

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

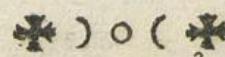
**XV. OFFERTORIA PRO OMNI DIE AC FESTO PER ANNUM
CUM VOCIBUS ET INSTRUMENTIS CONSUETIS**

Haas, Ildefons

Augustae Vindelicorum, 1766

Offertorium X

urn:nbn:de:bsz:31-34231



17

3

Do - - - mi - ne, mi - se - re - re, mi - se -
I4

re - re, mi - se - re - re. Mi - se - re - re,

nostri Do - mi - ne, mi - se - re - re no - stri Do - mi - ne, mi -
 - se - re - re no - stri Domine, mi - se - re - re, Do - mi - ne, Do - mi - ne

Adagio.

no - stri Do - mi - ne.

OFFERTORIUM X.

Aria Ten. solo tace.

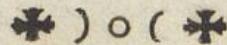
CHORUS.

Adagio.

R. P. Haas, XV. Offertoria. Opus II.

三

Basso.



al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al - le - lu - ja, al-

pia fr pia. for pia.

le - lu - ja, al-le - lu - ja, al - le - lu - ja, al-le - lu - ja,
forte.

al-le-lu - ja, al - le - lu - ja, al - le lu - ja,

al-le lu-ja, al - - - - - le-lu - ja, forte.

piano.

al le - lu ja, al - le - lu - ja, al - le-lu - ja, al-le-lu - ja, al - le -

lu - ja, al-le - lu - ja. Al - le - lu - ja, al - le - lu - ja.

pia. fr. pia. fr. pia. forte.

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

- le - lu - ja, al - - - - - le - lu - ja.

OFFERTORIUM XI.

Vivace.

Aria Tace a 2. C. & Al.

C

CHORUS

Adagio.

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The music consists of a series of eighth and sixteenth note patterns. The lyrics are written below the notes: "Sit sit nomen Domini be-ne-dictum sit, be-ne dictum sit, sit be-ne-". The first 'sit' is on a single eighth note, while the other three 'sit' are on pairs of eighth notes.