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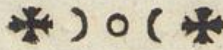
**XV. OFFERTORIA PRO OMNI DIE AC FESTO PER ANNUM
CUM VOCIBUS ET INSTRUMENTIS CONSUETIS**

Haas, Ildefons

Augustae Vindelicorum, 1766

Offertorium V

urn:nbn:de:bsz:31-34231



65 43 6 6 5 4 - 3 | | | | | 1 | | | | | 6 7

piano.

forte. *piano.* *forte.*

Andante. 6 5 4 3 2 1 2 3 4 5 6 7 8

8 6 4 5 8 6 4 5

Da capo.

OFFERTORIUM V.

Aria Cant. fol. *Maestoso.*

7 6 5 7 6 5 4 4 6 5 6 7 *piano.* 6

5 6 7 4 5 *forte.* 4 2 1 6 6 6 5 6 6 5 6 6 5

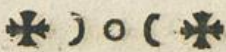
piano. 7 6 5 7 6 5 6 4 = 7 2 = 8

6 4 = 7 5 8 3 3 6 7 6 7 6 8 6 5 =

fr. pia. fr. pia. fr. pia. 6 6 6 4 5 6 7 6 6 5 8 7

8 7 4 4 6 5 6 7 6 6 5 1 1 7 6 5 1 1

forte.



7 6 5 4 3 2 1 4 4 6 6 5 4 3 2 1 4 4 = b5

6 5 6 7 6 7 6 4 5 6 7 5

forte. piano. forte. piano. fr. pia.

6 7 6 7 7 6 6 5

fr. pia. fr. pia. fr. pia.

6 6 4 4 5 6 7 5 6 6 5 1 1 1 5 4 1 1

fr. pia. fr. pia. forte. piano. forte.

7 6 5 4 3 2 1 6 5 8 7 5 8 7 6 5 8 7 6 5

4 4 6 5 6 7 6 5 6 7 4 2 1 6

Tasto solo.

6 6 5 6 5 6 5 4 3 2 1 4 2 1 6

forte.

6 6 5 6 5 6 5 4 3 2 1

CHORUS.

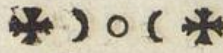
Adagio. 6 5 7 6 4 6 4 6

Tasto solo. fr. pia. crescendo forte. piano. fr. pia. crescendo forte.

7 6 5 6 5 7 6 5 6 5 6 5

piano. forte.

D 2



Allegro.

Handwritten musical score for a single system, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score is divided into sections by the instruction "Tasto solo".

Staff 1: *piano.* *forte.*

Staff 2: *piano.* *forte.*

Staff 3: *piano.* *forte.*

Staff 4: *Tasto solo.* *piano.* *forte.* *piano.*

Staff 5: *forte.* *piano.*

Staff 6: *forte.* *piano.*

Staff 7: *forte.*

Staff 8: *Tasto solo.* *piano.* *forte.*

Staff 9: *piano.* *forte.*

6-5 6 7 6-5 6 7
4 - * 4 2 | | | | | 4 - * 4 2

piano. *forte.*

OFFERTORIUM VI.

Recitativo.

65 65 8 5
4* 4* 6 5

65 65 65 8 5
4* 4* 4* 6 *

x b7 65 65 8 5
4* 4* 6 5

CHORUS.

Allabreve moderato.

7 | | | | | | |

6 7 6 7 6 7 6 7
4 5 = = = = = 4 5

7 6 7 6 7 6
5 = = = = = 6 7 6 7 6

piano. *forte.*

R. P. Haas, XV. Offertoria, Opus II.

E

Organo.