

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**XV. OFFERTORIA PRO OMNI DIE AC FESTO PER ANNUM  
CUM VOCIBUS ET INSTRUMENTIS CONSUETIS**

**Haas, Ildefons**

**Augustae Vindelicorum, 1766**

Offertorium III

**urn:nbn:de:bsz:31-34231**



Musical score for the first section, consisting of seven staves of music in treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano.*, *forte.*, and *pinno.* There are also asterisks and other symbols scattered throughout the score.

OFFERTORIUM III.  
CHORUS.

*Vivace.*

Musical score for the 'OFFERTORIUM III. CHORUS' section, consisting of four staves of music in treble clef. The notation features numerous triplets, dynamic markings like *for. pian.*, *forte.*, and *pinno.*, and other musical symbols. The tempo is marked *Vivace.*



forte.

piano.

for.

piano.

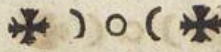
forte.

piano.

for. pian.

forte.





*piano.*

*forte.* *piano.*

*forte.* *piano.* *forte.* *piano.*

*forte.*

*piano.*

*forte.*

*piano.*

*forte.*

*piano.*

*forte.*



Fuga. *Allegro.*





OFFERTORIUM IV.  
CHORUS.

