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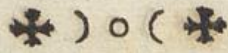
**XV. OFFERTORIA PRO OMNI DIE AC FESTO PER ANNUM
CUM VOCIBUS ET INSTRUMENTIS CONSUEVIS**

Haas, Ildefons

Augustae Vindelicorum, 1766

Offertorium IX

urn:nbn:de:bsz:31-34231



OFFERTORIUM IX.

Aria a 3. C. A. & B. Adagio.

The musical score is written on 11 staves. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is Adagio. The score includes the following markings and features:

- Staff 1: *piano.*, *forte.*, *piano.*, *forte.*
- Staff 2: *piano.*, *forte.*
- Staff 3: *piano.*
- Staff 4: *forte.*, *piano.*
- Staff 5: *forte.*
- Staff 6: *piano.*
- Staff 7: *tr.*
- Staff 8: *forte.*, *piano.*
- Staff 9: *forte.*
- Staff 10: *forte. piano.*, *forte. piano.*
- Staff 11: *forte.*, *3* (triplet)

forte. piano. forte.

Fuga. *Andante.*

Musical score for the first section, consisting of ten staves of music. The key signature is one flat (F major). The music includes various dynamics such as *forte.* and *piano.* and features performance markings like slurs and fingerings.



OFFERTORIUM X.

Aria. *Vivace.*

Musical score for the Aria section, consisting of one staff of music. The key signature is C major and the time signature is common time. The music includes dynamics such as *piano.*, *forte.*, and *vivace.*