

**Badische Landesbibliothek Karlsruhe**

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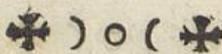
**XV. OFFERTORIA PRO OMNI DIE AC FESTO PER ANNUM  
CUM VOCIBUS ET INSTRUMENTIS CONSUETIS**

**Haas, Ildefons**

**Augustae Vindelicorum, 1766**

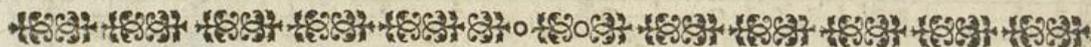
Offertorium V

**urn:nbn:de:bsz:31-34231**



*piano.* *forte.* *piano.* *forte.* *piano.* *forte.*

Offertoria III. & IV. Tace.



OFFERTORIUM V.

Aria Cant. solo. *Maestoso.*

*piano.* *forte.* *piano.* *forte.* *piano.* *fr. pian. fr. pian. fr. pian.* *forte.* *piano.* *forte.*



piano. forte. piano. fr. piano.

fr. pia. fr. pia. fr. pia. fr. pia. fr. pia.

forte piano. forte. piano.

forte.

### CHORUS.

*Adagio.*

piano. fr. pia. crescendo fr. piano. fr. pia. crescend. fr.

piano. forte.

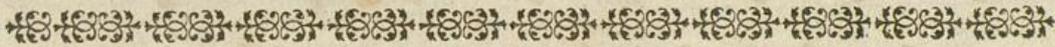
*Allegro.*

The musical score consists of 11 staves of handwritten notation. The first staff begins with the tempo marking *Allegro.* and includes dynamic markings *piano.* and *forte.* The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties used to connect notes across measures. The piece concludes with a double bar line and a repeat sign. The paper shows signs of age, with some staining and wear at the edges.

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II

Musical score for the first section, consisting of five staves. The first staff has a treble clef and a key signature of one flat. The second staff includes dynamic markings "piano." and "forte.".



### OFFERTORIUM VI.

*Recitativo.*

Musical score for the Recitativo section, consisting of four staves. The first staff has a common time signature "C".

### CHORUS.

*Allabreve moderato.*  
2 Solo.

Musical score for the Chorus section, consisting of two staves. The first staff has a common time signature "C".

□ C 2