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XV. OFFERTORIA PRO OMNI DIE AC FESTO PER ANNUM CUM VOCIBUS ET INSTRUMENTIS CONSUETIS

Haas, Ildefons

Augustae Vindelicorum, 1766

Offertorium II

urn:nbn:de:bsz:31-34231



OFFERTORIUM II.

Aria a Canto & Alto. *Allegro moderato.*



6

forte.

piano.

forte.

piano.

forte.

forte.

piano.

forte.

piano.

forte.

piano.

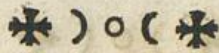
forte.

piano.

forte.

piano.

Recitativ.



7

CHORUS.

Vivace.

* B 2

Musical staff 1: Treble clef, 7/8 time signature. Dynamics: *pia.*, *forte.*, *piano.*

Musical staff 2: Treble clef, 7/8 time signature. Dynamics: *forte.*

Musical staff 3: Treble clef, 7/8 time signature. Dynamics: *piano.*, *forte.*

Musical staff 4: Treble clef, 7/8 time signature.

Musical staff 5: Treble clef, 7/8 time signature.

Musical staff 6: Treble clef, 7/8 time signature.

Musical staff 7: Treble clef, 7/8 time signature.

Musical staff 8: Treble clef, 7/8 time signature. Dynamics: *piano.*

Musical staff 9: Treble clef, 7/8 time signature. Dynamics: *forte.*

Musical staff 10: Treble clef, 7/8 time signature. Dynamics: *piano.*, *forte.*, *piano.*

Musical staff 11: Treble clef, 7/8 time signature. Dynamics: *forte.*, *piano.*

forte.

piano.

forte.

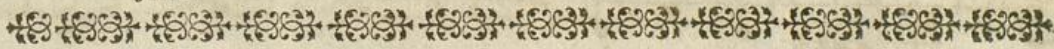
piano.

forte.

piano.

forte.

piano.



OFFERTORIUM III.
CHORUS.

Vivace.

for. piano.

fr. piano.

forte.

piano.

3

3

3

3

v. s.

R. P. Haas, XV. Offertoria. Opus II.



Violino II.