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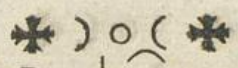
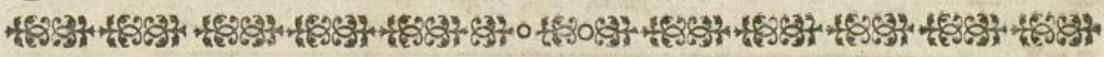
**XV. OFFERTORIA PRO OMNI DIE AC FESTO PER ANNUM
CUM VOCIBUS ET INSTRUMENTIS CONSUETIS**

Haas, Ildefons

Augustae Vindelicorum, 1766

Offertorium XIII

urn:nbn:de:bsz:31-34231

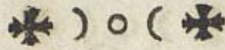



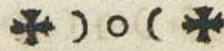
OFFERTORIUM XIII.

Andante un poco Adagio. Aria a Alto & Ten.

piano. forte. piano. forte.

* M 2





forte. piano. forte. piano.

forte.

piano. forte. piano. forte.

CHORUS.

Prestissimo.

v. S.

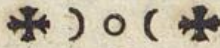
R. P. Haas, XV. Offertoria. Opus II.

* N

Violino II.



A handwritten musical score consisting of 12 staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation is dense, featuring many beamed eighth and sixteenth notes, often in groups of four or six. The music is written in a historical style, with some notes having stems that curve upwards. The paper shows signs of age, with some staining and wear at the bottom edge.



OFFERTORIUM XIV.

Aria Ten. solo. *Andante.*