

# **Badische Landesbibliothek Karlsruhe**

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## **XV. OFFERTORIA PRO OMNI DIE AC FESTO PER ANNUM CUM VOCIBUS ET INSTRUMENTIS CONSUETIS**

**Haas, Ildefons**

**Augustae Vindelicorum, 1766**

Offertorium VII

**urn:nbn:de:bsz:31-34231**



## OFFERTORIUM VII.

Aria a 3. C. A. & B. *Maestoso.*

The musical score is arranged in ten staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff has a 3/4 time signature. The music is written in a complex, multi-measure style with many beamed notes and rests. There are several trills (tr.) marked in the lower staves. The page is numbered 26 and has a decorative header with a star and a circle.



The first ten staves of music are written in G major (one sharp) and 3/4 time. They contain a variety of rhythmic figures, including eighth and sixteenth notes, often beamed together. Trills are indicated by 'tr.' above notes. The notation includes first and second endings, marked with '1' and '2'. The staves are connected by a brace on the left side.

CHORUS.

*Adagio.*

The Chorus section begins with a single staff of music in G major and 3/4 time, marked *Adagio*. It features a slower tempo and includes a trill. The staff is followed by two empty staves.



*Vivace.*

The first section of the page is titled "Vivace." and consists of two staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line with various rhythmic values and phrasing. The second staff continues the melodic line, ending with a double bar line and repeat dots.

*Fuga.*

The second section of the page is titled "Fuga." and consists of twelve staves of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and features several first and second endings marked with "1" and "2". The piece concludes with a final cadence on the twelfth staff.



# OFFERTORIUM VIII.

Aria Basso solo. *Presto.*

R. P. Haas, XV. Offertoria. Opus II.

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Violino II