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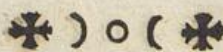
**XV. OFFERTORIA PRO OMNI DIE AC FESTO PER ANNUM
CUM VOCIBUS ET INSTRUMENTIS CONSUETIS**

Haas, Ildefons

Augustae Vindelicorum, 1766

Offertorium V

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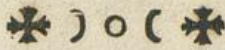


Musical score for the first section, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the instruction "Tasto solo." and dynamic markings "forte." and "piano." The third staff is marked "Andante." and includes a 4-measure rest. The fourth staff ends with the instruction "Da capo." and a repeat sign.

OFFERTORIUM V.

Aria Cant. fol. *Maestoso.*

Musical score for the second section, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the instruction "forte." and dynamic markings "piano." and "forte." The third staff is marked "piano." The fourth staff includes dynamic markings "forte." and "piano." The fifth staff includes dynamic markings "fr. pia." and "fr. pia." The sixth staff includes dynamic markings "fr. pia." and "fr. pia." The seventh staff ends with the instruction "forte." and a repeat sign.



1 7 6 5 4 4 6 5 4 4 4 2 5 5

forte. piano. forte. piano. fr. pia.

fr. pia. fr. pia. fr. pia.

fr. pia. fr. pia. forte. piano. forte.

Tafo solo.

forte.

CHORUS.

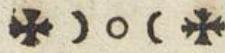
Adagio.

Tafo solo.

fr. pia. crescendo forte. piano. fr. pia. crescendo forte.

piano. forte.

(D 2)



Allegro.

6 = 5 / 4 = 5 / 6 7 / 4 2 / 1 1 1 1

piano. forte.

1 1 / 6 = 5 / 6 7 / 4 2 / 1 1 1 1 / 1 1 / 7 -

7 / 7 / 7 / 7 / 8 7 / 5

6 / 4 5 / Tafto folo / 7 / 6 6 5 / 5 4

piano. forte.

Tafto folo. / 6 - 5 / 6 7 6 5 / 4 4

piano. forte. piano.

4 / 6 7 / 8 7 6 5 / 4 5 / 8 7 / 6 5

forte. piano.

6 / 4 5 / 1 1 / 6 - 5 / 6 7 / 4 2

forte. piano.

1 1 1 1 1 1 / 6 = 5 / 6 7 / 4 2 / 1 1 1 1 / *

forte.

6 / 4 5 / 6 / 4 1 / 5 3 / 6 5 / 4

Tafto folo. / 7 / 6 6 5 / 5 4

piano. forte.

5 / 6 6 5 / 5 4

piano. forte.

Musical score for the first section, consisting of three staves. The top staff has a treble clef and a key signature of one flat. It includes a series of rhythmic figures and dynamic markings: *piano.* and *forte.* Above the staff are various symbols including asterisks, a circle, and a crescent moon, along with numbers like 6-5, 6 7/4, and 6 7/2. The middle and bottom staves continue the melodic and harmonic development.

OFFERTORIUM VI.

Recitativo.

Musical score for the *Recitativo* section, consisting of three staves. The top staff has a treble clef and a key signature of one flat. It features a series of rhythmic patterns, primarily eighth and sixteenth notes. Above the staff are numbers like 65/4, 8/6, and 5. The middle and bottom staves continue the rhythmic and melodic lines.

CHORUS.

Allabreve moderato.

Musical score for the *CHORUS* section, consisting of three staves. The top staff has a treble clef and a key signature of one flat. It features a series of rhythmic patterns, primarily eighth and sixteenth notes. Above the staff are numbers like 7, 6 7/4, and 6 7/5. The middle and bottom staves continue the rhythmic and melodic lines. Dynamic markings include *piano.* and *forte.*

R. P. Haas, XV. Offertoria, Opus II.

(E)

Violoncello.