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## **XV. OFFERTORIA PRO OMNI DIE AC FESTO PER ANNUM CUM VOCIBUS ET INSTRUMENTIS CONSUETIS**

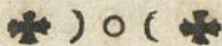
**Haas, Ildefons**

**Augustae Vindelicorum, 1766**

Offertorium VIII

**urn:nbn:de:bsz:31-34231**

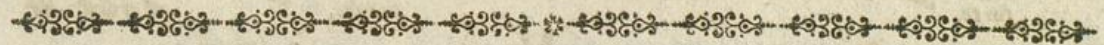




♯ = 34

Taſto ſolo.

Taſto ſolo.

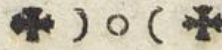


# OFFERTORIUM VIII.

Aria Baſſo ſolo. *Preſto.*

( F 2 )





This page contains 12 staves of musical notation for guitar. The notation includes various dynamics such as *piano*, *forte*, *forte.piano*, and *forte*. Fingering instructions are provided throughout, including numbers 1-5 and 6-8, and asterisks indicating specific techniques. The music is written in a style typical of 18th or 19th-century guitar manuscripts, with a focus on melodic lines and harmonic accompaniment. The page is numbered 24 in the top left corner.



\* ) o ( \*

The main musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a variety of dynamics including *forte*, *piano*, *for. piano*, and *forte.*. The notation includes sixteenth and thirty-second notes, often beamed together. Above the staves, there are numerous fingering numbers (1-7) and some symbols like asterisks and circled numbers. The music concludes with a double bar line and a repeat sign.

*Recitativ.*

The *Recitativo* section is written on a single staff with a treble clef, one sharp, and a common time signature. It features a series of notes with varying dynamics: *piano*, *forte. piano.*, *forte.*, and *piano. forte.*. The notes are mostly quarter and eighth notes, with some rests.

### CHORUS.

*Allegro molto.*

The *Chorus* section is written on two staves. The top staff has a treble clef, one sharp, and a 2/4 time signature. The bottom staff has a bass clef. The tempo is marked *Allegro molto*. The music is characterized by rhythmic patterns and includes dynamics like *forte* and *piano*. Fingering numbers are present above the notes.



