

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**XV. OFFERTORIA PRO OMNI DIE AC FESTO PER ANNUM  
CUM VOCIBUS ET INSTRUMENTIS CONSUETIS**

**Haas, Ildefons**

**Augustae Vindelicorum, 1766**

Offertorium XIII

**urn:nbn:de:bsz:31-34231**

Da capo.

# OFFERTORIUM XIII.

*Andante un poco Adagio.* Aria a Alto & Ten.

piano. forte. piano. forte. V. S.

R.P. Haas, XV. Offertoria. Opus II.

© N

Violino I.

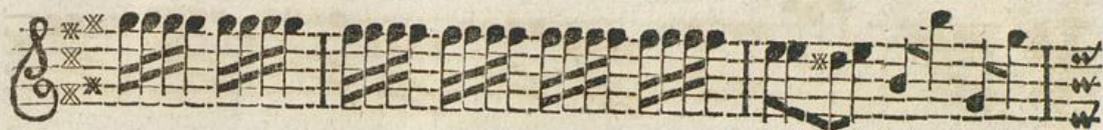
The musical score consists of 12 staves of music. The notation is written in a single system, likely for a harpsichord or spinet. The music begins with a treble clef and a key signature of one sharp (F#). The first staff includes the dynamic marking *piano.* and is followed by several staves of intricate, rhythmic passages. The sixth staff features the dynamic marking *piano. forte.* and the seventh staff includes the marking *forte.*. The notation includes various note values, rests, and articulation marks such as slurs and accents. The score concludes with a final cadence on the twelfth staff.



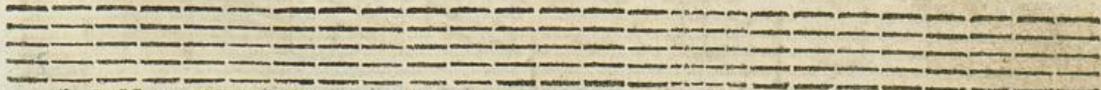
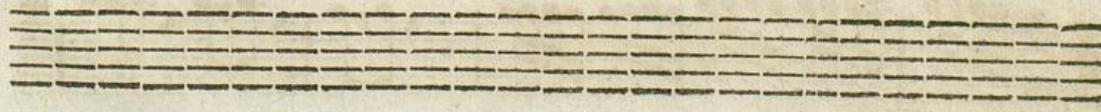
V. S.

\* ) o ( \*  
CHORUS.*Prestissimo.*

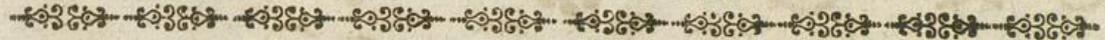
The image displays a page of musical notation for a chorus, numbered 52. The title "CHORUS." is centered at the top, flanked by decorative symbols: a six-pointed star, a closing parenthesis, a circle, and an opening parenthesis, another six-pointed star. Below the title, the tempo marking "Prestissimo." is written in italics. The music is arranged in 12 staves, each beginning with a treble clef and a common time signature (C). The notation is dense, featuring numerous beamed eighth and sixteenth notes, often with slurs. Some staves include dynamic markings such as "ff" (fortissimo) and "f" (forte). The paper shows signs of age, with some staining and wear at the edges.



V. S.



This page contains 13 staves of handwritten musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed notes and rests. The paper is aged and shows some staining. The page number '54' is in the top left, and a decorative header '\* ) o ( \*' is centered at the top. The music appears to be a single melodic line.



# OFFERTORIUM XIV.

Aria Ten. solo. *Andante.*

