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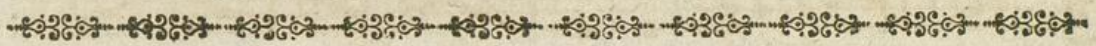
XV. OFFERTORIA PRO OMNI DIE AC FESTO PER ANNUM CUM VOCIBUS ET INSTRUMENTIS CONSUETIS

Haas, Ildefons

Augustae Vindelicorum, 1766

Offertorium VIII

urn:nbn:de:bsz:31-34231

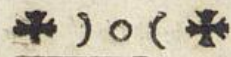


OFFERTORIUM VIII.

Aria Basso solo. *Presto.*

This page contains 12 staves of handwritten musical notation. The notation is written on five-line staves with a treble clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *forte.*, *piano.*, and *for. piano.*. There are also asterisks (*) and other symbols scattered throughout the score, some appearing to be performance instructions or corrections. The page is numbered 30 in the top left corner and has a decorative header **) o (** at the top center.





musical notation

piano.

forte.

Recitativo.

piano. *forte.piano.* *forte.* *piano.forte.*

CHORUS.

Allegro molto.

piano. *forte.*

piano. *forte.*

tr.

piano.

forte. *piano.*

forte. *piano.*

forte. *piano.*

piano. *forte.*

piano.

forte. *piano.*

forte.