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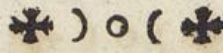
XV. OFFERTORIA PRO OMNI DIE AC FESTO PER ANNUM CUM VOCIBUS ET INSTRUMENTIS CONSUETIS

Haas, Ildefons

Augustae Vindelicorum, 1766

Offertorium VI

urn:nbn:de:bsz:31-34231



First musical staff with notes and fingerings (5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4).

Second musical staff with notes, fingerings (8, 7, 6, 5, 4), and the instruction "Tasto solo." followed by a series of slanted lines.

Third musical staff with notes, fingerings (6, 5, 7, 4, 5), and a double bar line.

Fourth musical staff with notes, fingerings (5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4), and the number "19" at the end.

Fifth musical staff with notes, fingerings (7, 4, 5, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4), and a double bar line.

Sixth musical staff with notes, fingerings (6, 5, 8, 7, 6, 5), and the instruction "piano." followed by a series of slanted lines.

Seventh musical staff with notes, fingerings (8, 7, 6, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4), and the instruction "crescendo." followed by a series of slanted lines.

Eighth musical staff with notes, fingerings (6, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4), and the instruction "forte." followed by a series of slanted lines.

Ninth musical staff with notes, fingerings (6, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4), and a double bar line.

Tenth musical staff with notes, fingerings (9, 3, 5, 4, 5), and a double bar line.

Eleventh musical staff with notes, fingerings (9, 5, 6, 4, 5, 4, 5, 4, 5, 4, 5, 4), and a double bar line.

5/4 5 ✱ | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | ✱ - - - ✱

6 | 6 | 6 | 6 | ✱ - - - w

4 | 2 | 6 | 6 | 6 | 5 ✱ - - - w

6 - | 6 5 ✱ | 7 | 1 | 1 | 1 | 1 | w

1 | 1 | 1 | 1 | 6 4 7 5 = = = | 1 | 1 | 1 | w

6 4 7 5 = = = | 1 | 1 | 1 | 5 | w

piano.

forte.

5 | 5 | 5 | 5 | 5 | 6 | 6 5 ✱ | w

5 3 - | 5 | 6 | 6 5 ✱ | w

Tasto solo.

6 4 | w

5 ✱ | Tasto solo. | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | w

6 5 4 ✱ | 4 2 | 5 ✱ = = | 6 4 7 8 ✱ | 6 6 5 w

6 6 5 ✱ | 19 | w

4 2 5 6 7 8 6 5

6 7 8 6 5

piano.

forte.

Tasto solo.

piano.

crescendo.

forte.

OFFERTORIUM VII.

Aria a 3. C.A. & B. *Maestoso.*

6 5 9 8 6 9 8 6 9 8 6

6 5 9 8 6 9 8 6 9 8 6

piano.