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**XV. OFFERTORIA PRO OMNI DIE AC FESTO PER ANNUM  
CUM VOCIBUS ET INSTRUMENTIS CONSUEVIS**

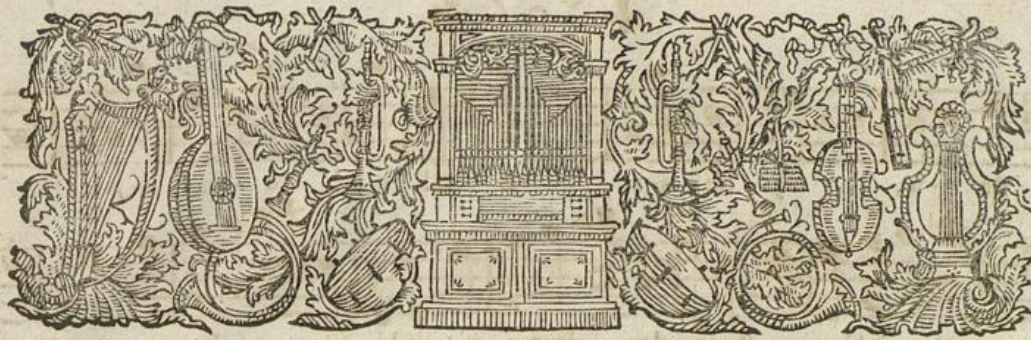
**Haas, Ildefons**

**Augustae Vindelicorum, 1766**

Offertorium I

**urn:nbn:de:bsz:31-34231**





# BASSO. OFFERTORIUM I.

*Recitativo.*

2  
I n vo-ce ex ul-ta-ti-o-nis re-sonent Chri-sti-a dum festi-va-les

3 *Tempo commodo.*  
Aria tace.

cho-ri.

## CHORUS.

*Vivace.*

3  
4 E - ja, e - ja, e - ja, e - ja, e - ja! jam my-sti-cæ plaudant o-

*piano.* *forte..*  
vi-cu-læ, e - ja! jam my-sti-cæ plaudant o - vi-cu-læ: pi - e læ-

tau-ti-a re - sonent pas-cu-a, pi - e læ-tan-ti-a, re - sonent

pas-cu-a, re - sonent pi-e, pi - e læ - tan-ti-a,

18 re-sonent pas-cu - a. Pa-nis An-ge-li - ci di-vi-ni po-cu-li.

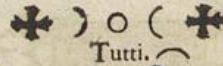
Solo.  
San-cta Ec - cle-si-a, a - git my - ste - ri - a, a - git my - ste - ri - a, my-

R. P. Haas, XV. Offertoria. Opus II.

) A

Basso.





Tutti.

fte-ri-a, my-ste-ri-a, E-ja! e-ja! e-ja! e-ja!

e-ja! jam my-sti-cæ plau-dant o-vi-cu-læ, pi-e læ-tan-ti-a

re-sonent pas-cu-a, pi-e læ-tan-ti-a re-sonent pas-cu-a, pas-cu-

a. Pi-e læ-tan-ti-a re-sonent pas-cu-a. E-ja! e-ja!

e-ja! e-ja.

## OFFERTORIUM II.

*Allegro moderato.*

Aria à 2. tace. Recitativ. tace.

## CHORUS.

*Vivace.*

In te Do-mi-ne spe-ra-vi in æ-ternum, in æ-

ternum, quam spe-ra-re in prin-ci-pi-bus.

Bo-num est, bonum est, con-fi-de-re in Do-mi-no, quam con-fi-de-

re in ho-mi-ne. Con-tur-ben-tur ve-he-