I part. It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Asterisks (\*) are placed above certain notes on several staves. Numbers (1, 2, 4) are placed above notes, likely indicating fingerings or breath marks. A 'Da capo' marking is present at the end of the piece, with a circled '12' above it. The music is written in a single system on a five-line staff with a treble clef.

R. P. Haas, XV. Offertoria. Opus II.

♂ B

Da capo.  
Clarino I.



# OFFERTORIUM V. in D.

Aria. *Maestoso.*

The musical score is written on 12 staves. The first staff begins with a treble clef and a common time signature. The music is marked *piano.* and features a first ending. The second staff is marked *forte.* and continues the melodic line. The third staff is marked *piano.* and includes a second ending. The fourth staff is marked *forte.* and *piano.* The fifth staff is marked *forte.* and contains a double bar line with a repeat sign. The sixth staff is marked *piano.* and *forte.* The seventh staff is marked *forte.* and *piano.* The eighth staff is marked *piano.* and *forte.* The ninth staff is marked *for. piano.* and features a first ending. The tenth staff is marked *forte.* and includes a first ending. The eleventh and twelfth staves conclude the piece with a final cadence.

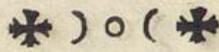


CHORUS.

*Adagio.*

*Allegro.*

♂ B 2



# OFFERTORIUM VI. in D.

*Recitativo.*

## CHORUS.

*Allabreve moderato.*

✠ ) ○ ( ✠

piano.

8

forte.

1

2

1

piano.

forte.

piano.

1

forte.

piano.

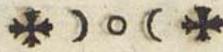
forte.

3

crescendo.

forte.





# OFFERTORIUM VII. in D.

Aria. *Maestoso.*

The Aria section consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, with *piano.* appearing on the second staff, *forte.* on the third and fifth staves, and *piano.* on the fourth and sixth staves. Trills (tr.) are marked above several notes. The section concludes with a double bar line on the tenth staff.

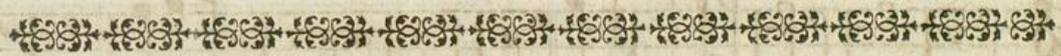
## CHORUS.

*Adagio.*

*Vivace.*

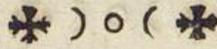
The Chorus section consists of two staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment. Dynamics are indicated as *piano.* on the first staff and *forte.* on the second staff. The section concludes with a double bar line on the second staff.

Fuga.



OFFERTORIUM VIII. in D.

Aria. Presto.



*for piano.* *for. piano.*

*forte.*

*piano.* *forte.*

*piano.* *forte.* *piano.*

*for. pia.* *for. pia.*

*forte.*

Recitat. tace.

CHORUS.

*Allegro molto.*

2 4

5 2 4

13

tr. 3 4 3 3 2 4

forte. piano.

Offertorium IX. Tace.

OFFERTORIUM X. in E.

Aria tace.

CHORUS.

Adagio.

12

Presto.

fr. pia. fr. pia. fortissimo. piano.

forte.

R. P. Haas, XV. Offertoria. Opus II,

♂ D

Clavino I.

# OFFERTORIUM XI. in F.

Aria 2. *Vivace.*

*forte.*

CHORUS.

*Adagio.*

*piano.*

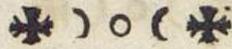
*Allegro assai.*

*piano. forte. piano. forte.*

*piano. fr. piano. forte. piano. forte. piano.*

*forte.*

♂ D 2



# OFFERTORIUM XII. in G.

## CHORUS.

*Presto.*

\* ) o ( \*

OFFERTORIUM XIII. in A.

Aria tace.

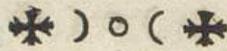
CHORUS.

*Prestissimo.*

R. P. Haas, XV. Offertoria. Opus II.

♂ E

Clarino I.



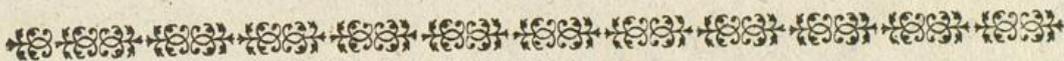
OFFERTORIUM XIV. in B.

Aria & Recit. tace.

CHORUS.

*Allegro.*  
6

Musical score for the first part of the offertory, consisting of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff is marked *piano.* and contains a triplet of eighth notes. The third staff is marked *forte.* and contains a first ending bracket. The fourth staff contains a fermata over a note. The fifth staff is marked *piano.* and contains a first ending bracket. The sixth staff is marked *forte.* and contains a first ending bracket. The seventh staff is marked *piano.* and contains a first ending bracket. The eighth staff is marked *forte.* and contains a first ending bracket.

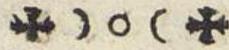


OFFERTORIUM XV. in B.

Musical staff with the instruction "Aria tace." and a double bar line, indicating a section where the aria is silent.

CHORUS.

Musical score for the chorus, starting with the tempo marking "Moderato." and a time signature of 2/4. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff is marked *piano.* and contains a first ending bracket. The second staff is marked *forte.* and contains a first ending bracket. The third staff is marked *piano.* and contains a first ending bracket. The score ends with a double bar line and the instruction "♂ E 2".



Musical score consisting of five staves of music in treble clef. The first staff begins with the dynamic marking *forte.* and includes a measure with a fermata and the number 12 above it. The second staff has a measure with the number 5 above it and another with the number 7 above it. The third staff ends with the dynamic marking *piano.* The fourth staff alternates between *forte.* and *piano.* markings. The fifth staff begins with *forte.* and ends with a double bar line and a fermata. Below the fifth staff are three empty staves.



