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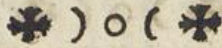
**XV. OFFERTORIA PRO OMNI DIE AC FESTO PER ANNUM
CUM VOCIBUS ET INSTRUMENTIS CONSUETIS**

Haas, Ildefons

Augustae Vindelicorum, 1766

Offertorium IV

urn:nbn:de:bsz:31-34231



OFFERTORIUM IV. CHORUS.

Presto.

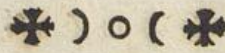
The musical score consists of ten staves of music, likely for a choir or instrumental ensemble. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *forte.*, *piano.*, and *piano.* (lowercase). The score is marked *Presto.* at the beginning. The music is written in a single system across ten staves, with some staves containing multiple lines of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *forte.*, *piano.*, and *piano.* (lowercase). The score is marked *Presto.* at the beginning.

The musical score consists of 13 staves of music for Violoncello. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Performance instructions include 'Tasto solo.', 'piano.', and 'forte.'. The score is marked with asterisks and circled symbols at the top. The bottom of the page contains the title 'R.P. Haas, XV. Offertoria. Opus II.', the key signature '(D)', and the instrument name 'Violoncello.'.

R.P. Haas, XV. Offertoria. Opus II.

(D)

Violoncello.



65
43

6

6 5 4 - 3 | | | | | 1 | | | | |

6 7

piano.

6 5 3

6 b7

6 5 3

Tasto solo.

forte. piano. forte.

5 3 - b7 5 Andante. 6 4 6 5 6 4 - 5

7 7 3 3

8 6 4 - 5 8 6 4 - 5

Da capo.

OFFERTORIUM V.

Aria Cant. fol. *Maestoso.*

7 6 5 4 3 2 1

7 6 5 4 3 2 1

4 2

6 5 4 3 2 1 piano. 6 4

5 6 7 forte. 4 1 - 6 6 6 5 4 3 2 1 6 5 4 3 2 1

7 6 5 4 3 2 1 7 6 5 4 3 2 1 6 = 7 = 8

piano.

6 = 7 8 3 3 6 7 6 7 6 = 8 6 5 =

forte. piano.

6 6 6 5 4 3 2 1 6 5 4 3 2 1 8 7

fr. pia. fr. pia. fr. pia.

8 7 4 2 6 5 4 3 2 1 6 6 5 4 3 2 1 7 6 5 4 3 2 1

forte.