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XV. OFFERTORIA PRO OMNI DIE AC FESTO PER ANNUM CUM VOCIBUS ET INSTRUMENTIS CONSUETIS

Haas, Ildefons

Augustae Vindelicorum, 1766

Offertorium VII

urn:nbn:de:bsz:31-34231

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un-de-qua-que tu-tum. Jo-cis succe-dunt la-crymæ tri-pu-di-is-que
 lef-sus. Jo-cis succe-dunt la-crymæ, tri-pu-di-is-que lef-sus. Nil
 usque stat du-ra-bi-le, aut unde-qua-que tu-tum. Jo-cis succedunt
 lacrymæ. Tri-pu-di-is-que lef-sus. Jo-cis succe-dunt lacrymæ,
 tri-pu-di-is-que lef-sus, tri-pu-di-is-que lef-sus.

OFFERTORIUM VII.

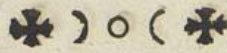
Aria a 3. *Maestoso.*

Qui fa-cit mi-ra-bi-li-a, mi-ra-bi-li-a fo-lus. Ma-je-sta-tis
 e-jus, Ma-je-sta-tis, e-jus. Qui
 fa-cit mi-ra-bi-li-a fo-lus, mi-ra-bi-li-a, mi-ra-bi-li-a,
 a, mi-ra-bi-li-a fo-lus. Qui fa-cit mi-ra-bi-li-a,
 mi-ra-bi-li-a fo-lus.

R. P. Haas, XV. Offertoria. Opus II.

* D

Alto.



Ma - je - sta - tis e - jus, Ma - je - sta - tis
 Ma - je - sta - tis e - jus.

tr. *piano.*

forte. *tr.* 8

CHORUS.

Adagio. *Vivace.*

Et re - plebi-tur Ma-je-sta-te e-jus omnis ter-ra, re - ple - bi-tur
 om - nis ter-ra, re - ple - bi-tur om - nis ter-ra.

Fuga. 14

Fi - at, fi - at, a - men, a
 men, fi - at, fi - at a - men, a
 men, a - men, a
 men, a - men, a - men,
 a - men, Fi - at amen, a - men, a
 men. Fi - at, fi - at a - men, a
 men, fi - at, fi - at, a - men, a

✱) ○ (✱

men. A - men, a - men, a -

men. Fi-at, fi-at a - men, a

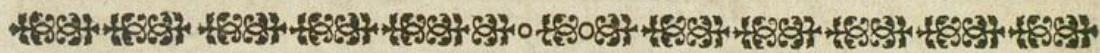
men, fi-at, fi-at a - men, a -

men. Fi-at, fi-at a - men, a -

men, a - men, a - men, a -

- men, a - men, a - men, a - men, a -

men.



OFFERTORIUM VIII.

Presto.

Aria tace. Recitativ. tace.

C H O R U S.

Allegro molto.

Al - le - lu - ja, al - le - lu - ja, al -

Amen.

le - lu - ja. Al le - lu - ja, al - le - lu - ja,

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