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**XV. OFFERTORIA PRO OMNI DIE AC FESTO PER ANNUM  
CUM VOCIBUS ET INSTRUMENTIS CONSUEVIS**

**Haas, Ildefons**

**Augustae Vindelicorum, 1766**

Klarine I

**urn:nbn:de:bsz:31-34231**

Dv. 1268

Hicis.

XV. offertoria.

Clarino. Imc.

9.



XV.

OFFERTORIA

PRO SANCTO

FESTO PER ANNUM

IN OMNIBUS

INSTRUMENTIS

CONSERVIS

MILITIBUS

ET

IN

OMNIBUS

ET

IN

IN

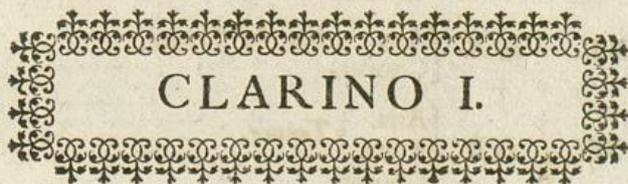




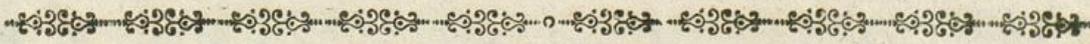
XV.  
OFFERTORIA  
PRO OMNI DIE  
AC  
FESTO PER ANNUM  
CUM  
VOCIBUS  
ET  
INSTRUMENTIS  
CONSUEVIS.

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AUCTORE  
P. ILDEFONSO HAAS,  
O. S. B. MONASTERII D. ETTONIS vulgo ETTENHEIM - MÜNSTER  
PROFESSO.

CLARINO I.

OPUS II.

  
AUGUSTÆ VINDELICORUM,  
Typis & Sumptibus, JOANNIS JACOBI LOTTERI,  
1766.

# I N D E X.

Offertorium I.		<i>In C.</i>	{ Recit. <i>Basso.</i> { Aria. <i>Tenore.</i> { Chorus	} <i>Alto Viola.</i>
- - II.	-		{ Aria. <i>Canto &amp; Alto.</i> { Recit. <i>Tenore.</i> { Chorus.	} <i>Alto Viola.</i>
- - III.	-		{ Chorus. { Fuga.	
- - IV.	-		Chorus.	
- - V.	-	<i>In D.</i>	{ Aria. <i>Canto.</i> { Chorus.	} <i>Alto Viola.</i>
- - VI.	-		{ Recit. <i>Basso.</i> { Chorus.	} <i>Alto Viola.</i>
- - VII.	-		{ Aria. <i>Canto, Alto &amp; Basso.</i> { Chorus, Fuga.	
- - VIII.	-		{ Aria. <i>Basso.</i> { Recit. <i>Tenore.</i> { Chorus.	
- - IX.	-	<i>In Es.</i>	{ Aria. <i>Canto, Alto &amp; Basso.</i> { Fuga.	
- - X.	-	<i>In E.</i>	{ Aria. <i>Tenore.</i> { Chorus.	
- - XI.	-	<i>In F.</i>	{ Aria. <i>Canto &amp; Alto.</i> { Chorus, Fuga.	} <i>Alto Viola.</i>
- - XII.	-	<i>In G.</i>	Chorus.	
- - XIII.	-	<i>In A.</i>	{ Aria. <i>Alto &amp; Tenore.</i> { Chorus.	
- - XIV.	-	<i>In B.</i>	{ Aria. } <i>Tenore.</i> { Recit. } { Chorus.	
- - XV.	-		{ Aria. <i>Tenore &amp; Basso.</i> { Chorus.	



Clarino (Corno) I.  
OFFERTORIUM I. in C.

Recitativo & Aria tace.

CHORUS.

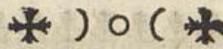
*Vivace.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and the tempo marking 'Vivace.'. The music is written in C major. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are several annotations above the staves: a '4' above the second staff, a '2' above the third staff, a '35' above the fourth staff, 'I' above the fifth staff, a '3' above the sixth staff, '4' above the seventh staff, '3' above the eighth staff, and 'I' above the ninth staff. The score ends with a double bar line and a fermata on the final note of the tenth staff.

R. P. Haas, XV. Offertoria. Opus II.

♂ A

Clarino I.



# OFFERTORIUM II. in C.

Aria race. Recitat.

Musical notation for the Aria race. Recitat. section, consisting of two staves of music in C major and common time. The first staff begins with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings.

## CHORUS.

Vivace.

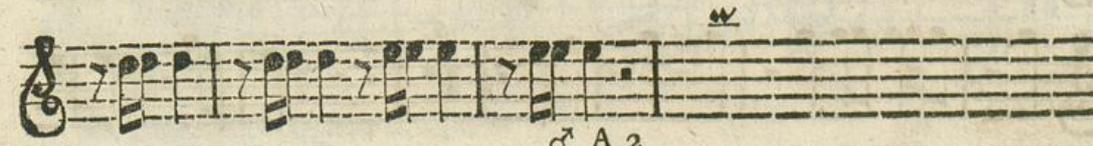
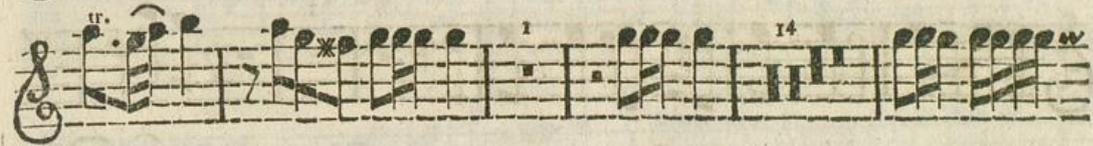
Musical notation for the CHORUS section, consisting of ten staves of music in C major and 3/4 time. The section begins with a treble clef and a 3/4 time signature. The music is marked 'Vivace' and includes various dynamics such as 'piano' and 'forte'. The notation includes many sixteenth and thirty-second notes, as well as rests and slurs. Measure numbers 4, 6, 8, 19, and 27 are indicated above the staves.

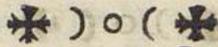


OFFERTORIUM III. in C.

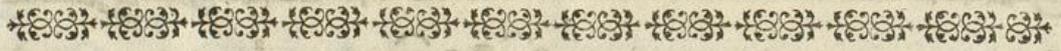
CHORUS.

*Vivace.*





Fuga. *Allegro.*



OFFERTORIUM IV. in C.

CHORUS.

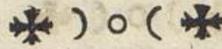
*Presto.*

The image shows a page of handwritten musical notation for a Clarino I part. It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Asterisks (\*) are placed above certain notes on several staves. Numbers (1, 2, 4) are placed above notes, likely indicating fingerings or breath marks. A 'Da capo' marking is present at the end of the piece, with a circled '12' above it. The music is written in a single system on a five-line staff with a treble clef.

R. P. Haas, XV. Offertoria. Opus II.

♂ B

Da capo.  
Clarino I.



# OFFERTORIUM V. in D.

Aria. *Maestoso.*

The musical score is written on 12 staves. The first staff begins with a treble clef and a common time signature. The music is marked *piano.* and features a first ending. The second staff is marked *forte.* and continues the melodic line. The third staff is marked *piano.* and includes a second ending. The fourth staff is marked *forte.* and *piano.* The fifth staff is marked *forte.* and contains a double bar line with a repeat sign. The sixth staff is marked *piano.* and *forte.* The seventh staff is marked *forte.* and *piano.* The eighth staff is marked *piano.* and *forte.* The ninth staff is marked *for. piano.* and features a first ending. The tenth staff is marked *forte.* and includes a first ending. The eleventh and twelfth staves conclude the piece with a final cadence.

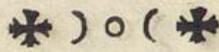


CHORUS.

*Adagio.*

*Allegro.*

♂ B 2



# OFFERTORIUM VI. in D.

*Recitativo.*

## CHORUS.

*Allabreve moderato.*

✠ ) ○ ( ✠

piano.

8

forte.

1

2

1

piano.

forte.

piano.

1

forte.

piano.

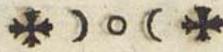
forte.

3

crescendo.

forte.





# OFFERTORIUM VII. in D.

Aria. *Maestoso.*

The Aria section consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, with *piano.* appearing on the second staff, *forte.* on the third and fifth staves, and *piano.* on the fourth and sixth staves. Trills (tr.) are marked above several notes. The section concludes with a double bar line on the tenth staff.

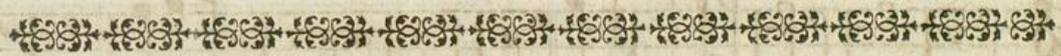
## CHORUS.

*Adagio.*

*Vivace.*

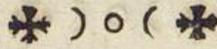
The Chorus section consists of two staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment. Dynamics are indicated as *piano.* on the first staff and *forte.* on the second staff. The section concludes with a double bar line on the second staff.

Fuga.



OFFERTORIUM VIII. in D.

Aria. Presto.



*for piano.* *for. piano.*

*forte.*

*piano.* *forte.*

*piano.* *forte.* *piano.*

*for. pia.* *for. pia.*

*forte.*

Recitat. tace.

CHORUS.

*Allegro molto.*

2 4

5 2 4

13

tr. 3 4 3 3 2 4

forte. piano.

Offertorium IX. Tace.

OFFERTORIUM X. in E.

Aria tace.

CHORUS.

Adagio.

12

Presto.

fr. pia. fr. pia. fortissimo. piano.

forte.

R. P. Haas, XV. Offertoria. Opus II,

♂ D

Clavino I.

# OFFERTORIUM XI. in F.

Aria 2. *Vivace.*

*forte.*

CHORUS.

*Adagio.*

*piano.*

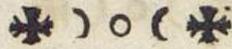
*Allegro assai.*

*piano. forte. piano. forte.*

*piano. fr. piano. forte. piano. forte. piano.*

*forte.*

♂ D 2



# OFFERTORIUM XII. in G.

## CHORUS.

*Presto.*

\* ) o ( \*

OFFERTORIUM XIII. in A.

Aria tace.

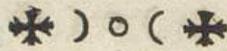
CHORUS.

*Prestissimo.*

R. P. Haas, XV. Offertoria. Opus II.

♂ E

Clarino I.



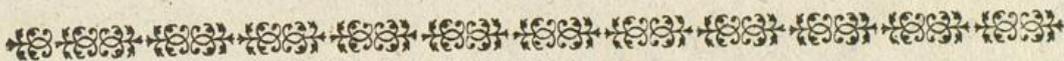
OFFERTORIUM XIV. in B.

Aria & Recit. tace.

CHORUS.

*Allegro.*  
6

Musical score for the first part of the offertory, consisting of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff is marked *piano.* and contains a triplet of eighth notes. The third staff is marked *forte.* and contains a first ending bracket. The fourth staff contains a fermata over a note. The fifth staff is marked *piano.* and contains a first ending bracket. The sixth staff is marked *forte.* and contains a first ending bracket. The seventh staff is marked *piano.* and contains a first ending bracket. The eighth staff is marked *forte.* and contains a first ending bracket.

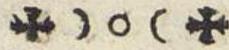


OFFERTORIUM XV. in B.

Musical staff with the instruction "Aria tace." and a double bar line, indicating a section where the aria is silent.

CHORUS.

Musical score for the chorus, starting with the tempo marking "Moderato." and a time signature of 2/4. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff is marked *piano.* and contains a first ending bracket. The second staff is marked *forte.* and contains a first ending bracket. The third staff is marked *piano.* and contains a first ending bracket. The score ends with a double bar line and the instruction "♂ E 2".



Musical score consisting of five staves of music in treble clef. The first staff begins with the dynamic marking *forte.* and includes a measure with a fermata and the number 12 above it. The second staff has a measure with the number 5 above it and another with the number 7 above it. The third staff ends with the dynamic marking *piano.* The fourth staff alternates between *forte.* and *piano.* markings. The fifth staff begins with *forte.* and ends with a double bar line and a fermata. Below the fifth staff are three empty staves.



