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**XV. OFFERTORIA PRO OMNI DIE AC FESTO PER ANNUM
CUM VOCIBUS ET INSTRUMENTIS CONSUETIS**

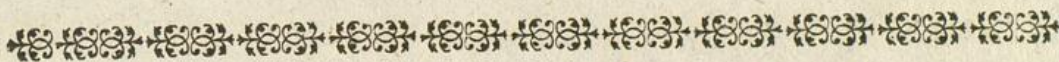
Haas, Ildefons

Augustae Vindelicorum, 1766

Offertorium XV

urn:nbn:de:bsz:31-34231

Musical score for the first part of the offertory, consisting of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "piano." and "forte.".



OFFERTORIUM XV. in B.

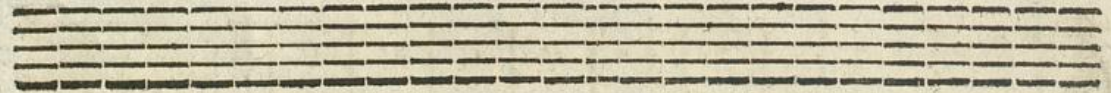
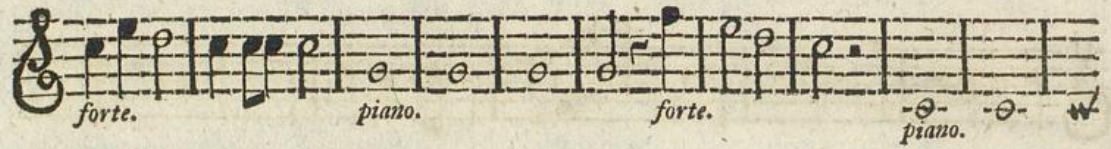
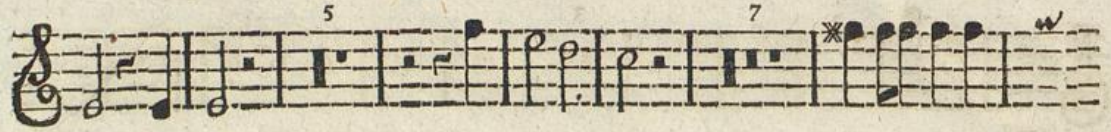
Aria tace.

CHORUS.

Moderato.

6
piano. forte. piano.

♂ E 2



Faint, illegible text and musical notation visible through the paper from the reverse side.