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XV. OFFERTORIA PRO OMNI DIE AC FESTO PER ANNUM CUM VOCIBUS ET INSTRUMENTIS CONSUETIS

Haas, Ildefons

Augustae Vindelicorum, 1766

Offertorium II

urn:nbn:de:bsz:31-34231

Seven staves of musical notation for a keyboard instrument. The notation includes various rhythmic values, accidentals, and fingerings. Above the first staff, there are symbols: a four-pointed star, a closing parenthesis, an open circle, and an opening parenthesis, followed by another four-pointed star. The music consists of sixteenth and thirty-second notes, often beamed together in groups. Fingerings are indicated by numbers 1-5 above or below notes. Some notes have asterisks or other markings. The staves are connected by a decorative horizontal line at the bottom.

OFFERTORIUM II.

Aria a Canto & Alto. *Allegro moderato.*

Five staves of musical notation for an aria. The notation includes dynamic markings such as *piano.*, *forte.*, and *piano. forte.*. It also features the instruction *Tasto solo.* and *Tasto.*. The music includes various rhythmic values and fingerings. Above the first staff, there are symbols: a four-pointed star, a closing parenthesis, an open circle, and an opening parenthesis, followed by another four-pointed star. The staves are connected by a decorative horizontal line at the bottom.

8 6 -7 ✗ 8 6 -7 ✗ 6 4 -7 2

forte.

6 6 5 ✗ 5 4 ✗ Tasto. 6 7 ✗ 6 6 5 ✗ I 6 - 4 - ✗ 5 ✗

piano. *forte.*

6 6 6 6 5 6 5 6 5 Tasto. 6 7 ✗ 6 6 5 ✗

piano. *forte.*

piano.

4 2 6 6 4 5 3 7 6 7

Tasto solo. 7 1 1 1 1

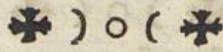
forte. *piano.*

1 1 1 1 1 6 6

forte. *piano.* *forte.*

7 6 6 5 ✗ Tasto. 6 7 ✗ 6 6 5 ✗

piano. *forte.* *piano.*



Recitativo.

Musical notation for the Recitativo section, consisting of three staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a 4/2 time signature. The third staff has a bass clef and a common time signature. Dynamics include 'piano.' and 'forte.'

CHORUS.

Vivace.

Musical notation for the CHORUS section, consisting of eight staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature. The third staff has a bass clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The fifth staff has a bass clef and a 3/4 time signature. The sixth staff has a bass clef and a 3/4 time signature. The seventh staff has a bass clef and a 3/4 time signature. The eighth staff has a bass clef and a 3/4 time signature. Dynamics include 'piano.', 'forte.', and 'Tasto solo.'

6 6 5 5 4 ✕ 6 6 5 5 4 ✕) o (✕

forte. piano.

forte.

piano.

forte.

piano.

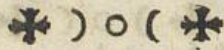
forte. piano. piano.

Tasto solo.

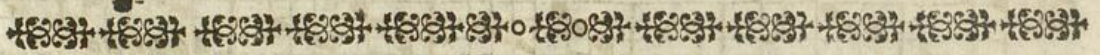
forte.

V.S.

(B 2)



76 7 6 6 5 6 6 5
98 5 5 4 5 4 5
Tasto solo.
piano.
forte.
piano.
forte. piano. forte.



OFFERTORIUM III. CHORUS.

Vivace.

7 6 6 5 7 6 6 5
for. piano. for. piano. forte. piano.
fr. pian. fr. pian.
forte. piano.
Tasto solo.
forte. piano.