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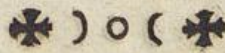
XV. OFFERTORIA PRO OMNI DIE AC FESTO PER ANNUM CUM VOCIBUS ET INSTRUMENTIS CONSUETIS

Haas, Ildefons

Augustae Vindelicorum, 1766

Offertorium XI

urn:nbn:de:bsz:31-34231



OFFERTORIUM XI.

Aria a 2. C. & A. *Vivace.*

7 7 b7 $\frac{6}{4}$ $\frac{5}{3}$ 6 6

6 7 6 b7 7 7 6

6 $\frac{6}{5}$ $\frac{6}{5}$ $\frac{5}{4}$ $\frac{3}{-}$ 6 6 $\frac{6}{5}$ $\frac{6}{5}$ $\frac{5}{4}$ $\frac{3}{-}$

7 7 b7 $\frac{6}{4}$ $\frac{5}{3}$ 6 6

6 7 7 b7 $\frac{6}{4}$ $\frac{5}{3}$

6 6 b3 D b7

7 6 5 forte. piano.

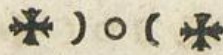
6 7 6 forte. piano.

6 6 6 4 $\frac{5}{4}$ 6 4 $\frac{7}{2}$ 6 4 $\frac{7}{2}$ 6

6 7 6 6 5 Taſto ſolo.

crescendo forte. piano.

6 5 6 5 7 forte.

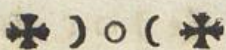


The musical score consists of ten staves of music for a cello. It begins with a key signature of one flat (B-flat) and a common time signature. The first staff includes a 7th fret marking. The second staff has dynamics of *piano.* and *forte.* with a 7th fret marking. The third staff starts with *piano.* and includes a *crescendo forte. piano.* marking. The fourth staff has *fr. pia.* markings. The fifth staff has *forte.* and *piano.* markings. The sixth staff has a *Tasto solo.* marking. The seventh staff has *crescendo forte.* and *piano.* markings. The eighth staff has a *forte.* marking. The ninth staff has a *forte.* marking. The tenth staff concludes the piece.

R. P. Haas, XV. Offertoria, Opus II,

(1)

Violoncello.



CHORUS.

Adagio.

piano.

Allegro affai.

✱) ○ (✱

piano.

piano. forte.

Tasto solo.

piano. forte. piano. fortissimo.

OFFERTORIUM XII.
CHORUS.

Presto.

Tasto solo.

(12)