

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**XV. OFFERTORIA PRO OMNI DIE AC FESTO PER ANNUM  
CUM VOCIBUS ET INSTRUMENTIS CONSUEVIS**

**Haas, Ildefons**

**Augustae Vindelicorum, 1766**

Offertorium VIII

**urn:nbn:de:bsz:31-34231**





Fuga.

28

3 9

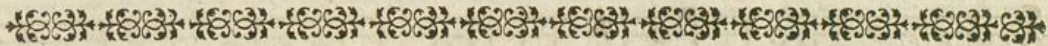
2 14

3 3

1

piano.

forte.



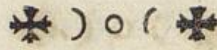
OFFERTORIUM VIII. in D.

Aria. Presto.

piano.

forte. piano. forte.





Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, dynamic markings, and performance instructions. The first staff has a first ending bracket labeled 'I'. The second staff has a fourth ending bracket labeled '4' and dynamic markings 'for. piano.' and 'for. piano.'. The third staff has a dynamic marking 'forte.'. The fourth staff has a third ending bracket labeled '3' and dynamic markings 'piano.' and 'forte.'. The fifth staff has dynamic markings 'piano.', 'forte.', and 'piano.'. The sixth staff has dynamic markings 'for. pia.' and 'for. pia.'. The seventh staff has a second ending bracket labeled '2' and a dynamic marking 'forte.'. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff concludes with the instruction 'Recitat. tace.'.

CHORUS.

*Allegro molto.*

Handwritten musical score for the chorus, consisting of three staves. The first staff is in 2/4 time and features a second ending bracket labeled '2' and a fifth ending bracket labeled '5'. The second staff continues the melodic line. The third staff continues the melodic line. The tempo marking 'Allegro molto.' is positioned above the first staff.



3 2 4

4 3 3 2

2

3

3

2

3

piano.

1

forte.

Offertorium IX. Tace.



OFFERTORIUM X. in E.

Aria tace.

CHORUS.

Adagio.

3/4

12

Presto.

4

4

fr. pia. fr. pia. fortissimo. piano.

1 1 1

forte.

R. P. Haas, XV. Offertoria. Opus II,

♩ D

Clavino II.