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**XV. OFFERTORIA PRO OMNI DIE AC FESTO PER ANNUM  
CUM VOCIBUS ET INSTRUMENTIS CONSUETIS**

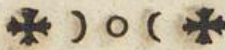
**Haas, Ildefons**

**Augustae Vindelicorum, 1766**

Offertorium XIII

**urn:nbn:de:bsz:31-34231**





Da capo.

# OFFERTORIUM XIII.

*Andante un poco Adagio.* Aria a Alt. & Ten.

piano. for. pia. for.

for. pia. for. pia. forte.









6/5 = 6/4 = 6/5 =

6/5 = 6/4 = 7/4 =

7 7/4 6 6/5

7 7/4 6 6/5 *Senza Organo.*

5 6/4 5 6/4 8

6/5 8 6/5 1 1 1 1 1

1 1 1 1 1 5/4 5/4

6/4 = 5/4 *piano.* 8/6 7/5

8/6 7/5 6/4 =

7/4 7 7 7 *forte.*

7 *Tasto solo.*

7



The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values, slurs, and accents. Fingerings are indicated by numbers 1 through 5 above the notes. Dynamic markings include 'piano' and 'forte'. The score concludes with a double bar line and repeat dots.

R. P. Haas, XV. Offertoria, Opus II.

(L)

Violoncello.