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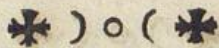
**XV. OFFERTORIA PRO OMNI DIE AC FESTO PER ANNUM
CUM VOCIBUS ET INSTRUMENTIS CONSUETIS**

Haas, Ildefons

Augustae Vindelicorum, 1766

Offertorium VI

urn:nbn:de:bsz:31-34231



OFFERTORIUM VI. in D.

Recitativo.

Musical notation for the Recitativo section, consisting of three staves of music in treble clef with a common time signature. The notation includes various rhythmic values and rests.

CHORUS.

Allabreve moderato.

Musical notation for the CHORUS section, consisting of eight staves of music in treble clef with an allabreve time signature. The notation includes various rhythmic values, rests, and dynamic markings such as *piano.* and *forte.*. Measure numbers 7, 6, 20, 8, 5, 2, 6, 13, and 7 are indicated throughout the score.

The musical score is written for Clarino II and consists of 12 staves. The notation includes various dynamics and performance markings:

- Staff 1: *piano.*
- Staff 2: *forte.* (with a measure rest marked '8')
- Staff 3: *piano.* (with a first ending bracket 'I')
- Staff 4: *forte.* (with a second ending bracket '2' and a first ending bracket 'I')
- Staff 5: *piano.* (with a first ending bracket 'I')
- Staff 6: *forte.*
- Staff 7: *forte.*
- Staff 8: *piano.* (with a first ending bracket 'I')
- Staff 9: *forte.*
- Staff 10: *piano.* (with a first ending bracket 'I')
- Staff 11: *forte.*
- Staff 12: *piano.* (with a first ending bracket 'I')