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**XV. OFFERTORIA PRO OMNI DIE AC FESTO PER ANNUM
CUM VOCIBUS ET INSTRUMENTIS CONSUETIS**

Haas, Ildefons

Augustae Vindelicorum, 1766

Offertorium V

urn:nbn:de:bsz:31-34231

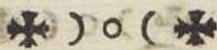
OFFERTORIUM V.

Aria Canto solo. *Maestoso.*

The musical score is arranged in ten systems. Each system contains a vocal line (top staff) and a keyboard accompaniment line (bottom staff). The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *Maestoso*. Dynamics include *piano.*, *forte.*, and *for. piano.*. The score includes various musical ornaments, trills (tr.), and fingerings (e.g., 6, 1, 1). The notation is in a historical style with a treble clef and a key signature of one sharp.

*) o (*

The musical score consists of ten staves of music, primarily in treble clef. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *forte* to *piano*, with some instances of *for. piano* and *fr. piano*. There are also trills (*tr.*) and sixteenth-note passages. The score is marked with asterisks and a circled 'o' at the top, and includes first and second endings. The bottom staff shows a continuation of the musical line.



CHORUS.

Adagio.

forte.

Adagio.

piano.

fr. piano.

crescendo forte.

piano.

fort. piano.

crescendo forte.

piano.

Allegro.

forte.

tr.

tr.

*) ○ (*

The musical score consists of ten staves of music. The notation includes various rhythmic values, trills (tr.), and triplets (3-). Dynamic markings include *piano* and *forte*. The score is written in a single system with a treble clef and a key signature of one sharp (F#).

R. P. Haas, XV. Offertoria. Opus II.

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Violino L



OFFERTORIUM VI.

Recitativo.



CHORUS.

Allabreve moderato.

