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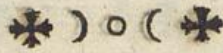
XV. OFFERTORIA PRO OMNI DIE AC FESTO PER ANNUM CUM VOCIBUS ET INSTRUMENTIS CONSUETIS

Haas, Ildefons

Augustae Vindelicorum, 1766

Offertorium VII

urn:nbn:de:bsz:31-34231



OFFERTORIUM VII. in D.

Aria. *Maestoso.*

The Aria section consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, with *piano.* appearing on the second staff, *forte.* on the third and fifth staves, and *piano.* on the fourth and sixth staves. Trills (tr.) are marked above several notes. The section concludes with a double bar line on the tenth staff.

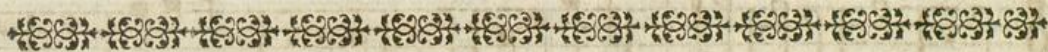
CHORUS.

Adagio.

Vivace.

The Chorus section consists of two staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment. Dynamics are indicated as *piano.* on the first staff and *forte.* on the second staff. The section concludes with a double bar line on the second staff.

Fuga.



OFFERTORIUM VIII. in D.

Aria. Presto.