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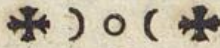
**XV. OFFERTORIA PRO OMNI DIE AC FESTO PER ANNUM
CUM VOCIBUS ET INSTRUMENTIS CONSUETIS**

Haas, Ildefons

Augustae Vindelicorum, 1766

Offertorium XIV

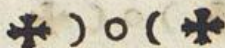
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OFFERTORIUM XIV.

Aria Ten. solo. *Andante.*

Musical score for Violino II, Opus II, by R. P. Haas. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including slurs, accents, and dynamic markings such as "forte." and "piano.". Fingerings are indicated by numbers 1-3. The music is characterized by rapid sixteenth-note passages and triplet figures.



forte. piano. forte. piano.

forte. piano. forte.

Recitativo.

piano. forte. piano. forte.

piano.

CHORUS.

Allegro.

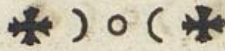
piano. forte.

piano. for. piano. for. piano. crescendo

forte. piano.

forte. piano. forte. piano.





OFFERTORIUM XV.

Aria a 2. Ten. & Basso. *Largo.*

