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**XV. OFFERTORIA PRO OMNI DIE AC FESTO PER ANNUM
CUM VOCIBUS ET INSTRUMENTIS CONSUETIS**

Haas, Ildefons

Augustae Vindelicorum, 1766

Offertorium I

urn:nbn:de:bsz:31-34231



Alto - Viola.

OFFERTORIUM I.

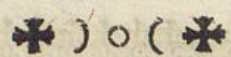
Recitat. *Adagio.*

Aria Ten. solo. *Tempo comodo.*

forte.
R. P. Haas, XV. Offertoria. Opus II.

□ A

Alto-Viola.

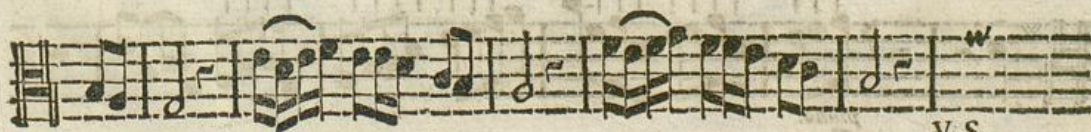


piano. *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.*

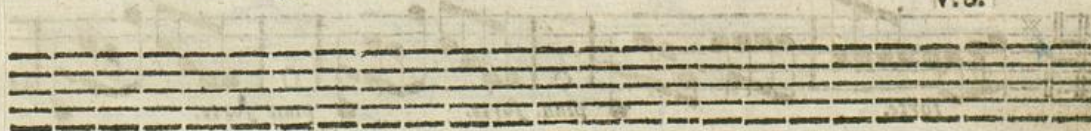
CHORUS.

Vivace.

piano. *forte.*



V.S.



□ A 2

Musical score for the first section, consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics *forte.* and *piano.* are clearly visible. The music features complex rhythmic patterns and melodic lines.



OFFERTORIUM II.

Aria a Cant. & Alt. Allegro moderato.

Musical score for the second section, starting with 'OFFERTORIUM II.'. It consists of three staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics *piano.*, *forts.*, and *pian. forts.* are clearly visible. The music features complex rhythmic patterns and melodic lines.