

Badische Landesbibliothek Karlsruhe

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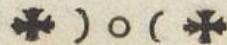
**XV. OFFERTORIA PRO OMNI DIE AC FESTO PER ANNUM
CUM VOCIBUS ET INSTRUMENTIS CONSUETIS**

Haas, Ildefons

Augustae Vindelicorum, 1766

Offertorium XI

urn:nbn:de:bsz:31-34231



al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al - le - lu - ja, al-

pia fr pia for pia.

le - lu - ja, al-le - lu - ja, al - le - lu - ja, al-le - lu - ja,
forte.

al-le-lu - ja, al - le - lu - ja, al - le - lu - ja,

al-le lu-ja, al - - - - - le-lu - ja, forte.

piano.

al le - lu ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

lu - ja, al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja, forte.

pia. fr. pia. fr. pia.

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

- le - lu - ja, al - - - - - le - lu - ja.

OFFERTORIUM XI.

Vivace

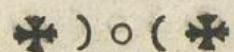
Aria Tace a 2. C. & Al.

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CHORUS

Adagio.

A musical score for a single instrument, likely a organ or harpsichord. The score consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one flat. It contains a series of eighth and sixteenth note patterns. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one flat. It contains sustained notes and a few eighth-note chords. The lyrics "Sit sit nomen Domini" are written below the staves.



Allegro assai.

19

OFFERTORIUM XII. CHORUS.

Presto.

Presto.

34

Ex-ul-ta-te, ju-bi-la-te De o ad-ju-to-ri nostro, ex ul-ta-te,

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